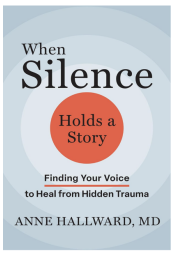
W M CLARK ASSOCIATES

# TITLE LIST

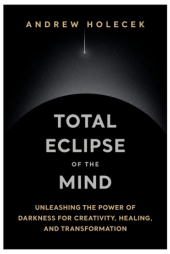
## FEATURED




**Hallward, M.D., Anne**
**WHEN SILENCE HOLDS A STORY: FINDING YOUR VOICE TO HEAL FROM HIDDEN TRAUMA (nf)**
**New Harbinger Press (US & Canada)**

Each of us feels shame about something, but we tend to keep it quiet, even from ourselves. The silencing and isolation that result worsen mental health issues like depression, anxiety, trauma, and bipolar disorder, and lead to public health problems like addiction, loneliness, suicide, and violence. Drawing from Hallward's extensive experience as a psychiatrist, radio host, and her personal journey, VOICING COURAGE intertwines clinical insights, personal stories, and over 400 interviews from her show Safe Space Radio to explore shame's profound effects on both individuals and society, building on the work of Bessel van Der Kolk and Judith Herman by encouraging survivors to break their silence and use their stories to unlock pathways to healing, empathy, and social change. Unlike other books about shame, it emphasizes the positive impact of acknowledging shame to others. And it reimagines therapy as a relationship to foster courage and how courage relates to acknowledging shame. Targeting a broad audience, from the millions seeking mental health support to professionals in the field, it promises to resonate deeply in today's culture of increasing openness about mental health.

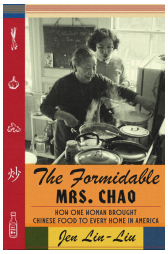
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**Holecek, Andrew**
**TOTAL ECLIPSE OF THE MIND: UNLEASHING THE POWER OF DARKNESS FOR CREATIVITY, HEALING, AND TRANSFORMATION (nf)**
**St. Martin's Press (World English)**

"Andrew Holecek writes brilliantly not only about his own experience with the sacred tool of darkness, but also the history and mythology of the practice. I love that he treats the absence of light not as an enemy but as a collaborator–one that strips distraction, sharpens perception, and invites wonder. This book will be a beautiful companion to anyone who, like me, is curious about how entering the darkness can bring us closer to the light." –Elizabeth Gilbert, New York Times bestselling author of Eat, Pray, Love and All the Way to the River

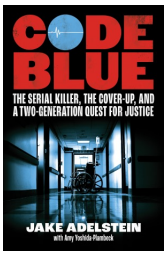
A groundbreaking, accessible, and transformative guide to one of the world's most mysterious and powerful contemplative practices. In an era obsessed with light, speed, and relentless distraction, TOTAL ECLIPSE OF THE MIND invites readers to discover the profound gifts of darkness. Drawing on nearly three decades of personal experience, Buddhist wisdom, Western philosophy, and contemporary neuroscience, the author demystifies the ancient practice of dark retreat—voluntary immersion in total darkness--as a path to creativity, healing, and genuine happiness. With the rise of dark retreat centers, celebrity endorsements, and scientific interest, this practice is poised to become the next major trend in wellness and spirituality. Yet, as the author warns, dark retreat is "big medicine"--its power matched only by its potential for misuse. This book is both a beacon and a safeguard: an invitation to authentic seekers and a caution to thrill-seekers.




**Lin-Liu, Jen**
**THE FORMIDABLE MRS. CHAO: HOW ONE WOMAN BROUGHT CHINESE FOOD TO EVERY HOME IN AMERICA (nf)**
**Farrar, Straus and Giroux (US & Canada)**

Never heard of Buwei Yang Chao? What about stir-fry? Well, then you've had Mrs. Chao's cooking. Let us introduce you to The Formidable Mrs. Chao, the story of a woman born in China in the late 1800s—so long ago that her feet were bound when she was a child—who went on to bring Chinese food to homes across America. Her bestselling book How to Cook and Eat in Chinese, published in 1945 with an introduction by Pearl S. Buck, transformed our understanding of Chinese food from the likes of chop suey to real Chinese techniques and ingredients. She coined the term stir-fry and, later, potstickers. Before she was a bestselling author, Mrs. Chao was many other kinds of formidable. One of China's first female physicians, she opened the nation's first birth control clinic, then married a brilliant linguist (after breaking off her arranged marriage!) and traveled with him around the world. Mother to three daughters, she really began cooking Chinese food for her family in America. A thrilling account of one woman's journey through extraordinary times and how she helped shape them, Jen Lin-Liu's The Formidable Mrs. Chao is a story of war, exile, immigration, and prejudice; of women and the struggles they face to balance family and ambitions; of cooking as a salve for trauma, a means of expression, and a form of freedom. It's a Chinese story and an American story. It's a love story and the story of a very independent woman. And it is written with verve and devotion (and recipes!) by a renowned food writer who is a chef and mother herself.

# FORTHCOMING & RECENT




**Adelstein, Jake**
**CODE BLUE: THE SERIAL KILLER, THE COVER-UP, AND A TWO-GENERATION QUEST FOR JUSTICE (nf)**
**Scribe Publications (World)**

CODE BLUE offers a profound exploration into the deaths at the Harry S. Truman Memorial Veterans Hospital and at the Ashland Nursing Home from 1992 to 1993. There may have been over 70 murders committed by nurse Richard Williams. The book presents a complex narrative reminiscent of the fiction classic House of Leaves but this time as a true crime narrative. Using the narrative technique found in the epistolary style of Dracula, Jake Adelstein, the son of Dr. Eddie Adelstein—who began the investigation in 1992—is himself a seasoned investigative reporter, tells the story like no other true crime book. He embarks on a journey through his father's past investigations and his own experiences to unravel the mysteries surrounding one of America's most enigmatic suspected serial killers. What is unique about this case, is that the suspected serial killer got away with it. He's still out there in the world, roaming free—never convicted in a criminal court.

FORTHCOMING

**Chisholm, Edward**
**MURDER IN PARIS '68: A TRUE STORY OF DEATH AND GLAMOUR (nf)**
**Pegasus Books (US)**

[on behalf of Curtis Brown Ltd. UK]

One of the best works of crime nonfiction to be published in a long time. The author's writing is superb, the deeply compelling mystery reads like a fictional thriller, and the late-1960s setting is carefully and evocatively rendered in this masterpiece of true crime.
--Booklist (starred review)

An intimate, shocking true story from the Parisian demi-monde of the 1960s, Murder in Paris '68 evokes an era when the high-life and the low-life went hand in hand. It was a time when the French New Wave of cinema was taking the world by storm, a time of glamour, sports cars, casinos, and night clubs—and at the heart of it all, the man of the moment, the enigmatic film star Alain Delon, dubbed "the most beautiful man in the world." With a shady past and a taste for bad company and high-living, Delon lived on the edge. But when a dead body turns up in the outskirts of Paris that turns out to be Stevan Markovic, Delon's friend, "bodyguard," and associate, questions begin to be asked. That Delon shot to stardom playing Tom Ripley with all those stylish and murderous associations does not go unnoticed. Is art imitating life or is life imitating art? What is Delon involved in? And who was Stevan Markovic? In an exceptionally skilful and highly readable work of narrative nonfiction, Edward Chisholm uses his own detailed in-depth research to weave the reader into an intimate patchwork of events as they unfold, submersing us in 1960s Paris. And as we meet the characters—actresses, directors, petty criminals, state prosecutors, high-level gangsters, star-struck policemen, compromised politicians—we witness what became to be known as The Markovic Affair from the inside, as it spirals out of control and not only pulls down Alain Delon, but everyone within his orbit.




**Dellatore, Carl**
**CONTEMPORARY MODERNISM: INTERIOR DESIGN IN THE NEW MILLENNIUM (nf)**
**Rizzoli / Universe (World)**

This book explores how 21st-century designers are reinterpreting mid-century modernist principles for the digital age. Through exceptional photography and designer insights, the book showcases how contemporary professionals honor the clean lines, functional spaces, and honest materials championed by their Bauhaus, International Style, and American Modern predecessors while incorporating finishes and furnishings that reflect current design sensibilities focused on supreme comfort and stylish individuality. The book argues that today's modernism represents an evolution of core philosophies established by pioneers like Le Corbusier, Ludwig Mies van der Rohe, Marcel Breuer, Walter Gropius, and Ray and Charles Eames. Through interviews, Dellatore crafts image captions that examine how contemporary designers blend classic modernist elements—wood, stone, glass, and traditional silhouettes, with fresh perspectives, demonstrating how principles like "truth to materials" and "form follows function" remain relevant while pushing boundaries. The book's rooms are organized into chapters, which open with essays penned by Dellatore. These essays focus on the original tentpoles of mid-century design, including Materiality, Craftsmanship, Silhouette, Color, and Art.




**Gardner, James**
**CITY OF GOD: A CULTURAL HISTORY OF THE VATICAN (nf)**
**Basic Books (US & Canada)**

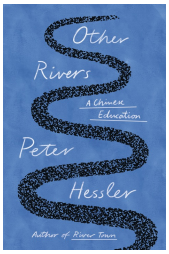
Despite there being thousands of books about the papacy and the minutest architectural and art historical elements of Vatican City, there is no unified narrative of it and what happened there, together with a discussion of its physical and historical and doctrinal consequence. Running to approximately 100,000 words, THE VATICAN will be similar in size and tone to the author's THE LOUVRE—a book-length narrative devoted to the entire place as a self-consistent and unified site, from the time in which the Vatican Hill stood outside the Roman city walls through today.




**Gooley, Tristan**
**HOW TO READ AN ANIMAL: CLUES AND SIGNS FROM TAIL TO EYES, THE OLD WISDOM AND NEW SCIENCE OF BODY LANGUAGE (nf)**
**The Experiment (US)**

[on behalf of Sophie Hicks Ltd.]

How to Read and Animal unlocks the secret body language of everyday animals, and blends indigenous wisdom with cutting-edge science. Distilling overlooked signs like a bird with a forked tail, vertical slit eyes, or a herd walking in a straight line into short, vivid chapters, the book will empower readers to anticipate and celebrate animal behavior.

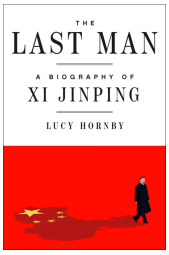



**Hessler, Peter**
**OTHER RIVERS: A CHINESE EDUCATION (nf)**
**Penguin Press (US & Canada)**

"...an enthralling take on China's remarkable progress and its downside."
-- Publishers Weekly (starred)

"Mr. Hessler comes full circle and brings his blend of memoir and perceptive observation back to a classroom in Sichuan. . . Hessler came away from his sojourn this time with great faith in the young people of China, but also a sober conclusion: 'Something fundamental about the system needs to change.'"
-- Wall Street Journal

OTHER RIVERS offers a unique perspective on China's transformation over the past quarter-century through the lens of its education system. Returning to Sichuan Province after 20 years, Hessler taught a new generation of university students while enrolling his twin daughters in a local elementary school. This experience, combined with his ongoing connections to former students from the 1990s, allowed him to observe the stark differences between China's "Reform generation" and today's students. The book explores how China's rapid development has impacted education, family dynamics, and societal expectations, providing an intimate look at the pressures and opportunities faced by students in modern China. Through his empathetic and nuanced approach, Hessler challenges stereotypes and offers valuable insights into China's evolving society, making "Other Rivers" an essential read for understanding contemporary China and its educational landscape.




**Hornby, Lucy**
**THE LAST MAN: A BIOGRAPHY OF XI JINPING (nf)**
**St. Martin's Press (US & Canada)**

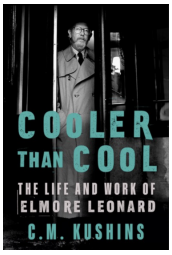
A masterful account of the rise of Xi Jinping from the trauma of the Cultural Revolution to the pinnacle of power in modern China. Lucy Hornby captures the man and the moment. A significant achievement.
--Lionel Barber, editor of the Financial Times (2005-2020)

A comprehensive exploration of China's most powerful leader since Mao Zedong. Drawing on two decades of experience in China and extensive research, Hornby provides an accessible yet authoritative account of Xi's life and political career. The book traces Xi's journey from his birth into the Communist elite through his experiences during the Cultural Revolution, his calculated ascent through party ranks, and his emergence as China's paramount leader. Hornby delves into Xi's family background, formative years, political maneuvering, and vision for China, including his "China Dream" and efforts to maintain the Party's power. The biography aims to fill a gap in literature by offering a nuanced portrait of Xi that is accessible to a general audience while maintaining scholarly rigor. Hornby's work promises to shed light on the man shaping China's future and influencing global affairs in the 21st century.




**Jankelowitz, Maya and Jankelowitz, Dean**
**FEEDING FRIENDS & FAMILY: A DOZEN YEARS OF JACK'S WIFE FREDA (nf)**
**Rizzoli / Universe (World)**

While many restaurant cookbooks focus solely on food, FEEDING FRIENDS AND FAMILY delves into the art of hospitality, shifting focus from recreating restaurant recipes at home to sharing the unique philosophy that has made Jack's Wife Freda a neighborhood institution for over a decade. People are craving meaningful ways to connect in an increasingly remote world, and this book extends the Jack's Wife Freda ethos of warmth and generosity to home cooks everywhere. It will be a sophisticated yet user-friendly volume to cook from, across approximately 75 recipes replete with the Mediterranean flavors, South African influences, and Jewish comforts that are the restaurants' hallmark. Set in four parts seasonally, menus for breakfast, brunch, lunch, and dinner offer new recipes that reflect Jack's Wife Freda's all-day menu and for entertaining on a whim or celebrating any occasion.



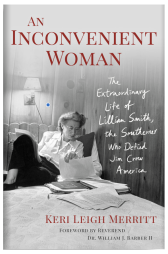

**Kushins, C.M.**
**COOLER THAN COOL: THE LIFE AND WORK OF ELMORE LEONARD (nf)**
**Mariner (US & Canada)**

"Kushins's biography demonstrates that Leonard, as often as not, was writing much closer to the bone than many of his readers suspected. The sense of nothing going to waste resounds through the book, which excavates Leonard's relationship to alcohol, his encounters with Hollywood, and his sheer discipline."
--Anthony Lane, New Yorker

"Consistently engrossing ... Kushins does an excellent job of guiding us through Leonard's stories, manuscripts and adaptations."
--Wall Street Journal

"Monumental."
--Times Literary Supplement (London)

Over the course of his sixty year career, Elmore Leonard, "the Dickens of Detroit," published forty-five novels that have had enduring appeal to readers around the world. Revered by Martin Amis, Margaret Atwood, Raymond Carver, and Stephen King, his work also appealed to the mainstream and had progressive themes, inspired by the ongoing class struggle to achieve the American Dream. COOLER THAN COOL offers Leonard's full life story against the recurring themes and evolving storytelling methods of his work, drawing on interviews with primary sources ranging from the Leonard's family and friends to whose who acted in, produced and directed his work onscreen. It tells how Leonard emerged as one of the last writers of the "pulp fiction" era, ultimately becoming one of the most successful and hip storytellers of the 20th century, and whose influence had far-reaching effects on both contemporary crime fiction and American filmmaking. Includes photographs from the Elmore Leonard Collection literary archive at the University of South Carolina.



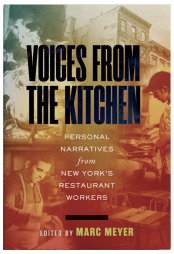

**Merritt, Keri**
**AN INCONVENIENT WOMAN: THE EXTRAORDINARY LIFE OF LILLIAN SMITH, THE SOUTHERNER WHO DEFIED JIM CROW AMERICA (nf)**
**St. Martin's Press (US & Canada)**

"At once a startling new history of the civil rights movement and a long overdue rescuing of a personal story of an unsung heroine that too few know, AN INCONVENIENT WOMAN is a beautiful must read. With deft care, a critical eye, and an oh-so-rare appreciation for the true complexity of what brought people into the Black freedom struggle, this close study of Lillian Smith's life and activism gives us all hope is this current moment of brutal hatred and intolerance."
—Heather Ann Thompson, Pulitzer Prize-winning author of Blood in the Water: the Attica Prison Uprising of 1971 and its Legacy

"This riveting, and sometimes painful, biography recovers one of the forgotten figures who helped bend the arc of the universe toward justice, even as the forces of reaction did everything possible to stop her. A beautiful contribution to American history."
—Julian Zelizer, author of Burning Down the House, New York Times 100 Notable Books of 2020

Lillian Smith was one of the most famous writers in America in the first half of the 20th century, but today she is mostly forgotten. An Inconvenient Woman offers an in-depth portrait of this remarkable woman, whose political and literary legacy has new resonance today, 60 years after her death. Born into a wealthy white family in the rural, segregated Deep South, Lillian Smith spent her life campaigning for integration and civil rights for Black Americans. She co-founded a widely read literary magazine that promoted the work of both Black and white authors, and wrote multiple best-selling books (novels and non-fiction, all of which faced censorship and book bans). Lillian personally traversed the boundaries of segregation, holding integrated parties, dinners, and events at her home in Clayton, Georgia. She was also in a decades-long relationship with another woman, Paula Snelling—their partnership only recently confirmed by scholars—adding another dimension to her years of championing the rights of all people.

Smith didn't undertake this work without personal cost. Constantly threatened with violence throughout her career, Lillian's house was set on fire several times by white supremacists. Yet she continued to fight for both civil and human rights throughout the 1960s, helping nurture many of the activists in SNCC and CORE. Smith died at the age of 68 on September 28, 1966, after a 13-year battle with cancer. Drawing on previously unpublished archival research, and with a modern appreciation of Smith's complex identity, An Inconvenient Woman is the definitive account of a woman who defied all expectations and dedicated her life to racial equality.




**Meyer, Marc**
**VOICES FROM THE KITCHEN: PERSONAL NARRATIVES FROM NEW YORK'S RESTAURANT WORKERS (nf)**
**Beacon Press (US & Canada)**

"Everyone who eats out regularly should know about [this book]"
--Dwight Garner, New York Times

The anthology Voices from the Kitchen offers twenty-six vivid first-hand accounts of immigrants working in the back and front of house in New York City's celebrated restaurant industry. These gripping oral histories give voice to the experiences of underrepresented kitchen workers from Central, South and North America, West Africa, the Caribbean, Europe, and elsewhere. Cooks, dishwashers, servers and managers recount their journeys to America, the joys and challenges of adjusting to a new culture, and their tireless labor feeding some of the city's hungriest diners. They describe their pride and disappointment in their work, bonds of friendship, and hope for a better future in their adopted homeland. In the workers' own words, these stories illuminate the hidden sacrifices and daily indignities endured by many immigrants across the country. The collection paints a textured portrait of an essential workforce often rendered invisible. It calls us to acknowledge those who toil thanklessly to serve others and celebrates their resilience in the face of adversity.

FORTHCOMING

**Nadelson, Reggie, Pride, Linden and Hudson, Nathalie**
**CAFFÈ DANTE: THE APERITIVO WAY OF LIFE (nf)**
**Alfred A. Knopf (World)**

When Linden Pride and Nathalie Hudson bought the century-old Caffè Dante in 2015, they saw in the storied space not only its future potential, but also its history and locale, and, above all, its enduring charm. Restoring original features and building on those bones with the blessing of the previous owner, within four years it was deemed "the best bar in the world" by both Tales of the Cocktail and World's 50 Best Bars, and has drawn customers ranging from decades-long daily regulars to cocktail aficionados, to tourists, to the likes of chef Massimo Buttara and others ever since, bringing the aperitivo way of life alive for all who come. The book CENT'ANNI has everything readers need to recreate that experience at home—an introduction to the aperitivo way of life, a wonderful short history of the caffe, 45 drink recipes, 15 food recipes, entertaining and illuminating sidebars, with illustrations by Riley Sheehey and photographs by Giada Paoloni, a visual feast that is both fun and useful.




**Richard, Dreux**
**JIMMY'S WORLD: ILLUSION AND INJUSTICE IN A SEGREGATED CITY (nf)**
**Beacon Press (US & Canada)**

In JIMMY'S WORLD Dreux Richard returns to the city of his birth, Washington, DC, one of the most segregated cities in the country, to explore the moral underpinnings of his upbringing by his late mother, a lawyer for the poor, and four decades of conflict between the city's minority communities and its white middle class. Drawing on his background in ethnography, investigative research and reporting, Richard examines four of the best-known stories that define the communities where his mother worked to maintain equal access to educational opportunities and medical care, and uncovers the startling truths behind the nation's capital's most dramatic episodes of ethnic antagonism. As Richard takes us into homes and families whose struggles are too complicated to attract sustained attention from the press, the myths that fuel the city's present-day segregation lose their credibility, and our shared responsibility for building a more equitable society comes into sudden, sharp focus.




**Rifkin, Jesse**
**TURN ON, TUNE IN, DROP DEAD: HOW CULTS, COMMUNES, CRIMINALS, AND CREEPS CREATED AND CORRODED THE HIPPIE COUNTERCULTURE (nf)**
**Pantheon (US & Canada)**

America loves the mythology of the 1960s—the peace signs, the psychedelic rock, the utopian communes. Yet beneath the tie-dye and patchouli lies a darker, more complex truth: that cults, criminals, and opportunists found fertile ground in the hippie movement's wide-eyed optimism and penchant for permissiveness. The era's collapse was not a tragic accident, but the result of deeper, systemic flaws that continue to reverberate in our culture today. TURN ON, TUNE IN, DROP DEAD traces the arc from early communes and counterculture icons, through the chaos and predation of the late '60s, to the aftermath that shaped everything from Silicon Valley to modern cult dynamics. This book will capture readers of true crime, cultural history, and pop culture—anyone who devoured Chaos, Manson, or Tarantino's Once Upon a Time in Hollywood. It will particularly resonate with a new generation of readers who see troubling echoes of the 1960s in today's cults, conspiracies, and culture wars. Timed to coincide with the 60th anniversary of the Manson murders and Altamont in 2029, and supported by a major publicity campaign, TURN ON, TUNE IN, DROP DEAD is poised to be both a definitive history and a conversation-starter.



FORTHCOMING

**Sheats, Trish**
**EVERYDAY BEAUTY: HOMES THAT TELL A STORY (nf)**
**Rizzoli / Universe (World)**

Everyday Beauty is an expression of Trish Sheats' belief, distilled over thirty years, that the rooms that matter most aren't shaped by the designer's vision alone, but by the clients' stories, seen through her aesthetic lens. Featuring ten projects, the book celebrates the lived-in quality of great design—warm, personal interiors that age gracefully with their owners. Each project gets one chapter, following it from initial consultation to completion. Sidebar pages offer expert advice on color, window treatments, furniture arrangement, and more, all practical insights for anyone working with rooms of any size. This isn't another style guide to copy, but a thoughtful, intentional approach that will benefit designers, students, and homeowners, and an approach where homes last because they reflect who owns them, not what is au courant. Trish's love of detail, such as the way a pillow rests on a deep-seated sofa, or the feel of unlacquered brass hardware on custom cabinets, becomes a biography of the client told in finishes, furnishings, and favorite objects.



FORTHCOMING

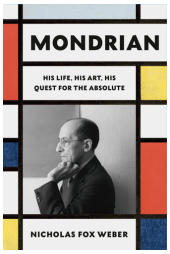
**Umansky, Laura**
**INTENTIONAL LIVING: DESIGN THAT ENDURES (nf)**
**Gibbs-Smith (World)**

For nearly twenty years, Laura Umansky has begun every client relationship not with mood boards or style quizzes, but with candid conversations about how people truly want to live in their homes. It's a philosophy that has defined her acclaimed practice and now finds vivid expression in her first book that reveals the three cornerstones of her approach: intentionality, risk, and emotional connection through ten meticulously photographed residential projects spanning Houston, Aspen, Pebble Beach, and beyond, including never-before-published interiors from her own homes. More than a showcase of her timeless sophistication with a confident modern edge, the book argues that the most enduring spaces aren't directed by fleeting trends, but by genuine inhabitation. It stands out for its rigorous honesty and personal candor, distinguishing it in a crowded category, and speaks directly to women aged 45-65 seeking transformative renovations amid life shifts, ambitious millennials (29-44) craving intentional style, and interior design professionals, from emerging talents to established firms, who seek philosophical and practical guidance via Laura's DesignDash platform.




**Verchick, Rob**
**THE WHALE WHO DANCED THE BLUES: OUR BATTLE TO SAVE THE OCEAN (nf)**
**Columbia University Press (World)**

With the emotional force of H IS FOR HAWK and the global urgency of THE SIXTH EXTINCTION, Rob Verchick builds his story on the true-life saga of Tahlequah, the endangered orca whose heartbreaking vigil over her dead calf captured the world in 2018. Alternating chapters follow Tahlequah and her pod while unpacking the complex web of ocean health, climate change, indigenous activism, governance, and community engagement. The voices of Lummi Nation elders, coral rescuers in French Polynesia, and coastal fishers infuse the book with direct testimony and lived experience. THE WHALE WHO DANCED THE BLUES is more than an elegy; it is a blueprint for hope. The book demystifies how legal structures, indigenous stewardship, and citizen action can restore ocean health. It addresses readers not just as spectators but as vital agents of change, guided by a narrative arc that moves from loss to possibility—ultimately illuminating pathways forward at a critical planetary moment. Distinctive, beautifully written, and galvanizing, this book will resonate with audiences who loved UNDER A WHITE SKY, THE SEA AROUND US, FATHOMS, and beyond.



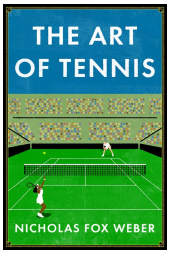

**Weber, Nicholas Fox**
**MONDRIAN: HIS LIFE, HIS ART, HIS QUEST FOR THE ABSOLUTE (nf)**
**Alfred A. Knopf (US & Canada)**

This book will be a treasure-chest for art historians. Mr. Weber is a brisk and entertaining narrator . . . . The author's comprehensive command of material, his subtle pictorial insight and his ability to bring any given canvas to energetic life, [are] a gift particularly valuable considering how very few Mondrian canvases are currently accessible to the general public.
-- Hilary Spurling, Wall Street Journal

...exceptionally well-crafted and researched... Written with a scholarly precision that revels in the nuances of Mondrian's remarkable life and work, Weber's book offers an immersive, if lengthy, biographical experience for lovers of both art history and modernism. Passionately rendered and richly detailed.
-- Kirkus

Nicholas Fox Weber's biography of Piet Mondrian is as fastidiously passionate as his subject's paintings. How wonderful it is to read of Mondrian's gaiety and zest - he was a passionate dancer: who'd have thought? - as well as his rigour and unrelenting commitment to his own, absolutely his own, view of art and the world.
-- John Banville

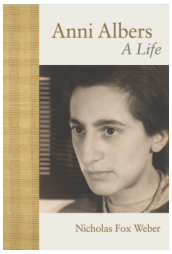
In the early 1920s, surrounded by the roaring streets of avant-garde Paris, Piet Mondrian began creating what would become some of the most recognizable abstract paintings of the 20th century. With rectangles of primary colors against a dazzling white background, this was geometric abstraction in its purest form. These revolutionary compositions exhilarated, intoxicated, confused, and enraged the international public—and changed the course of modern art forever. Now, for the first time, Mondrian emerges alongside his thrilling art. Here is the life of an elusive modern master: from his youth in a religious household in the Netherlands where he first began painting Dutch farmhouses and sand dunes, to his move to Paris where he embraced the work of Pablo Picasso, Georges Seurat, and Cézanne, to the 1920s and onward where, surviving the turmoil of two world wars and embracing a rapidly shifting culture, Mondrian challenged the concept of art and invented a new world of undiluted colors and rhythmic straight lines. His work would go on to affect painting, architecture, fashion, and design in decades to come.




**Weber, Nicholas Fox**
**THE ART OF TENNIS (nf)**
**Godine (US & Canada)**

...certain to entertain and educate tennis fans along with readers drawn to sports and art history. A captivating and intellectual breath of fresh air in contrast to conventional sports writing.
--Booklist (starred review)

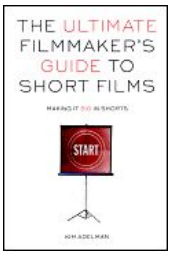
A celebration of the cultural influence of tennis that paved the way for the way for the sport we love today. In its foundational years, tennis inspired paintings, ballets, music, fiction, poetry, theatre, and even clothing design. This book presents riveting exemplars from all the arts while also lovingly portraying the game of tennis as an art form of its own. Tennis is a game of precision, timing, athleticism, strategy, and, sometimes, a little luck. Small wonder this sport attracts so many players and fans—including artists and writers who see something transcendent in hitting a ball with a racket over a net and inside a rectangular field. This book explores the charisma and spell the sport cast on the likes of Nabokov, Coco Chanel, Caravaggio, and Bonnard. And, of course, there is much about the players who gave the sport, in its early years, its special magic. Weber, best known for art world biographies, has been a lifelong tennis player and takes us through his own personal relationship with the sport: from his college-age summers in the 1960s working at New Hampshire's Tamarack Tennis Camp to a pickup game on a court in Guangzhou, China where he was struck, yet again, that tennis is its own language, understood by all who play it.




**Weber, Nicholas Fox**
**ANNI ALBERS: A BIOGRAPHY (nf)**
**Yale University Press (World)**

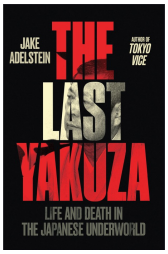
This first biography of Anni Albers will reveal her complex persona and explore in depth the extraordinary facts of her lifetime. Born to a wealthy household in fashionable Berlin, she gave up its luxuries and the expectation that she should simply live the life of a privileged wife and mother and chose, instead, to enter, at age twenty-two, the pioneering new Bauhaus School. At the Bauhaus, she met and fell in love with Josef Albers, who was, besides being eleven years her senior, from a working-class family in the industrial city of Bottrop. Josef was Catholic, while Anni was Jewish. Not only did the Bauhaus have an unwritten Jewish quota, but antisemitism in Germany would determine the ultimate fate of Albers and her family. Anni's relationship to her and Josef's families, and much else, will be considered in this biography. Her connections with Walter Gropius and two of Gropius's wives (the first the renowned Alma Mahler,) with Wassily and Nina Kandinsky, with Paul and Lily Klee and their son Felix, and with Mies Van der Rohe and his tempestuous lover, Lily Reich—who, said Philip Johnson, competed nastily with Albers for attention as a weaver—and other aspects of her life at the Bauhaus will be included. So will her and Josef's move to the experimental Black Mountain College in 1933 and her relationship with others there, including the founder Ted Dreier, and the sculptor Ruth Asawa, the composer John Cage, and the choreographer Merce Cunningham. Following her move to New Haven, Connecticut in 1950 when Josef became Director of Design at Yale University, Anni Albers studied archaeology at the same time that she and Josef voraciously collected pre-Columbian art during their travels to Mexico and Peru; she undertook major weaving commissions, among them a Torah screen and a memorial to victims of the Holocaust; she made textiles for architects and for companies like Knoll; and she took up printmaking. In this last domain, she responded happily to various possibilities of process and developed numerous unprecedented techniques — combining photo offset and silkscreen in a single work, using an acid bath, printing the same screen in multiple directions, and utilizing the natural tremor of her atrophied hands.

## BACKLIST




**Adelman, Kim**
**THE ULTIMATE FILMMAKERS GUIDE TO SHORT FILM (nf)**
**Michael Wiese Productions, Inc. (World)**

Thanks to increasingly accessible and affordable filmmaking tools, more and more aspiring auteurs are making short films – many outside of the structured environment of film school. Prepared to invest their time, money, and dreams, these do-it-yourselfers are eager to learn how to make a short film and parlay it into a career as a director. This book brings together the artistic and business sides of filmmaking – containing everything an aspiring filmmaker needs to know to successfully make, exhibit, and sell a short film. Packed with extensive advice from experts, this step-by-step guide reveals common production pitfalls, the secret to press kits that work, how to get rich off a short film, and much more.

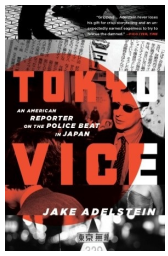



**Adelstein, Jake**
**THE LAST YAKUZA: LIFE AND DEATH IN THE JAPANESE UNDERWORLD (nf)**
**Scribe US (World English)**

“Journalist Adelstein (Tokyo Vice) parlays decades of reporting on Japanese organized crime into a propulsive history of the yakuza. ...Painstakingly reported and paced like a thriller, this is a must-read for anyone interested in organized crime.”
-- Publishers Weekly

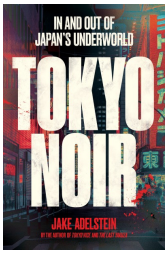
Sacred, ferocious, and businesslike, Adelstein describes the Japanese mafia like no one else.
-- Roberto Saviano, author of Gomorrah

THE LAST YAKUZA tells the history of the yakuza like it’s never been told before. Makoto Saigo is half-American and half-Japanese in small-town Japan with a set of talents limited to playing guitar and picking fights. With rock stardom off the table, he turns toward the only place where you can start from the bottom and move up through sheer merit, loyalty, and brute force—the yakuza. Saigo, nicknamed “Tsunami”, quickly realizes that even within the organization, opinions are as varied as they come, and a clash of philosophies can quickly become deadly. One screw-up can cost you your life, or at least a finger. The internal politics of the yakuza are dizzyingly complex, and between the ever-shifting web of alliances and the encroaching hand of the law that pushes them further and further underground, Saigo finds himself in the middle of a defining decades-long battle that will determine the future of the yakuza. Written with the insight of an expert on Japanese organized crime and the compassion of a longtime friend, investigative journalist Jake Adelstein presents a sprawling biography of a yakuza, through post-war desperation, to bubble-era optimism, to the present. Including a cast of memorable yakuza bosses—Coach, The Buddha, and more—this is a story about the rise and fall of a man, a country, and a dishonest but sometimes honorable way of life on the brink of being lost.




**Adelstein, Jake**
**TOKYO VICE: AN AMERICAN REPORTER ON THE POLICE BEAT IN JAPAN (nf)**
**Editions Marchialy (World)**

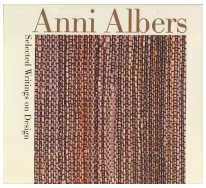
A riveting true-life tale of newspaper noir and Japanese organized crime from an American investigative journalist. Jake Adelstein is the only American journalist ever to have been admitted to the insular Tokyo Metropolitan Police Press Club, where for twelve years he covered the dark side of Japan: extortion, murder, human trafficking, fiscal corruption, and of course, the yakuza. But when his final scoop exposed a scandal that reverberated all the way from the neon soaked streets of Tokyo to the polished Halls of the FBI and resulted in a death threat for him and his family, Adelstein decided to step down. Then, he fought back. In Tokyo Vice he delivers an unprecedented look at Japanese culture and searing memoir about his rise from cub reporter to seasoned journalist with a price on his head.




**Adelstein, Jake**
**TOKYO NOIR: IN AND OUT OF JAPAN'S UNDERWORLD (nf)**
**Scribe Publications (World)**

"For true crime fans, this is a treat."
-- Publishers Weekly

In this darkly comic sequel to TOKYO VICE, Jake Adelstein delves into a blend of history, true crime, and memoir set in 2008. No longer a crime reporter, he navigates a world changed by economic turmoil and personal challenges, including confrontations with his own demons. Adelstein's new role in due-diligence work exposes the murky connections between corporations and the yakuza, highlighting corruption in Japanese society from pachinko parlours to governmental levels, all while dealing with personal tragedies. This narrative explores the blurred lines between chasing stories and living through them, offering a profound look into Adelstein's journey and the evolving Japanese underworld.




**Albers, Anni**
**ON DESIGNING (nf)**

"I have consistently found Albers's writings, in both On Weaving and the already re-released Selected Writings on Design (Wesleyan University Press, 2001), to be eye-opening on a range of topics. Materiality, tactility, nonverbal language, the histories of both handcraft and factory production — Albers provides clear and rigorous analysis of these and other issues throughout her books."—Becky Peterson, HYPERALLERGIC

"The weavings of Anni Albers have bridged the gap between craft and art. They stand on their own as complete and thoughtful statements of her approach to life and to design."—Cecil Lubell, former Executive Editor of American Fabrics Magazine

""The weavings of Anni Albers have bridged the gap between craft and art. They stand on their own as complete and thoughtful statements of her approach to life and to design.""—Cecil Lubell, former Executive Editor of American Fabrics Magazine

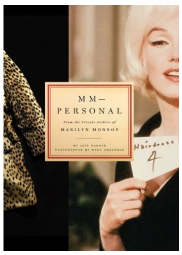
""Anni Albers brings an extraordinary order to weaving. She distinguishes 'useful' weaving (the worn, walked-on, and sat-upon) from the 'useless' (the pictorial), but in her hands both share the virtue of being unique as works of art. Masterful with the hand loom, Anni Albers exerts a similar mastery over the machine in so ordering her design that the machine also produces a work of art.""—Paul Schweikher, former Head of the Department of Architecture, Carnegie Institute of Technology

The fifteen essays gathered here illustrate Anni Albers's concept of design as the pursuit of wholeness — "the coalition of form answering practical needs and form answering aesthetic needs." This beautifully illustrated book addresses the artistic and practical concerns of modern design and considers the ever-changing role of the designer.




**Amin, Ibrahim , illus. by Horne, Richard**
**THE MONSTER HUNTER'S HANDBOOK: THE ULTIMATE GUIDE TO SAVING MANKIND FROM VAMPIRES, ZOMBIES, HELLHOUNDS, AND OTHER MYTHICAL BEASTS (nf)**
**Bloomsbury USA (World English)**

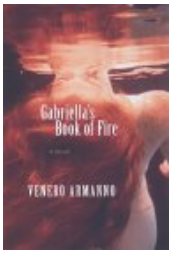
A fascinating, eye-popping, one-of-a-kind handbook of the monsters that have beset mankind for millennia and the fabulous weapons with which to battle them. In this incomparable and fully illustrated compendium, classicist Ibrahim Amin introduces the ancient art of monster hunting to a whole new generation of intrepid warriors. From a hellhound's three-headed assault to a brain-eating zombie attack, THE MONSTER HUNTER'S HANDBOOK instructs readers in the background of each creature and the dangers each presents. It also includes an impressive catalog of the premodern world's most powerful armament. Illustrated by Richard Horne, the creator of the wildly successful 101 THINGS TO DO BEFORE YOU DIE, this trusty book details everything a new generation of valiant monster hunters needs to know to vanquish antiquity's biggest--and baddest--beasts. Ibrahim S. Amin is a Ph.D. candidate in Classics and Ancient History at the University of Manchester. He is well versed in monsters. He currently lives in Manchester. This is his first book.




**Anderson, Mark and Banner, Lois**
**MM - PERSONAL (nf)**
**Abrams (World)**

With each turn of the page comes a new surprise. You don't have to be an MM fanatic to get lost in this book. --Leonard Maltin

Marilyn Monroe is our supreme icon of glamour, vulnerability, personal magnetism, and the American dream, and her legend continues to grow four decades after her death. This is a new look behind the veil of that legend, reproducing the most fascinating relics from her private archive--once thought to have been lost, and never before revealed to the public--to clarify, qualify, or reverse many common conceptions about the "blond bombshell." Selected from more than 10,000 largely unseen and heretofore unpublished items from Marilyn's own file cabinets, these documents, snapshots, letters, memorabilia, and ephemera are joined by the first account of Monroe's life since Gloria Steinem's Marilyn to be written by a feminist historian, revealing shades of her genius that have never before been fully understood.




**Armanno, Venero**
**GABRIELLA'S BOOK OF FIRE (f)**
**Hyperion Books (US & Canada)**

On behalf of: Keil & Keil

At eighteen, Salvatore ("Sam") Capistrano is a normal Australian teenager in all ways but one: he's got Italian blood coursing through his veins, with all the zest for life and romance that implies. The object of his desire is Gabriella, the Italian-Irish girl next door, whose brilliant red hair and incendiary personality prompt Sam to name her Firehead. Gorgeous, independent, and maddingly elusive, Gabriella teases Sam with her beauty while luring him to perform favors that not only compromise his values but endanger the already shaky relationship between their two families. Then one day Gabriella disappears--abandoning Sam just when he needs her most. Bitter and resentful, Sam moves on with his life: into the shady world of Brisbane's nightclubs, into intense relationships with unobtainable women, and into the company of Gabriella's beloved grandfather, who possesses remarkable powers of his own. Over the next two decades, Sam and Gabriella will find their lives inextricably, painfully, and passionately linked. How and when they will meet again is the subject of this romantic novel that is as colorful, lyrical, and languid as a Sicilian summer day. This is sensuous, compelling storytelling with an aching mystery at its heart.




**Austen, Jake and Taylor, Yuval**
**DARKEST AMERICA: BLACK MINSTRELSY FROM SLAVERY TO HIP-HOP (nf)**
**W.W. Norton (US & Canada)**

[A] thoughtful book . . . Darkest America shines. . . .
-- Kevin Young, New York Times Book Review

An innovative, marvelous book about comedy, stereotypes and the struggle to steer through the sometimes-fierce internal debates over African-American identity in a society still struggling with its racial past.
-- Kirkus (starred), Best Non-Fiction 2012

An exploration and celebration of a controversial tradition that, contrary to popular opinion, is alive and active after more than 150 years. We now consider minstrelsy an embarrassing relic, but once blacks and whites alike saw it as a black art form-and embraced it as such. And, as the authors reveal, black minstrelsy remains deeply relevant to popular black entertainment, particularly in the work of contemporary artists like Dave Chappelle, Flavor Flav, Spike Lee, and Lil Wayne. DARKEST AMERICA explores the origins, heyday, and present-day manifestations of this tradition, exploding the myth that it was a form of entertainment that whites foisted on blacks, and shining a sure-to-be controversial light on how these incendiary performances can be not only demeaning but also, paradoxically, liberating.



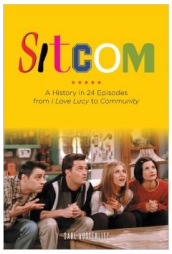

**Austerlitz, Saul**
**ANOTHER FINE MESS: A HISTORY OF AMERICAN FILM COMEDY (nf)**
**Chicago Review Press (US & Canada)**

Entertaining reading.
--Booklist (starred review)

Saul Austerlitz's wide-ranging survey of American film comedy is both illuminating and hugely enjoyable. With its sharp insights and vivid biographical sketches, it's first-rate film criticism and a terrific resource to boot.
--Dennis Lim, editor, The Village Voice Film Guide

...A compulsively readable reference for the confirmed comedy fan [and] an enthusiastic, well-observed, fresh look at old favorites that makes a compelling case for the genius of American film comedy.
-- Kirkus

Charlie Chaplin. Buster Keaton. The Marx Brothers. Billy Wilder. Woody Allen. The Coen brothers. Where would the American film be without them? And yet, the cinematic genre they represent--comedy--has perennially received short shrift from critics, film buffs, and the Academy Awards. This book is an attempt to right that wrong. Running the gamut of film history, from City Lights to Knocked Up, Another Fine Mess retells the story of American film from the perspective of its unwanted stepbrother--the comedy. In 30 chapters, each devoted to a single performer or director, it retraces the steps of the American comedy film, filling in the gaps and following the connections that link Mae West to Doris Day, or W.C. Fields to Will Ferrell. The first book of its kind in more than a generation, it is an all-expenses-paid tour of the American comedy, encompassing the masterpieces, the box-office smashes, and all the little-known gems in between.




**Austerlitz, Saul**
**SITCOM: A HISTORY IN 24 EPISODES FROM I LOVE LUCY TO COMMUNITY (nf)**
**Chicago Review Press (US & Canada)**

Astute and bursting with information—an entertaining treat for sitcom fans and a valuable contribution to TV history.
-- Kirkus

A compulsively readable and often laugh-out-loud funny study of the American sitcom. ... perfect for armchair readers—and is a must if that armchair resembles Archie Bunker's.
-- Library Journal (starred)

A carefully curated tour through TV comedy series, this mixtape of fondly remembered shows surveys the genealogy of the form, the larger trends in its history, the best of what the genre has accomplished, and the most standard of its works. From I Love Lucy, The Phil Silvers Show, and M*A*S*H to Taxi, The Larry Sanders Show, and 30 Rock, this guide presents the sitcom as a capsule version of the 20th-century arts—realism giving way to modernism and then to postmodernism, all between the hours of 8 and 10pm on weeknights. Each chapter springs from an individual representative entity, including The Simpsons' "22 Short Films About Springfield," The Mary Tyler Moore Show's "Chuckles Bites the Dust," Seinfeld's "The Pitch," and Freaks and Geeks' "Dead Dogs and Gym Teachers," where Martin Starr's nerdy Bill takes comfort in—what else—the pleasures of laughing at TV.

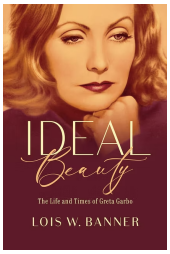


**Bailey, Cornelia**
**GOD, DR. BUZZARD AND THE BOLITO MAN (nf)**

On Sapelo Island, a tiny community is struggling to preserve its Geechee culture--a rich combination of West African and African-American traditions found in the coastal regions of Georgia and South Carolina. Once widely populated by descendants of slaves and freedmen, Sapelo, an island still accessible only by boat, is now home to just seventy African Americans who are in danger of losing the land on which their forebears have lived since the eighteenth century.

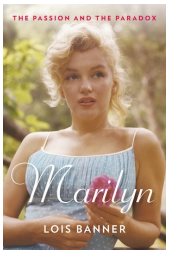
Cornelia Walker Bailey--a descendant of Bilali, a legendary African slave--is the island sage and keeper of its secrets, as well as a storyteller who gives tours on Sapelo Island and lectures across the country. Her family has lived on Sapelo since the early 1800s. She is passionately determined to keep her community and its culture alive despite the increasingly urgent pull of progress. In this Geechee-style HAVING OUR SAY, in words that are both poetic and straight to the point, she tells the story of her Sapelo--including the Geechee belief in the trinity of God, "Dr. Buzzard" (Voodoo), and the "Bolito Man" (Luck); the controversial arrival of the Reynolds tobacco family in the 1920s; and the deep connection islanders have to the soil, the marsh, and its wildlife.

This sparkling memoir celebrates the influences of West Africa still evident on Sapelo today (from the food to the basket making to the storytelling). At the same time, it mourns the fact that these folkways and the belief in "signs and spirits and all kinds of magic" are not being held sacred by the younger generation, many of whom have been lured off the island by the promise of a more "modern" lifestyle. Weaving history and lore seamlessly together, GOD, DR. BUZZARD, AND THE BOLITO MAN, transports readers back to a way of life that is perilously close to slipping away.




**Banner, Lois**
**IDEAL BEAUTY: THE LIFE AND TIMES OF GRETA GARBO (nf)**
**Rutgers University Press (World)**

One of the silver screen's greatest beauties, Greta Garbo was also one of its most profound enigmas. A star in both silent pictures and talkies, Garbo kept viewers riveted with understated performances that suggested deep melancholy and strong desires roiling just under the surface. And offscreen, the intensely private Garbo was perhaps even more mysterious and alluring, as her retirement from Hollywood at age thirty-six only fueled the public's fascination. IIDEAL BEAUTY reveals the woman behind the mystique, a woman who overcame an impoverished childhood to become a student at the Swedish Royal Dramatic Academy, an actress in European films, and ultimately a Hollywood star. Chronicling her tough negotiations with Louis B. Mayer at MGM, it shows how Garbo carved out enough power in Hollywood to craft a distinctly new feminist screen presence in films like Queen Christina. Banner draws on over ten years of in-depth archival research in Sweden, Germany, France, and the United States to demonstrate how, away from the camera's glare, Garbo's life was even more intriguing. IDEAL BEAUTY takes a fresh look at an icon who helped to define female beauty in the twentieth century and provides answers to much-debated questions about Garbo's childhood, sexuality, career, illnesses and breakdowns, and spiritual awakening.

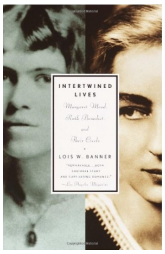



**Banner, Lois**
**MARILYN: THE PASSION AND THE PARADOX (nf)**
**Bloomsbury USA (World English)**

A Los Angeles Times and ABA Indiebound Bestseller

Banner presents a rich and often imaginative narrative of Marilyn's life. By the end, Monroe feels at once like an earthly being – an almost-friend – and an enigma, still slightly out of focus and just beyond reach. That seems right.
--New York Times Book Review

Like her art, Marilyn Monroe's life was rooted in paradox: she was a powerful star and a child-like waif; a joyful, irreverent party girl with a deeply spiritual side; a superb friend and a narcissist; a dumb blonde and an intellectual. No biographer has recognized--much less attempted to analyze--most of these aspects of her personality, until now. Published to coincide with the 50th anniversary of the starlet's death, REVELATIONS is a thought-provoking new biography by leading feminist historian Lois Banner. Marilyn fans won't be disappointed: Banner's REVELATIONS offers unprecedented access to Marilyn's intimate circle and provides new details about her childhood foster homes, sexual abuse, multiple marriages, affairs, and untimely death at the age of 36. REVELATIONS, is, at last, the nuanced biography Marilyn fans have been waiting for.




**Banner, Lois**
**INTERTWINED LIVES: MARGARET MEAD, RUTH BENEDICT, AND THEIR CIRCLE (nf)**

A uniquely revealing biography (Knopf, 2003) of two eminent twentieth century American women. Close friends for much of their lives, Ruth Benedict and Margaret Mead met at Barnard College in 1922, when Mead was a student, Benedict a teacher. They became sexual partners (though both married), and pioneered in the then male-dominated discipline of anthropology. They championed racial and sexual equality and cultural relativity despite the generally racist, xenophobic, and homophobic tenor of their era. Mead's best-selling Coming of Age in Samoa (1928) and Sex and Temperament in Three Primitive Societies (1935), and Benedict's Patterns of Culture (1934), Race (1940), and The Chrysanthemum and the Sword (1946), were landmark studies that ensured the lasting prominence and influence of their authors in the field of anthropology and beyond. With unprecedented access to the complete archives of the two women—including hundreds of letters opened to scholars in 2001—Lois Banner examines the impact of their difficult childhoods and the relationship between them in the context of their circle of family, friends, husbands, lovers, and colleagues, as well as the calamitous events of their time. She shows how Benedict inadvertently exposed Mead to charges of professional incompetence, discloses the serious errors New Zealand anthropologist Derek Freeman made in his famed attack on Mead's research on Samoa, and reveals what happened in New Guinea when Mead and colleagues engaged in a ritual aimed at overturning all gender and sexual boundaries. In this illuminating and innovative work, Banner has given us the most detailed, balanced, and informative portrait of Mead and Benedict—individually and together—that we have had.

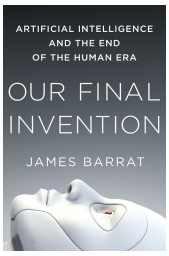



**Barker, Hugh and Taylor, Yuval**
**FAKING IT: THE QUEST FOR AUTHENTICITY IN POPULAR MUSIC (nf)**
**W.W. Norton (US & Canada)**

Combines a strong point of view, intelligent and informed musical analysis, and rigorous historical research.
--Ben Yagoda, The New York Times Book Review

A model of lucidity and concision... Barker and Taylor might make great house builders. They lay a solid foundation for their argument that popular music is inherently "impure"... A smart, passionate book.
--Charles Taylor, Newsday

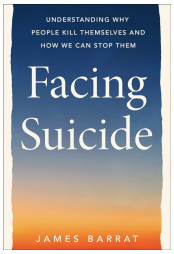
Did Elvis sing from the heart, or was he just acting? Were the Sex Pistols more real than disco? Why do so many musicians base their approaches on being authentic, and why do music buffs fall for it every time? By investigating this obsession in the last century through the stories of John Lennon, Kurt Cobain, Jimmie Rodgers, Donna Summer, Leadbelly, Neil Young, Moby, and others, FAKING IT rethinks what makes popular music work. Along the way, the authors discuss the segregation of music in the South, investigate the predominance of self-absorption in modern pop, reassess the rebellious ridiculousness of rockabilly and disco, and delineate how the quest for authenticity has not only made some music great and some music terrible but also shaped--in a fundamental way--the development of popular music in our time. Hugh Barker, formerly a musician and songwriter, works in publishing in London. Yuval Taylor, whose books include I Was Born a Slave, The Cartoon Music Book, and The Future of Jazz, lives in Chicago.




**Barrat, James**
**OUR FINAL INVENTION: ARTIFICIAL INTELLIGENCE AND THE END OF THE HUMAN ERA (nf)**
**Thomas Dunne Books (US & Canada)**

Our Final Invention is a thrilling detective story, and also the best book yet written on the most important problem of the 21st century.
-- Luke Muehlhauser, Executive Director of the Machine Intelligence Research Institute

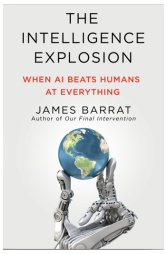
Artificial Intelligence helps choose what books you buy, what movies you see, and even who you date. It's in your smart phone, your car, and it has the run of your house. It makes most of the trades on Wall Street, and controls vital transportation, energy, and water infrastructure. Artificial Intelligence is for the 21st century what electricity was for the 20th and steam power for the 19th. But there's one critical difference -- electricity and steam will never outthink you. The Hollywood cliché that artificial intelligence will take over the world could soon become scientific reality as AI matches then surpasses human intelligence. Each year AI's cognitive speed and power doubles -- ours does not. Corporations and government agencies are pouring billions into achieving AI's Holy Grail -- human-level intelligence. Scientists argue that AI that advanced will have survival drives much like our own. Can we share the planet with it and survive? OUR FINAL INVENTION explores how the pursuit of Artificial Intelligence challenges our existence with machines that won't love us or hate us, but whose indifference could spell our doom. Until now, intelligence has been constrained by the physical limits of its human hosts. What will happen when the brakes come off the most powerful force in the universe?




**Barrat, James**
**FACING SUICIDE: UNDERSTANDING WHY PEOPLE KILL THEMSELVES AND HOW WE CAN STOP THEM (nf)**
**Avery Books (US & Canada)**

“What a brilliant and important book. There is no book so comprehensive, insightful, humane, and helpful about suicide since Jamison’s Night Falls Fast—and Barrat brings us all the way to the most contemporary advances in the science of understanding and preventing suicide. Incredibly urgent and compelling, while also gentle and wise. Everyone who thinks about or works on suicide should read this book—and so should all who have been touched by suicide. It will be the indispensable handbook on the subject of suicide in the 21st century. And it will save lives.”
--Clancy Martin, author of How Not to Kill Yourself

Every day, 80 families lose a member to suicide in America alone. We need a book that will help families avoid these tragedies by signposting the telltale signs of suicidal behavior before they occur, and showing them how to intervene. SOLVING SUICIDE interweaves optimistic findings and actionable advice from leading scientists, psychiatrists, and public policy makers with the personal stories of people who have attempted suicide, some who have succeeded, and the loved ones they left behind. A companion book to the PBS 90-minute documentary special Facing Suicide.




**Barrat, James**
**THE INTELLIGENCE EXPLOSION: WHEN AI BEATS HUMANS AT EVERYTHING (nf)**
**St. Martin's Press (World)**

James Barrat pulls no punches in his powerful new book "The Intelligence Explosion". He deftly explores the many perspectives on the AI tsunami about to crash into humanity. I believe there are solutions to the problems he describes and I am hopeful his book will help wake up us all to the urgency of taking action. Read the book and share it for the good of humankind, but keep your support network close as it can be quite disturbing.
--Steve Omohundro, Founder/Ceo at Possibility Research, Chief Scientist at AI Brain

The Intelligence Explosion offers a comprehensive examination of the potential for recursive self-improvement in artificial intelligence systems. The book methodically outlines scenarios in which AI systems could rapidly exceed human cognitive capacities through iterative enhancements, presenting detailed analyses of the technical challenges and risks associated with such developments. From my perspective as an AI safety researcher, the work provides a rigorous and systematic assessment of both the transformative potential and the significant safety concerns inherent in the pursuit of advanced AI technologies.
--Professor Roman Yampolskiy, Author of AI: Unexplainable, Unpredictable, Uncontrollable.

It is hard to overstate the existential fear and wild cheerleading that the rapid release of generative artificial intelligence software has inspired at this point in time—AI that can generate content, perhaps improve itself beyond human intelligence, and, indeed, already works beyond human comprehension. At such a moment in time it is important that the public understand the dimensions of the release of these tools into the wilds, the positive and the negative, and how we might guard against what the leaders of the industry declare may well lead to our annihilation, but could also lead to our salvation if handled with the necessary forethought.

Over ten chapters for a total of about 70,000 words, THE INTELLIGENCE EXPLOSION offers an easy-to-read and fast-paced exploration of the myriad issues raised by generative AI, revealing: how major technology companies have cemented themselves and us to impossible-to-interpret and impossible-to-predict unstable computer systems; how we are on the edge of a cliff in the development of Artificial General Intelligence that carries the potential for immeasurable benefit and ultimate harm; and hope, which will require maximum effort and international buy-in to reestablish the science of Artificial Intelligence on comprehensible and safe grounds.




**Bates, Brian**
**THE REAL MIDDLE EARTH: EXPLORING THE MAGIC AND MYSTERY OF THE MIDDLE AGES, J.R.R. TOLKEIN, AND ''THE LORD OF THE RINGS'' (nf)**
**Palgrave Macmillan (US)**

On behalf of: Ed Victor Ltd.

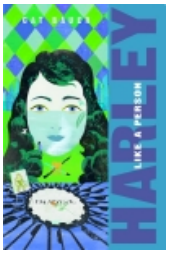
On behalf of Ed Victor Ltd.

Tolkien readily admitted that the concept of Middle-Earth was not his own invention but an Old English term for the Dark Age world. The Anglo-Saxons and Vikings believed their universe was held together by an interlaced web of golden threads visible only to wizards, and at its center was the realm of Middle-Earth, peopled by humans but imbued with spiritual power. Drawing on historical and archaeological research, Brain Bates uncovers the Middle-Earth that centers on England--a home to dragons, elves, dwarves and demons--a land where spells had real force.




**Bauer, Cat**
**HARLEY'S NINTH (f)**
**Alfred A. Knopf Books for Young Readers (US & Canada)**

In this sequel to her award-winning first novel HARLEY, LIKE A PERSON, Cat Bauer continues the story of Harley Columba, who has moved from her conservative New Jersey suburb to the West Village, where the father she found in HARLEY lives as a Broadway set designer. Spanning just one Fall day, as Harley is repeatedly thwarted in her attempts to buy a home pregnancy test after she discovers she is five days late, HARLEY'S NINTH develops the unconventional relationship between Harley and her father, Sean. The author divides her time between New York City and Venice, Italy, where she writes for the International Herald Tribune.




**Bauer, Cat**
**HARLEY, LIKE A PERSON (f)**
**Alfred A. Knopf Books for Young Readers (US & Canada)**

"Cat Bauer perfectly captures the substance and rhythms of teenage emotional life -- the heartache of a fight with a friend, the thrill of a new love, the frustration with adult interference, and the desperate need for self-knowledge. Good to the last drop."
--Janet Fitch, author of WHITE OLEANDER

"Harley, like a person is for every girl who has feuded with her best friend, had her heart broken, or struggled to find a place in the world (in other words, all of us)...
--Cosmo Girl

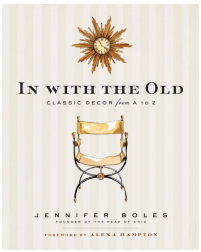
Fourteen-year-old Harley, an artistic teenager living with her alcoholic father and angry mother, suspects that she is adopted and begins a search for her biological parents.



**Bjork,**
**BJORK (nf)**
**Bloomsbury USA (US & Canada)**

This book records the creation and development of Björk's public identity. It emphasizes the self-aware and collaborative nature of this public construction. Humorously based on the style of an anthropological or zoological study, this is a tongue-in-cheek guide to becoming a rock star. The book is a celebration and exploration of the public identity of the artist, recognizing that it is the result of many minds and talents.

Part I, titled "Official Images," consists of images by photographers including Ellen Von Unwerth, Nick Waplington, Jane Bowen and Araki Nobuyoshi. Part II, titled "Official Characteristics," records the stories, inspirations, artwork and staging emanating from the artist and her collaborators as projections of the public Björk. It also follows the development of this personality on its "unofficial" journey as it is interpreted and expanded upon by the press and public. This section will include work by John Kricfalusi (Ren & Stimpy), stills from Björk's favorite film Tampopo, and the storyboard for her video by Alexander McQueen. Part III, titled "Future," features work specifically created for this book by selected collaborators. It looks at the collaborators from the perspective of their own mission. Contributors to this section include Nelle Hooper, Lars Von Tier, Alexander McQueen, and Rei Kawabuko (designer of Comme des Garcons).




**Boles, Jennifer**
**IN WITH THE OLD: CLASSICAL INSPIRATION FOR MODERN INTERIORS (nf)**
**Clarkson Potter (World English)**

In the vein of Dorothy Draper's Decorating is Fun!, Boles's medley of 100 decorating details from the past—organized from A to Z—enlightens and instructs, while exploring curious facts and timeless decorating advice plucked from the legacies of Billy Baldwin, Sister Parish, the Duchess of Windsor, and other great tastemakers whose influence continues today. Learn about curious collectibles like blanc de chine figurines that adorned the sets of so many black-and-white movies and will accessorize a room without introducing conflicting color or pattern. To create visual harmony on a bookshelf, borrow the late Nancy Lancaster's secret of wrapping of your books in vibrant red paper. From garden follies and upholstered doors to Art Deco singerie patterns, you'll have distinctive ideas for antique shopping, collecting, and personalizing your space. With a foreword by Alexa Hampton, one of today's classic designers with a modern flair, and charming color illustrations and photographs, In with the Old is both a guide to classic decorating as well as a compendium of stylish living that will inspire and delight.




**Botsman, Rachel and Rogers, Roo with Blake, Gillian**
**WHAT'S MINE IS YOURS: THE RISE OF COLLABORATIVE CONSUMPTION (nf)**
**Harper Business (World)**

Anyone interested in the business opportunities and social power of collaboration should consider reading this book.
--Tony Hsieh, author of DELIVERING HAPPINESS and CEO of Zappos.com, Inc.

At a moment of general gloom, Roo Rogers and Rachel Botsman have offered a convincing, charming and in every sense collaborative account of how the new networks that have disrupted our lives are also likely to alter them, and entirely for our good. They offer not just a prescription for parts of our ailing economy, but a new vision of what 'consumerism' can be: not just a form of slavery to objects, but a thing in itself positive, progressive and pleasure-giving.
--Adam Gopnik, author of PARIS TO THE MOON and THROUGH THE CHILDREN'S GATE

In this groundbreaking, idea-fueled book Rachel Botsman and Roo Rogers identify and track the trend of Collaborative Consumption--organized sharing, bartering, trading, renting, swapping, and collective-joining to get the same pleasures of ownership at reduced personal cost. They show how online social networks combined with economic necessity and environmental concern have fueled the growth of Collaborative Consumption across the globe. Building on the philosophy of shared sites such as Wikipedia and Flickr, this new system has given rise to Zipcar, Ebay, and "swap trading" sites such as Zwaggle and Zunafish. Botsman and Rogers pinpoint three growing models of this new economic paradigm--Product Service Systems, Communal Economies, and Redistribution Markets--and demonstrate how together they are transforming notions of ownership, the consumer-corporation relationship, and even the marketplace itself. The result is a more sustainable consumerism and increased alternatives to outdated modes of business. Traveling among the quiet revolutionaries on both sides of the economic equation, the authors explore how businesses based on this new model are inventing new means of success and examine how this growing international movement has the potential to help create the mass sustainable change necessary to save the planet for ourselves and our children.




**Brennan, Kathy and Campion, Caroline**
**KEEPERS: TWO HOME COOKS SHARE THEIR TRIED-AND-TRUE WEEKNIGHT RECIPES AND THE SECRETS TO HAPPINESS IN THE KITCHEN (nf)**
**Rodale (US & Canada)**

Winner, 2014 IACP Best General Cookbook of the Year

The best-value weeknight cookbook around.
-- The Boston Globe

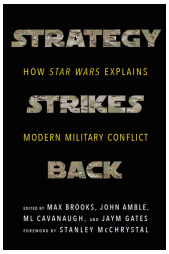
KEEPERS is one of the smartest cookbooks to come out in recent years.
-- Dorothy Cann Hamilton, Found & CEO, The International Culinary Center

Kathy and Caroline reveal the answer to the often daunting question of "what's for dinner tonight?" I encourage everyone—whether a novice or seasoned cook—to explore their kaleidoscopic collection of casual recipes that are sure to satisfy any group of friends or hungry family.
-- Daniel Boulud

Leave it to these two smart working mothers to create such a charming, practical cookbook for the home cook. Keepers is filled with delicious recipes (and plenty of good advice) that every home cook will be glad to add to their own collection of 'keepers.' Keepers is a keeper!
-- Christopher Hirsheimer and Melissa Hamilton, The Canal House

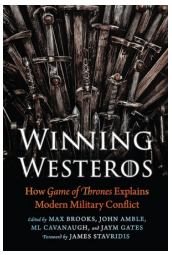
Any book with an entire section devoted to toast for dinner has my immediate respect. Kathy and Caroline have assembled a weeknight arsenal for home cooks that's inspiring, relatable, and infused with a deep understanding of the realities offamily life. Keepers epitomizes the way I strive to cook every night.
—Merrill Stubbs, cofounder of Food52

Whether they're parents, married without kids, or single, most people want to do better at mealtime—they want to put good, nutritious food on the table, they're looking for a more diverse repertoire of dishes to prepare, and they'd like to enjoy the process more. The problem is they don't believe they have the time or ability to do it night after night. But it can be done, and Keepers will show them how. Drawing from two decades of trial-and-error in their own kitchens, as well as working alongside savvy chefs and talented home cooks, Campion and Brennan offer 120 appealing, satisfying recipes ideal for weeknight meals. There's an array of master recipes for classic dishes with options for substitutions, updated old favorites, one-pot meals, "international" dishes, super-fast ones (shrimp with orange chipotle sauce), and others that reheat well or can be cooked in individual portions. Along with timeless recipes, Keepers is filled with invaluable tips on meal planning and preparation, all presented in an entertaining, encouraging, and empathetic style. Keepers gives cooks all of the tools they need to become more efficient, confident, and creative in the kitchen. It will help them survive the Monday-to-Friday dinner rush with their sanity and kitchens intact, and also have some fun along the way.




**Brooks, Max, Amble, John, Cavanaugh, ML and Gates, Jaym**
**STRATEGY STRIKES BACK: HOW STAR WARS EXPLAINS MODERN MILITARY CONFLICT (nf)**
**Potomac Books (US & Canada)**

Edited by bestselling author and non-resident fellow at the Modern War Institute Max Brooks and U.S. Army Strategist Maj. M.L. Cavanaugh, this book features expert strategic analysis and commentary centered on the seven films of the Star Wars universe from roughly thirty scholars that engage readers on subjects ranging from Yoda's strategic leadership to Ewok insurgent tactics, Jedi knights to droid warfare, the ethics of killing a military clone, the rise of women warriors and supreme commanders, and whether the relative rarity of Jedi midi-chlorian blood can inform an approach to genetic military enhancement. Each essay not only sheds light on the deep arguments surrounding the popular film series, but also illuminates real-world debates about current and future conflicts.




**Brooks, Max, Amble, John, Cavanaugh, ML, Gates, Jaym**
**WINNING WESTEROS: HOW GAME OF THRONES EXPLAINS MODERN MILITARY CONFLICT (nf)**
**Potomac Books (US & Canada)**

Whether considering the diplomatic prowess of Tyrion Lannister, the defiant leadership style of Daenerys Targaryen, the Battle of the Bastards and the importance of reserves, Brienne of Tarth and the increased role of women in combat, or dragons as weapons of mass destruction, Winning Westeros gives fans of Game of Thrones and aspiring military minds alike an inspiring and entertaining means of understanding the many facets of modern warfare. It is a book as captivating and enthralling as Game of Thrones itself.
—John Allen, Veterans Today

Fans of Game of Thrones interested in the insights of modern strategic thinkers will enjoy this book. . . . Illuminating readers' blind spots is where fiction can truly help strategic thinkers get outside the box,and this is where Winning in Westeros has the biggest impact."
—Jessica Dawson, Res Militaris

Winning Westeros makes understanding military history and strategy accessible and fun. These incisive and creative essays help readers think clearly about diplomacy, conflict, warfare, and the range of complex competitions that influence our security and prosperity today.
—Lt. Gen. (Ret.) H. R. McMaster, former national security advisor and author of Dereliction of Duty

Edited by bestselling author and non-resident fellow at the Modern War Institute Max Brooks and U.S. Army Strategist Maj. M.L. Cavanaugh, this book features expert strategic analysis and commentary centered on the Game of Thrones universe from roughly thirty scholars that engage readers. Each essay not only sheds light on the deep arguments surrounding the popular  series, but also illuminates real-world debates about current and future conflicts.




**Browne, John**
**MAKE, THINK, IMAGINE: ENGINEERING THE FUTURE OF CIVILIZATION (nf)**
**Pegasus Books (US & Canada)**

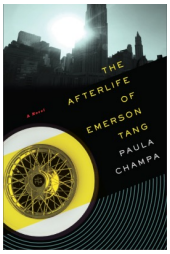
(on behalf of Curtis Brown Ltd.)

A thoughtful analysis of today's unprecedented pace of change and what the future may hold.
--Kirkus Reviews

A tribute to engineers like Rousseau, the tribe of pragmatic creators who, Mr. Browne says, are ‘at the heart of all human progress.’ Mr. Browne has created a sturdy and useful product, achieving the engineer’s blend of ‘hopefulness and pragmatism’ that he so deeply admires.
--Wall Street Journal

Browne views engineering as inherently translational.  He describes engineering as ‘a head with two sets of eyes: one looks to the fruits of discovery, while the other looks to the demands of commerce and customers.’ A pivotal moment in Browne's career trajectory, he said, was his realization that ‘no solution was complete unless it resulted in something practical that humanity wanted.
--Forbes

Today's unprecedented pace of change leaves many people wondering what new technologies are doing to our lives. Has social media robbed us of our privacy and fed us with false information? Are the decisions about our health, security and finances made by computer programs inexplicable and biased? Will these algorithms become so complex that we can no longer control them? Are robots going to take our jobs? Will better health care lead to an ageing population which cannot be cared for? Can we provide housing for our ever-growing urban populations? Will we all be terrorized by autonomous drones that can identify and kill us, one by one? And has our demand for energy driven the Earth's climate to the edge of catastrophe? John Browne argues that we need not and must not put the brakes on technological advance. Civilization is founded on engineering innovation; all progress stems from the human urge to make things and to shape the world around us, resulting in greater freedom, health and wealth for all. Drawing on history, his own experiences and conversations with many of today's great innovators, he uncovers the basis for all progress and its consequences, both good and bad. He argues compellingly that the same spark that triggers each innovation can be used to counter its negative consequences. Make, Think, Imagine provides an eloquent blueprint for how we can keep moving towards a brighter future.



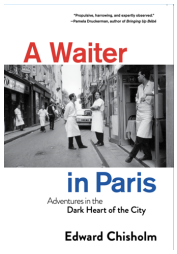

**Champa, Paula**
**THE AFTERLIFE OF EMERSON TANG (f)**
**Houghton Mifflin Harcourt (NY) (US)**

[An] intellectual yet deeply human examination of what it means to live as well as to die.
-- Booklist

A cleverly written, complex mystery and a meditation on mortality.
-- Shelf Awareness

In these pages, Paula Champa conceives the ideal automobile: a total fusion of power and beauty. Her stunning first novel likewise brings those qualities into perfect balance. The raw emotion of her story and the restrained elegance of her writing together make for a literary tour de force.
-- Jonathon Keats, author of The Book of the Unknown

THE AFTERLIFE OF EMERSON TANG is a modern ghost story, both humorous and heartbreaking, about four strangers whose personal struggles with grief become linked in the search for the engine of a vintage car. First, there's French painter Hélène Moreau, whose campaign to acquire a storied 1954 Beacon motor car from Emerson Tang Webster--a dying, 33-year-old scion of a prominent New England family--comes after four decades of hiding the truth behind her acclaimed Speed Painting series. Then there's our narrator, Bethany Corvid--archivist, personal caretaker, and eventually, posthumous legal executor for Mr. Tang--who harbors several secrets of her own. When they discover that the car is missing its original engine, their race to find it takes them across two continents to Jorge Miguel Beacon, heir to the ruined Beacon Motor Company, who hopes to restore his grandfather's legacy with a new, sustainable form of transportation. At the novel's heart is the world's romance with the automobile--how it is changing and how it must change.

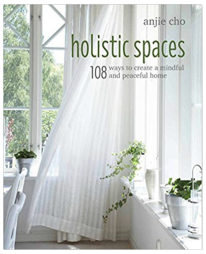



**Chisholm, Edward**
**A WAITER IN PARIS: ADVENTURES IN THE DARK HEART OF THE CITY (nf)**
**Pegasus Books (US)**

Represented in association with Curtis Brown (UK)

“A Dickensian tale of a young man’s trial by fire in a French bistro gives rise to biting commentary on Parisian culture in Chisholm’s intoxicating debut. ... Throughout, Chisholm renders the City of Light in vivid scenes of squalor and splendor, its romance and wretchedness mirroring that of the “great piece of theater” he starred in before eventually leaving the restaurant himself. Bittersweet and enchanting, this serves as a potent look at the gritty underbelly of a glittering world.
-- Publishers Weekly (starred)

Edward Chisholm's spellbinding memoir of his time as a Parisian waiter takes you below the surface of one of the most iconic cities in the world and right into its glorious underbelly. He inhabits a world of inhuman hours, snatched sleep and dive bars; scraping by on coffee, bread and cigarettes, often under sadistic managers, with a wage so low you're fighting your colleagues for tips. Colleagues - including thieves, narcissists, ex-Legionnaires, paperless immigrants, wannabe actors and drug dealers - who are the closest thing to family that you've got. It's physically demanding, frequently humiliating and incredibly competitive. But it doesn't matter because you're in Paris, the centre of the universe, and there's nowhere else you'd rather be in the world.



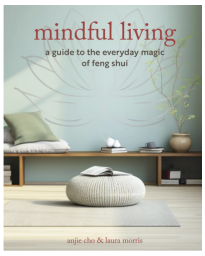

**Cho, Anjie**
**HOLISTIC SPACES: 108 WAYS TO CREATE A MINDFUL AND PEACEFUL HOME (nf)**
**Ryland Peters & Small (World)**

Transform your home into a calm, balanced, and harmonious oasis using architect Anjie Cho’s helpful advice, drawing on her background in green design and feng shui. You don’t have to get rid of all your possessions and become an ascetic to change your space and discover the benefits that living in a considered, organic way can bring. The easy suggestions in Holistic Spaces show you how to implement the principles of feng shui and green design in your home. Written for the way we live today, as we move toward a more mindful approach to health, diet, and the way that we choose the objects in our homes, this is the perfect guide to help you to clear and refresh your living environment. Learn how to make every room in your home serve its highest purpose, create eco-friendly spaces, bring nature indoors, choose colors for maximum impact, select a space for meditation practice, and overall, create a peaceful and organic home. From the bedroom to the home office, these intuitive, straightforward tips will teach you to how improve your spaces to boost the flow of energy through your life.




**Cho, Anjie**
**MINDFUL HOMES (nf)**
**Ryland Peters & Small (World)**

Feng shui teaches that we are interconnected and interdependent. This includes the spaces that we live in and engage with every day. We are not separate from our homes, our spaces, or the objects and people that surround us. How can we begin to connect to and appreciate our world, and see the beauty in each moment? In Mindful Homes, Anjie Cho explains how we can start by paying attention to the details around us. Feng shui and mindfulness can help us to slow down, be more aware, and create spaciousness to give birth to more joy, creativity, and community. Learn simple practices to cultivate a healing living space, including creating sacred areas for rituals, incorporating crystals, mindful meditation, and offering gratitude to deities and to your home itself. With stunning photography throughout, Mindful Homes will inspire you to look at your environment with fresh eyes and create a space that enhances happiness and wellbein




**Cho, Anjie and Morris, Laura**
**MINDFUL LIVING: THE EVERYDAY MAGIC OF FENG SHUI (nf)**
**Ryland Peters & Small (World)**

Whether you are based in an urban area or rural setting, have ample space or live somewhere more compact, this book will show you how changing the energy in your home can increase wellbeing in all parts of your life. East meets west throughout the book as Anjie Cho and Laura Morris offer meditative reflections and unique perspectives on how to work with the traditional practice of feng shui in a modern way, based on their own cultural experiences and practices. Each chapter presents a new concept through fun and engaging insights, reflections, and hands-on exercises, from exploring color and choosing plants to being mindful of the changing seasons. As you move through the book, you will not only learn the basics of feng shui, but you will also love how your home feels.book instructs readers on how to use feng shui to bring "everyday magic" into their lives and home for happiness and wellness, including guidance and rituals.



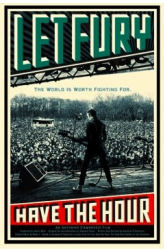

**D'Ambrosio, Antonino**
**A HEARTBEAT AND A GUITAR: JOHNNY CASH AND THE MAKING OF BITTER TEARS**
**(nf)**
**Bold Type Books (World English)**

Concise and Illuminating
--Washington Post

Antonino D'Ambrosio is the voice of a new generation--passionate, intelligent and fierce--whose work educates and inspires. He now brings his unique voice to tell a unique story of Johnny Cash's recording of the protest record, Bitter Tears. It's the album no one knows about but is perhaps Cash's greatest record--and Antonino proves it.
--Chuck D, Public Enemy

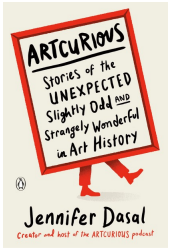
Antonino D'Ambrosio has done a remarkable job of bringing this segment of Cash's musical legacy together in the pages of this book. Bitter Tears, the album, continues to stand as the definitive statement of Cash's dedication to the tragic history of the American Indian.
--John L. Smith, Johnny Cash Official Discographer

A HEARTBEAT AND A GUITAR tells of the collaboration of two distinct yet connected musicians--iconoclast Johnny Cash and pioneering folk artist Peter La Farge--and the album they created, Bitter Tears: Ballads of the American Indian. It also tells of the unique personal, political, and cultural struggles that informed this album, which has influenced the likes of Bruce Springsteen and Bob Dylan. D'Ambrosio has interviewed dozens of Cash's and La Farge's friends, family, and collaborators, including surviving members of his band, his producers, and Pete Seeger and Kris Kristofferson, creating a dramatic picture of both an era of radical protest and the making of one of the most controversial and enduring works of political pop art of the 1960s.




**D'Ambrosio, Antonino**
**LET FURY HAVE THE HOUR: THE PUNK ROCK POLITICS OF JOE STRUMMER**
**(nf)**
**Bold Type Books (World)**

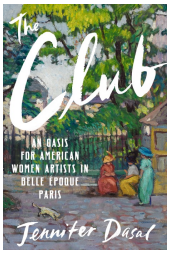
Joe Strummer's untimely death at the age of fifty in December 2002 took from us one of the truly unique voices of modern music. The quintessential Rude Boy, punker, rebel musician, artist and activist, Strummer wrote some of the most important and influential music of the last century including "Guns of Brixton," "The Washington Bullets," "Spanish Bombs," "White Man in Hammersmith Palace," "London's Burning," "Lost in the Supermarket," and "Garageland." Effectively melding raw creativity with radical politics, Strummer transformed punk rock from its early associations with reactionary right wing and nihilistic politics into a social movement. From Rock Against Racism to the Anti-Nazi League Festival to supporting the H-Block protests, Strummer and The Clash led the charge for human rights. Let Fury Have the Hour collects articles, interviews, essays and reviews that chronicle Strummer's life as both a musician and a political activist. Included in this collection are essays and interviews by Antonino D'Ambrosio, alongside contributions from Peter Silverton, Barry Miles, Anya Philips, Sylvia Simmons, Vic Garbarini, Caroline Coons, Todd Martens, Joel Schalit and others. This book also includes original lyrics, photography, art, posters, and flyers, and offers the first serious examination of the life of this extraordinary man.




**Dasal, Jennifer**
**ARTCURIOUS: STORIES OF THE UNEXPECTED, SLIGHTLY ODD, AND STRANGELY WONDERFUL IN ART HISTORY (nf)**
**Penguin Books (US & Canada)**

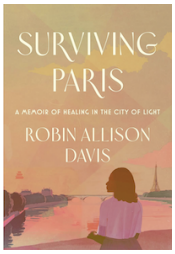
“Jennifer Dasal understands that it's the stories that make art interesting, not names and dates and movements. This book is bursting with useful and entertaining tales that will forever change the way you look at some of the world's best loved artworks.”
–Sarah Urist Green, You Are an Artist

Based on the popular independent podcast of the same name boasting tens of thousands of subscribers, ArtCurious will be an entertaining and educational look into art history as you’ve never seen it. Know Claude Monet and the works of the Impressionists only from ubiquitous reproductions of water lilies on umbrellas, handbags, and scarves? ArtCurious will remind you that Monet and his cohort were trailblazing rebels whose works were originally deemed unbelievably ugly and vulgar (try telling that to your mother the next time she buys a postcard reproduction of Haystacks). ArtCurious will undoubtedly teach you something new, like the fact that the CIA funnelled money to support Abstract Expressionism as a way to fight the Cold War (a weird and wonderful story that this author admits she hadn’t heard until last year). ArtCurious isn’t your mama’s art history text, but an engaging narrative of why art history is, and continues to be, a riveting and relevant field of study.



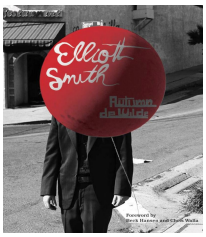

**Dasal, Jennifer**
**THE CLUB: WHERE AMERICAN WOMEN ARTISTS FOUND REFUGE IN BELLE ÉPOQUE PARIS (nf)**
**Bloomsbury USA (US & Canada)**

The Club reveals the little-known history of the American Girls' Club in Paris, a women-only residence that operated from 1893 to 1914 during the Belle Époque, when Paris was a hub of cultural innovation and political stability. Founded to provide a supportive home for American women artists, the Club became a center of expatriate life and artistic ambition, fostering connections with figures like Auguste Rodin and Gertrude Stein and nurturing activism through relationships with suffragists such as Emmeline Pankhurst. The Club’s residents, many of whom studied at leading art schools and became teachers, artists, and suffragists, benefited from a safe and empowering environment that enabled them to thrive personally and professionally. Dasal’s account highlights how this unique institution not only shaped the lives of its members but also contributed to the broader story of women’s emancipation and creativity in early twentieth-century Paris, making it a captivating read for those interested in women’s history, art, and the allure of Belle Époque Paris



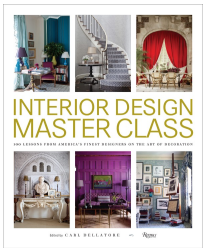

**Davis, Robin**
**SURVIVING PARIS: A MEMOIR OF HEALING IN THE CITY OF LIGHT (nf)**
**Amistad (US & Canada**
**France)**

Desiring to see more of the world and aching for a new professional challenge, the author quit her prestigious job at NBC to become a Paris expat, in hopes of launching an international career. After enrolling in a masters program at the American University of Paris and receiving her masters degree two years later, she landed her dream job as a multimedia producer, only to be diagnosed with breast cancer after starting. SURVIVING PARIS is the story of a young black woman who shakes up her life by moving abroad, and gets more than she bargained for, detailing the good, the bad and the ugly of expatriating and her unexpected and often hilarious journey through the French medical system. Neither EMILY IN PARIS nor your typical inspirational book about surviving cancer, it is a a story about the author's love of adventure, her love of love and love for herself. Real but irreverent, informative and anecdotal, it will make you laugh, cry and even cringe in secondhand embarrassment.




**de Wilde, Autumn**
**ELLIOTT SMITH: A COLLECTION OF PHOTOGRAPHS AND MUSIC (nf)**
**Chronicle Books (World English)**

Elliott Smith's intensely intimate music and open-hearted, Beatles-esque pop songs have left a deep mark on a generation of fans and musicians. Autumn de Wilde's remarkable collection of photographs and conversations with close friends, family, and musicians Smith inspired is the first and only portrait of the beloved and troubled singer/songwriter by those who knew him well. de Wilde complements riveting personal images with ephemera, handwritten lyrics, and revealing talks with Smith's inner circle, many speaking here for the first time. Also included are a foreword by Beck Hansen and Chris Walla and a live CD of unreleased solo acoustic performances. Autumn de Wilde directed Elliott's video for "Son of Sam" and created the packaging for his album Figure 8; the cover image of him in front of a wall in L.A. led to the site becoming a spontaneous memorial for the singer after his tragic death in 2003. She has also worked with Spoon, Death Cab for Cutie, the Raconteurs, the Yeah Yeah Yeahs, Jenny Lewis, Fiona Apple, and others. She lives in Los Angeles.  Beck Hansen has collaborated with de Wilde for many years, most recently on photographs and videos for his album The Information.  Chris Walla is a guitarist for the band Death Cab for Cutie and has worked as a producer with numerous bands.

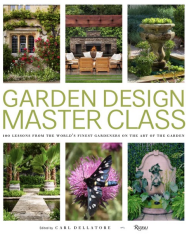



**Dellatore, Carl**
**INTERIOR DESIGN MASTER CLASS: AMERICA'S FINEST DESIGNERS WRITE ABOUT THE ART OF DECORATION (nf)**
**Rizzoli / Universe (World)**

“A welcome addition to every design library.”
-- Jamie Drake

“...the ultimate treasure trove for other designers, their patrons, fans, and students of design.”
-- Alexa Hampton

Poised to become the essential reference book on design, Interior Design Master Class collects the expertise and knowledge of the best interior designers working today. Opening this book is like sitting down to the best dinner party you’ve ever attended. A classic in the making, the book features one hundred essays by America’s top designers—from established design legends to members of the new guard—each sharing his or her passion for a single subject, that, taken together, constitute a complete education in design. Grouped by theme, the subjects range from practical considerations (Bunny Williams on “ Comfort”, Etienne Coffinier and Ed Ku on “Floor Plans”) and details (Victoria Hagan, on “Light”, Rose Tarlow on “Books”) to inspiration (Jeffrey Bilhuber on “America” and Charlotte Moss on “Couture”) and style (Kelly Wearstler on “Glamour”, Thomas O’Brien “on Vintage Modern”). Each piece is paired with images of the designer’s work to illustrate the principles being discussed, adding a powerful visual component to the book. Unique in the quality of its contributors, this is a book that readers will refer to again and again for advice and inspiration, an invaluable resource for practical tips and thought-provoking philosophy.



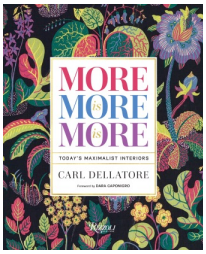

**Dellatore, Carl**
**GARDEN DESIGN MASTER CLASS: 100 LESSONS FROM THE WORLD’S FINEST GARDENERS ON THE ART OF THE GARDEN (nf)**
**Rizzoli / Universe (World)**

Poised to become the essential reference book on garden design, Garden Design Master Class collects the expertise and knowledge of the best master gardeners working today.  A classic in the making, the book features one hundred essays by America’s top designers—each piece is paired with images of the designer’s work to illustrate the principles being discussed, adding a powerful visual component to the book. Unique in the quality of its contributors, this is a book that readers will refer to again and again for advice and inspiration, an invaluable resource for practical tips and thought-provoking philosophy.



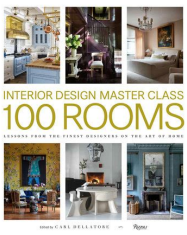

**Dellatore, Carl**
**ON STYLE: INSPIRATION AND ADVICE FROM THE NEW GENERATION OF INTERIOR DESIGN (nf)**
**Rizzoli / Universe (World)**

A collection of forty profiles and interviews of young and/or up and coming interior designers, the so-called “new generation,” illustrated with images of their work.



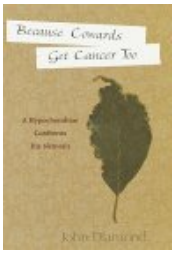

**Dellatore, Carl**
**MORE IS MORE IS MORE: TODAY’S MAXIMALIST INTERIORS (nf)**
**Rizzoli / Universe (World)**

Rooms of jewellike color and glorious pattern. Enchanting lacquered ceilings and geometric floors. Brilliantly massed collections of furniture, objects, and art. Although maximalism has always had a place in interior design—practiced by noted decorators such as Dorothy Draper, Sister Parish, and Mario Buatta—today it is bigger than ever. Thanks to its contemporary practitioners, rooms rich with color, pattern, and everything else have exploded onto the design scene in recent years. More Is More Is More celebrates the best of this work with page after page of lushly photographed vivid inspiration and ideas. Each of the five chapters in More Is More Is More begins with an essay on a theme—color, pattern, surfaces, elements, and layering—followed by dozens of showstopping rooms from acclaimed, award-winning designers. The images are enhanced by commentary from the designers describing their process for creating the room and offering insight on how to incorporate the ideas at home.




**Dellatore, Carl**
**ONE HUNDRED ROOMS: A MASTER CLASS IN AMERICAN HOME DESIGN (nf)**
**Rizzoli / Universe (World)**

In a follow-up to his bestselling book Interior Design Master Class: 100 Lessons from America's Finest Designers on the Art of Decoration, Interior Design Master Class Volume Two expands on the original book's premise by featuring 100 new interior designers writing informative essays on 100 fresh and unique ideas within the decorative arts. Dellatore will work to identify designers who were not featured in the first IDMC, as well as a diverse group of designers who've made a name for themselves since that book's publication in 2016. Industry legends Jamie Drake, Katie Ridder, Cathy Kincaid, Geoffrey Bradfield, Mark D Sikes, and Beth Webb are included, as well as many of the rising stars in Dellatore's On Style–names like Wesley Moon, Oliver M Furth, Paloma Contreras, Bria Hammel, Tina Ramchandani, and Joshua Greene. Organized in chapters aligned with IDMC Volume One–Theory, Structure, Style, Process, Elements, and Inspiration–Volume Two will feature essays on Totality, Organization, Space, Transparency, California, New England, Order, Elevations, Bronze, Glass, Stone, Museums, Italy, The Color Blue, and New Media just to name a few. The resulting volume will build on the success of volume one–visually opulent and educational–tapping into the vast knowledge held by the decorative arts practitioners featured in its pages. The lessons revealed will be invaluable to contemporaries in the design industry and the layperson endeavoring to understand fundamental design ideas when decorating their home.

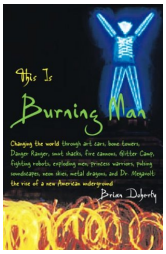



**Diamond, John**
**BECAUSE COWARDS GET CANCER TOO (nf)**

On behalf of: Ed Victor Ltd.

Part journal, part medical inquiry, this London Times  best-selling memoir is the everyday story of cancer: of what cancer is, what it does, how it kills, how it can be cured. It is the book Diamond needed the night he was phoned up and told, 'Look, it's bad news... '

Times (UK) columnist John Diamond follows his own cancer from its diagnosis through its treatment to well, who knows where to? As he stumbles through the stages of the disease and its remedies he reflects on the banality of cancer, the inability of others to deal with his illness, and the myths and taboos that surround the word. He rails against those who see cancer as some sort of battle where victory goes only to the brave and the pure of heart, and against those who believe that cancer can only be cured by positive thinking and alternative medicine. Above all, he opens his eyes wide and faces, with wit and trepidation, that which most of us refuse to face until. Diamond also writes about the media for The Sunday Telegraph and the London Evening Standard, and before cancer got his tongue, he presented shows for BBC Radio and BBC television.



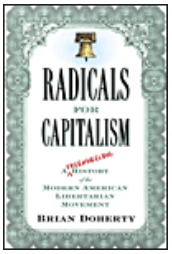

**Doherty, Brian**
**THIS IS BURNING MAN:  CHANGING THE WORLD THROUGH ART CARS, BONE TOWERS, DANGER RANGER, SMUT SHACKS, FIRE CANNONS, GLITTER CAMP, FIGHTING ROBOTS, METAL DRAGONS, AND DR. MEGAVOLT: THE RISE OF A NEW AMERICAN UNDERGROUND (nf)**
**Little, Brown & Co. (World English)**

Burning Man is a wondrous topic. The yearning to gather is a primal one, and Burning Man is a magical example. It's based, as Doherty describes, on a love for creating and experiencing: “The world is a desert. It's up to us to fill it in.” By capturing the people and the wonder of Burning Man, Doherty has contributed to this process.
--Walter Isaacson, author of BENJAMIN FRANKLIN

This book will teach you many weird things that you ought to be eager to knowBruce Sterling, author of THE ZENITH ANGLE

When I received a copy of THIS IS BURNING MAN... I trembled. I couldn't wait to open it up and learn who was actually behind an event that I greatly admire and always look forward to attending. This is the rapturous story of the world's great messengers, its artists. It is amazing to follow how the fragile ecosystem of the art world comes together to form the burning man, celebrate the burning man, and then return him to ashes.
--Perry Farrell

Burning Man is an annual art festival and experiment in alternative community that takes place in Nevada's Black Rock Desert. Not only do attendees assume the risk of death, they also pledge to leave no trace of the week-long event, which becomes Nevada's fifth largest city for the duration. Relying heavily on both the author's own experiences and encounters through his eight years of active participation in Burning Man and on interviews with dozens of other participants and organizers, this book tells a story that touches on some of the most important questions of our time--anarchy vs. order, cash vs. community, and the search for meaning and transcendence in capitalist modernity.



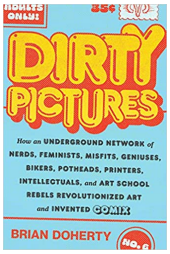

**Doherty, Brian**
**RADICALS FOR CAPITALISM: A FREEWHEELING HISTORY OF THE MODERN AMERICAN LIBERTARIAN MOVEMENT (nf)**
**PublicAffairs (US & Canada)**

A Financial Times Best Book of the Year 2007

Delightful.
--Fortune, Dan Okrent

Mr. Doherty has rescued libertarianism from its own obscurity, eloquently capturing the appeal of the "pure idea," its origins in great minds and the feistiness of its many current champions.
--The Wall Street Journal

On Wall Street, in the culture of high tech, in American government: Libertarianism--the simple but radical idea that the only purpose of government is to protect its citizens and their property against direct violence and threat--has become an extremely influential strain of thought. But while many books talk about libertarian ideas, none until now has explored the history of this uniquely American movement: where and who it came from, how it evolved, and what impact it has had on our country. In this revelatory book, based on original research and interviews with more than 100 key sources, Brian Doherty traces the evolution of the movement through the unconventional life stories of its most influential leaders--Ludwig von Mises, F.A. Hayek, Ayn Rand, Murray Rothbard, and Milton Friedman--and through the personal battles, character flaws, love affairs, and historical events that altered its course. By doing so, he provides a fascinating new perspective on American history--from the New Deal through the culture wars of the 1960s to today's most divisive political issues. Neither an exposé nor a political polemic, this entertaining historical narrative will enlighten anyone interested in American politics.

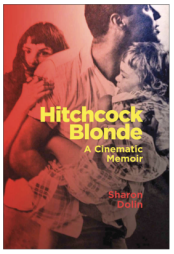



**Doherty, Brian**
**DIRTY PICTURES: HOW AN UNDERGROUND NETWORK OF NERDS, FEMINISTS, MISFITS, GENIUSES, BIKERS, POTHEADS, PRINTERS, INTELLECTUALS, AND ART SCHOOL REBELS REVOLUTIONIZED ART AND INVENTED COMIX (nf)**
**Abrams (World English)**

A free-wheeling, frank account of the rise and fall of the underground comic scene. ...Lively, well researched, and full of telling anecdotes; just the thing for comix aficionados and collectors.
—Kirkus

As creative expression is increasingly attacked from across the political spectrum, this wonderful book is a reminder of how art, unrestricted and free, helps us process the mess. It's impeccably researched, sharply written, and opens a portal back to that old, weird America that found its mind by losing it a little.
--Reid Mitenbuler, author of Wild Minds: The Artists and Rivalries That Inspired the Golden Age of Animation

The first complete narrative history of Underground Comix, the countercultural movement from the 1960s, '70s, and '80s that forever changed comics. Author and journalist Brian Doherty tells the wild history of the outlaw, outsider, and sometimes illegal world of Underground Comix. This subterranean subgenre of comic strips and books was printed in lofts on out-of-date machinery, published in handbound zines and underground newspapers, and distributed in headshops, porno stores, and on street corners. Comix—spelled that way to distinguish the work from its dime-store superhero contemporaries—presented tales of illicit sex, casual drug use, and a transgressive view of American society that was embraced by hippies, the fine-art world, and legions of future creatives. With a narrative that weaves together the stories of Harvey Kurtzman, R. Crumb, Trina Robbins, Spain Rodriguez, and Art Spiegelman, among many others, Doherty details the local scenes that sprang up in the 1960s and '70s in New York City, San Francisco, Los Angeles, Cleveland, and Chicago, and provides insight into the rivalries, ideological battles, and conflicts that flourished. Dirty Pictures is the essential exploration of a truly American art form that recontextualized the way people thought about war, race, sex, gender, and expression.



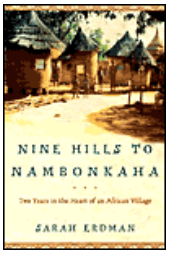

**Dolin, Sharon**
**HITCHCOCK BLONDE: A CINEMATIC MEMOIR (nf)**
**Terra Nova Press (US & Canada)**

"Sharon Dolin's trademark quick-wit and candor are infused with an uncanny mix of flirt and fury."
--Terrance Hayes

"Often startling, full of surprises, this one-of-a-kind memoir is both eerie and entertaining. It is a candid experiment in memory retrieval with the aid of Hitchcock movies, until finally what we get is a fusion, life recalled as a riveting dream film: part-horror, part-romance."
—- Phillip Lopate

"Sharon Dolin's candid memoir of mid-century working class Brooklyn (and beyond) is one only a poet could have written. Not because it is "poetic"—in fact it is sharply narrated, without gloss, even offering the hair-raising twists of a mystery novel. The echo of the Hitchcock movies that shapes the book's chapters is no mere literary device. It's an uncanny, captivating choral presence that brings depth of field to this history of family life and erotic urgency."
--Patricia Hampl

Imagine an episodic memoir that braids together insights about Alfred Hitchcock's movies with the narrative of a woman's life: scenes of growing up in Brooklyn in the sixties and seventies as the daughter of a schizophrenic mother and a traveling salesman father, adolescent sexual traumas, and adult botched marriages and relationships— all refracted through the lens of ten of Alfred Hitchcock's iconic movies. In each chapter, the narrator—an award-winning poet—trains her idiosyncratic lens on a different film and then onto the uncanny connections they conjure up from her own life. A singular cliffhanging tale, reminiscent in style of Azar Nafisi's Reading Lolita in Tehran and Helen Macdonald's H Is for Hawk.




**Erdman, Sarah**
**NINE HILLS TO NAMBONKAHA: TWO YEARS IN THE HEART OF AN AFRICAN VILLAGE (nf)**
**Henry Holt (World English)**

Barnes & Noble "Discover Great New Writers" Quarterly Selection
Borders Recommends Selection

Erdman's powers of observation, her prose and her daring are truly Orwellian.
--Abraham Verghese, author of MY OWN COUNTRY and THE TENNIS PARTNER

...a vivid, at turns hilarious, at turns terrifying, important and beautiful book.
--Melissa Fay Greene, author of LAST MAN OUT and PRAYING FOR SHEETROCK

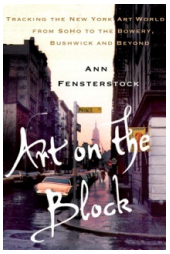
Sarah Erdman has written ... a luminous book-a wonderful introduction to Cote d'Ivoire, to Africa, to the human heart.
--Julia Alvarez, author of HOW THE GARCIA GIRLS LOST THEIR ACCENTS

With an uncommon eye for the smallest, most revealing details of village life, Sarah Erdman casts a poetic light on the whole of Africa. Whether writing about malnourished children or corrupt officials, heroic doctors or overworked women, flaming sunsets or hot Sahara winds, Erdman brings an exceptional beauty to this book.
--Mike Tidwell, author of THE PONDS OF KALAMBAYI: An African Sojourn

The writing has the narrative pulse of good fiction, and is as absorbing. ...a beautifully done book.
--Norman Rush, author of MATING and MORTALS

At a time when American foreign reporting is obsessed with massive news events – war, famine, and genocide – Sarah Erdman's voice rings with a distinct and refreshing intimacy. Her portrait of Nambonkaha includes the big events – AIDS, political unrest, and the introduction of modernity – but these forces remain in the background, where they belong. This book is simply about people and their stories. In the joys and failures of daily routines in a small African village, she finds life itself.
--Peter Hessler, author of RIVER TOWN

As a health worker, the author went to the tiny village of Nambonkaha in Cote d'Ivoire. Over two years she watched AIDS slip into an uninfected village and decades of stability dissolve into ethnic rivalry and political upheaval. NINE HILLS TO NAMBONKAHA is a journey--the author's and the villagers'--from ignorance to understanding, relating both the challenges and rewards of living in another culture and Erdman's attempts to teach villagers from whom she had so much to learn. Through these personal stories, the book makes tangible the grassroots dimension of global issues such as development, health, female circumcision, illiteracy, and corruption. This book is a narrative about a place on the cusp of change. It is a book of small revelations, told with honesty and humor, that provides an intimate look at the author's villagers, their worldview, and their lives in all their simplicity and complexity.




**Fensterstock, Ann**
**ART ON THE BLOCK: TRACKING THE NEW YORK ART WORLD FROM SOHO TO THE BOWERY, BUSHWICK AND BEYOND (nf)**
**Palgrave Macmillan (US & Canada)**

This book tells the story of how a multi-billion dollar contemporary art scene was born and took hold in New York City and where, why, and how it has metamorphosed, decade-by-decade and neighborhood-by-neighborhood. The book explores how each enclave developed and why and when the landscape changed and the center shifted once more. It is a briskly paced, highly readable, narrative history of the genesis, expansion, maturation and ultimate restless migration of the art world from one currently 'hot' New York City neighborhood to the next. SoHo, the East Village, Chelsea, The Lower East Side, Williamsburg and Dumbo in Brooklyn, as well as Tribeca, Meatpacking and Bushwick, are all expertly treated. The comings-and-goings of artists, artists studios, commercial galleries and not-for-profit exhibition spaces are seamlessly blended into the ever-morphing story of New York's rising and falling economics, its turbulent politics and its peculiar urban zeitgeist. Written in lively prose but with scholarly attention to detail, the book is a work not only of art history and urban sociology, but also popular culture and biography.



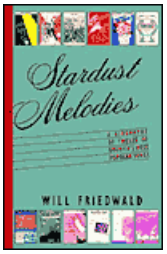

**Fisher, Barbara**
**IN BALANCHINE'S COMPANY: A DANCER'S MEMOIR (nf)**
**Wesleyan University Press (US & Canada)**

A 2006 Top Ten Outstanding University Press Publication

Barbara Fisher's prose makes the history she lived come alive again. She provides vivid depictions of the New York City Ballet during an important period of that company's development—and of Balanchine, the enigmatic choreographic genius who guided it.
--Jack Anderson, dance critic, The New York Times

Clear and vivid, this book covers Balanchine's process, his special talent as a teacher, the unique community that characterized the early New York City Ballet, and the cultural forces that shaped the dance world in the 1950s. It is a joy to read.
--Ellen Graff, director of programs at Martha Graham School of Contemporary Dance

During her twelve years with Ballet Society and the New York City Ballet, Barbara Milberg worked under the direction of George Balanchine. She rose from corps de ballet to soloist, danced leading roles in Swan Lake and Illuminations, and performed in celebrated world premieres. In this observant and poignant memoir, she shares her recollections of Balanchine, his craft and his values, and lends insight into surprising aspects of his personality. Fisher gives readers a rare glimpse inside Balanchine's artistry, including vivid accounts of the makings of such important ballets as Schoenberg's Opus 34, AGON, and the world-famous Nutcracker. Told through the eyes of a young dancer in what seemed a truly magical place and time, In BALANCHINE'S COMPANY is ideal for ballet fans young and old. Rich in anecdote, insight, and humor, it offers a unique perspective on one of the twentieth century's cultural giants.

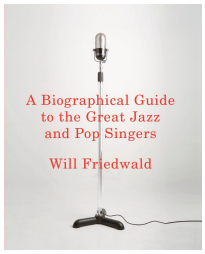



**Friedwald, Will**
**STARDUST MELODIES: A BIOGRAPHY OF TWELVE OF AMERICA'S MOST POPULAR SONGS (nf)**
**Pantheon (US & Canada)**

Filled with fascinating historical and social details. This book is an important contribution not only to American musicology but also to the literature on popular culture.
--Publishers Weekly (Starred review)

A primer on how to listen to pre-rock music ... The closest thing we have to a standard text on American pop from the first half of the 20th century.
-- New York Times Book Review, 6/2/02

The first book to lovingly detail the "biographies" as it were, of great songs, like "Stardust," "Night And Day," "Body and Soul," "As Time Goes By" and many others. This book will take 20 or more of our most popular songs and anatomize them--how the songs were written, who performed them first, how they work, what makes them tick, which plays and films included them, which bands and singers recorded them, and how the different versions compare with each other.




**Friedwald, Will**
**A BIOGRAPHICAL GUIDE TO THE GREAT JAZZ AND POP SINGERS (nf)**
**Pantheon (US & Canada)**

Top Five Books of the Year 2010: ...Quirky, opinionated, shaped by exquisite taste and judgment, this feat of musical and cultural criticism offers an exuberant glimpse into the American character.
--Benjamin Schwarz, The Atlantic

Incisive and useful... In this mammoth volume, jazz critic Will Friedwald does for jazz and pop vocalists what David Thomson has done so brilliantly in his New Biographical Dictionary of Film. ...The author also acts as a consumer guide, steering the reader toward particular songs or albums. ...Vastly entertaining.
--Dennis Drabelle, The Washington Post

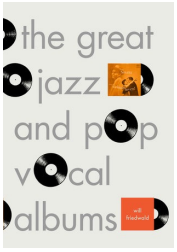
I think [it] will be of real interest to anyone who cares about the music.
--Hugh Hefner, editor-in-chief of Playboy

Will Friedwald has created an instant classic reference tome ... the wealth of information and the breadth of knowledge being quite staggering. It is written without academic posturing but with wit and warmth and accessibility, covering in fascinating detail the careers of everyone from Jolson and Sinatra, of course, to Lee Wiley, Noel Coward and Marlene Dietrich; from Armstrong to Doris Day, and everyone in between. It will surely be considered an essential text.
--Peter Bogdanovich

Friedwald's exuberant medley is that rarest of things: music criticism that actually makes you sit up and listen.
--Publishers Weekly, starred review

The most extensive biographical and critical survey of jazz and popular singers ever written–an essential guide to the Great American Songbook and those who performed it.

These illuminating, opinionated essays--provocative, funny, and personal--on the lives and careers of more than three hundred singers anatomize the work of the greatest popular vocalists of the twentieth century, from giants like Ella Fitzgerald, Bing Crosby, Frank Sinatra, and Judy Garland to lesser-known artists whose work still pleases and inspires. Will Friedwald reconsiders their personal stories and professional successes and failures, their songs and performances, appraising both the singers and their music by balancing his opinions with the criticism of fellow musicians, listeners, and critics. This magisterial reference book--ten years in the making--brings into focus the Great American Songbook, and the men and women who have sung it: straightforward jazz and pop singers; hybrid artists who moved among and combined genres; the leading men and women of Broadway and Hollywood; yesterday's vaudeville stars and today's cabaret artists. A must-have for anyone with a passion for the classic, iconic music of America--the music that continues to resonate throughout our popular culture.



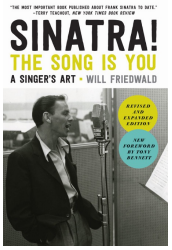

**Friedwald, Will**
**THE GREAT JAZZ AND POP VOCAL ALBUMS (nf)**
**Alfred A. Knopf (US & Canada)**

No critic has done a better job of chronicling this post-World War II love affair between jazz and pop than Will Friedwald. ...Mr. Friedwald has the ability to surprise us, even shock us with his perspectives. ...Great musicians and brilliant albums aren't going away, but loving appraisals as judicious as Mr. Friedwald's are sadly in short supply.
-- Ted Gioia, The Wall Street Journal

Will Friedwald's thoughtful analysis and insight into the background and nuances of the music by the artists featured in his book make each song a more enriching experience for casual listeners and music aficionados alike. I'm honored to be included and grateful to Will for keeping the American Songbook and jazz classics relevant for generations to come.
-- Doris Day

With verve and an infectious love of music ... his passionate description of each album in this indispensable guide will drive readers to listen to the albums once again, or for the first time.
--Publishers Weekly (starred)

Chances are, most contemporary jazz vocalists learn how--and what--to sing from a certain classic group of vocal recordings. THE 50 GREATEST JAZZ AND POP VOCAL ALBUMS will serve as a concise guide to this crucial field of American music, covering milestones from the areas of both jazz (Ella Fitzgerald, Sarah Vaughan) and pop (Frank Sinatra, Doris Day). In the past, vinyl records and compact discs often boasted not only cover artwork, but liner notes that placed the albums--both classic and newly-recorded--in some kind of musical or historical context. Increasingly, as the physical media of LPs and CDs become a thing of the past, that music is cut off from its context. In this new book, individual essays tell you everything there is to be said about each album. The back story behind the production and information on key tracks are interspersed with critical opinion as to why each album represents the particular artist at his or her all-time zenith.

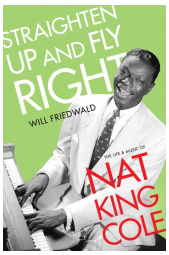



**Friedwald, Will**
**SINATRA! THE SONG IS YOU: A SINGER'S ART (nf)**
**Chicago Review Press (US & Canada)**

[This] is the most important book published about Frank Sinatra to date.
—Terry Teachout, New York Times Book Review

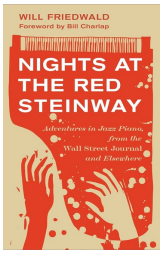
Sinatra intersected with so many of America's leading songwriters, band leaders, arrangers, and instrumentalists that a thorough exploration of his music amounts to a huge slice of American pop history. This is what Friedwald has produced in Sinatra! The Song Is You. . . . [He] brings to his topic a potent mixture of historical knowledge, musical insight, and descriptive color. The book makes a compelling case for the preeminence of [Sinatra as] an artist. . . . One's appreciation for almost any Sinatra album, even the most egregious turkeys of his later years, will be enhanced by listening to them with the author's comments close at hand.
—Stephen Holden, New York Times

Now revised and expanded from the original 1993 edition with a new introduction by Tony Bennett. Frank Sinatra was the greatest entertainer of his age, invigorating American popular song with innovative phrasing and a mastery of drama and emotion. Drawing upon interviews with hundreds of his collaborators as well as with "The Voice" himself, this book chronicles, critiques, and celebrates his five-decade career. Will Friedwald examines and evaluates all the classic and less familiar songs with the same astute, witty perceptions that earned him acclaim for his other books about jazz and pop singing. Now completely revised and updated, and including an authoritative discography and rare photos of recording sessions and performances, Sinatra! The Song Is You is an invaluable resource for enthusiasts and an unparalleled guide through Sinatra's vast musical legacy.




**Friedwald, Will**
**STRAIGHTEN UP AND FLY RIGHT: THE LIFE AND MUSIC OF NAT KING COLE (nf)**
**Oxford University Press, Inc. (World English)**

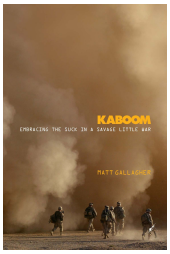
One of the most popular and memorable American musicians of the 20th century, Nat King Cole (1919-65) is remembered today as both a pianist and a singer, a feat rarely accomplished in the world of popular music. Now, in this complete life and times biography, author Will Friedwald offers a new take on this fascinating musician, framing him first as a bandleader and then as a star. In Cole's early phase, Friedwald explains, his primary task of keeping his trio going was just as much of a focus for him as his own playing and singing, always a collective or group performance. In the second act, Cole's collaborators were more likely to be arranger-conductors like Nelson Riddle and Gordon Jenkins, rather than his sidemen on bass and guitar. In the first act, his sidemen were equals, in the second phase, his collaborators were tasked exclusively with putting the focus on him, making him sound good, while being largely invisible themselves. Friedwald brings his full musical knowledge to bear in putting the man in the work, demonstrating how this duality appears over and over again in Cole's life and career: jazz vs. pop, solo vs. trio, piano vs. voice, wife number one (Nadine) vs. wife number two (Maria), the good songs vs. the less-than-good songs, the rhythm numbers vs. the ballads, the funny songs and novelties vs. the "serious" songs of love and loss, Cole as an advocate for the Great American Songbook vs. Cole the intrepid explorer of other options: world music, rhythm & blues, country & western. Cole was different from his contemporaries in other ways; for roughly ten years after the war, the majority of hitmakers on the pop charts were veterans of the big band experience, from Sinatra on down. With twenty photographs.




**Friedwald, Will**
**NIGHTS AT THE RED STEINWAY: NOTES ON JAZZ PIANO (nf)**
**Applause Books (US & Canada)**

With his vast knowledge of the players art and his love of singers and the song, Will Friedwald always hones in on the drama, personality, and unique charisma of each musician he profiles.
--Bill Charlap

Nights at the Red Steinway collects key writings (from the Wall Street Journal and elsewhere) to form a deeply personal and engaging survey of jazz piano. Through Friedwald's insightful and passionate prose, we're treated to an unorthodox history of the piano in jazz, ranging from Jelly Roll Morton and the other legendary piano professors of the New Orleans red-light district, to jazz-age piano pioneers as Thomas "Fats" Waller and Earl "Fatha" Hines, as well as swing masters like Teddy Wilson and Joe Bushkin. Along the way, we also encounter masters and monsters endowed with sheer, overwhelming technique, like Art Tatum and Oscar Peterson, as well as key figures in the evolution of swing into bebop and modern jazz, like Mary Lou Williams and her student, Thelonious Monk, as well as the legendary Bud Powell. There's even a special section on musicians so talented that were nicknamed after royalty: Duke Ellington, Count Basie, and Nat King Cole. Irreverent when it wants to be, and serious when it counts, this is an indispensable collection for jazz fans of all stripes.




**Gallagher, Matt**
**KABOOM: EMBRACING THE SUCK IN A SAVAGE LITTLE WAR (nf)**
**Da Capo (US & Canada)**

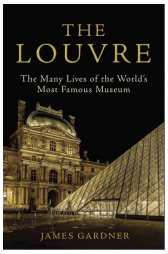
This may well be the best memoir to have been written about the wars in Iraq and Afghanistan.
--Andrew Exum of Abu Muqawama blog

[Gallagher's] exceptional narrative technique makes the soldier in-group cant both believable and coherent; his relentless pursuit of sanity in the midst of a chaotic storm of IEDs, policy changes, sheiks, civilians, and baffling missions makes this blog-based memoir an exciting read reminiscent of Anthony Swofford's JARHEAD.
--Library Journal

A vivid and introspective chronicle of Gallagher's fifteen months in Iraq... Its aim is simple: to explain what it is like to wage an unconventional war... Unlike a journalist, whose Heisenberg-like presence inevitably distorts, Gallagher is able to candidly depict the lighter moments of war...
--The New Republic

When Lt. Matt Gallagher began his blog with the aim of keeping his family and friends apprised of his experiences, he didn't anticipate that it would resonate far beyond his intended audience. His subjects ranged from mission details to immortality, grim stories about Bon Jovi cassettes mistaken for IEDs, and the daily experience of the Gravediggers--the code name for members of Gallagher's platoon. When the blog was shut down in May 2008 by the U.S. Army, there were over twenty-five congressional inquiries regarding the matter, as well as reports through the military grapevine that many high-ranking officials and officers at the Pentagon were disappointed the blog had been ordered closed.

Based on Lieutenant (later Captain) Gallagher's extraordinarily popular blog, KABOOM is "at turns hilarious, maddening and terrifying," providing "raw and insightful snapshots of a conflict many Americans have lost interest in." (Washington Post) Gallagher's account resonates with stoical detachment from, and timeless insight into, a war that we are still trying to understand. Matt Gallagher joined the U.S. Army in 2005 and received a commission in the armored cavalry. Following a fifteen-month deployment in Iraq, Gallagher left the army in 2009. Originally from Reno, Nevada, he now lives in New York City.

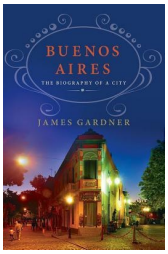



**Gardner, James**
**THE LOUVRE: THE MANY LIVES OF THE WORLD'S MOST FAMOUS MUSEUM (nf)**
**Grove (World English)**

Mysterious in effect, the Louvre is delightfully mysterious in history, too, as James Gardner shows... Gardner's muscular, impatiently expert prose recalls Robert Hughes in his city books, "Barcelona" and "Rome."
--Adam Gopnik, The New Yorker

Courageous and erudite ... James Gardner is bold to take in, and take on, what few mortals have the chance or the stamina to do ... Open the book and enjoy the visit."
--Washington Post

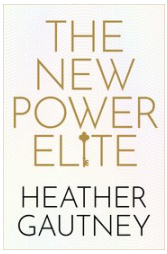
The fascinating and little-known story of the Louvre, from its inception as a humble fortress to its transformation into the palatial residence of the kings of France and then into the world's greatest art museum. Few of the nine million people from all over the world who flock to the Louvre each year are aware of the remarkable history of that place and of the buildings themselves—a fascinating story that historian James Gardner elegantly chronicles in the first full-length history of the Louvre in English. More than 7,000 years ago, men and women camped on a spot called le Louvre for reasons unknown; a clay quarry and a vineyard supported a society there in the first centuries AD. A thousand years later, King Philippe Auguste of France constructed a fortress there in 1191, just outside the walls of a city far smaller than the Paris we know today. This fortress became a royal residence under Charles V nearly two centuries later, and remained so until 1682, when Louis XIV moved his entire court to Versailles and the Louvre inherited the royal art collection, which then included the Mona Lisa, given to Francois by Leonardo da Vinci. Thereafter the fortunes of the Louvre languished until the tumultuous days of the French Revolution when, during the Reign of Terror in 1793, it first opened its doors to display the nation's treasures. Ever since—through the Napoleonic era, the Commune, two World Wars, to the present—the Louvre has been a witness to French history, and expanded to become home to a legendary collection whose often-complicated and mysterious origins form a spectacular narrative that rivals the building's grand stature.




**Gardner, James**
**BUENOS AIRES: THE BIOGRAPHY OF A CITY (nf)**

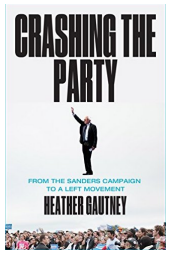
Buenos Aires, Argentina, recognized for its European-style architecture and lively theater scene, is a truly special place. The second-largest city in South America, it has been the home of such renowned cultural and historical figures as Jorge Luis Borges and Astor Piazzola, Che Guevara and Eva Peron. Like every truly great city, New York, London and Prague; Buenos Aires is its own universe, with its own center of gravity, its own scents and flavors, its own architectural signature-in short, its own way of being. From San Telmo's oak-paneled restaurants and brightly tiled apothecaries from 1900, and the phantasmagoric Beaux Arts palaces along Avenida Alvear and Plaza San Martin, to the parks of Palermo and the bustling bars and cafes along Corrientes and LaValle, Buenos Aires is steeped in exotic culture and history.

In Buenos Aires, Art and culture critic James Gardner offers a colorful biography of the "Paris of the South," from its origins and time as a colonial city, through its Golden age, the rise of Peron, and the Falklands War, to the present day. With entertaining asides about art, architecture, literature, food and dance, as well as local customs and colorful personalities, this is a rich and unique historical narrative of Buenos Aires.



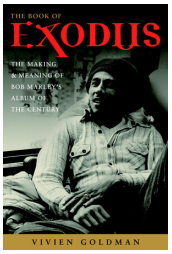

**Gautney, Heather**
**THE NEW POWER ELITE (nf)**
**Oxford University Press, Inc. (World English)**

In 1956, radical icon C. Wright Mills wrote The Power Elite, a scathing critique of elite power in the United States that has become a classic for generations of nonconformists and students of social and political inequality. With ever-rising rates of inequality and social stratification, Mills' work is now more relevant than ever, revealing a need for a fresh examination of American elitism and the nature of centralized power. In The New Power Elite, Heather Gautney takes up the problem of concentrated political, economic, and military power in America that Mills addressed in his original text and echoes his outrage over the injustices and ruin brought by today's elites. Drawing from years of experience at the highest levels of government and the entertainment industry, Gautney examines the dynamics of elite power from the postwar period to today and grounds her analysis in political economy, rather than in institutional authority, as Mills did. In doing so, she covers diverse, yet interconnected centers of elite power, from the US State and military apparatus, to Wall Street and billionaires, to celebrities and mass media. Gautney also accounts for changes in global capitalism over the last forty years, arguing that neoliberalism and the centering of the market in political and social life has ushered in ever more extreme forms of violence and exploitation, and a drift toward authoritarianism. A contemporary companion to Mills' work through a fresh critique of elites for the new millennium, The New Power Elite offers a comprehensive look at the structure of American power and its tethers around the world.




**Gautney, Heather**
**CRASHING THE PARTY: THE BERNIE SANDERS CAMPAIGN AND THE MOVEMENT BEYOND (nf)**
**Verso (US) (World English)**

Crashing the Party takes an insider/outsider look at the presidential candidacy of Senator Bernie Sanders and its impact on progressive politics in the United States. The book weaves historical insight and political analysis in with vignettes and firsthand accounts from my experience working for the Senator on both the campaign trail and Capitol Hill to show how his grassroots campaign entered a left politics into America's mainstream. The book begins the story of Bernie's remarkable presidential campaign with the Democratic Party's descent to a politics shaped by Wall Street and Silicon Valley elites, and by GOP majorities in Congress, and liberal and conservative media and think tanks. That discussion necessarily includes how successive trade union defeats and the sidelining of left social movements by State and corporate forces paved the way for the Party's decline, as did the steady displacement of class politics by neoliberal identarianism. The beginning chapters also discuss Bernie's political history, his thorny relationship to the political establishment, and his decision to run as a Democrat, despite being the longest serving Independent in congressional history. Subsequent chapters cover the trajectory of Bernie's campaign--its incredible success and ultimate roadblocks--and the dramatic events leading up to, and following, the Party's Convention. The book closes with the campaign's accomplishments, and how Bernie's political program--aimed toward revitalizing public institutions and a social wage—could offer a basis for broad-based political organization moving forward.




**Goldman, Vivien**
**THE BOOK OF EXODUS: THE MAKING AND MEANING OF BOB MARLEY AND THE WAILERS' ''ALBUM OF THE CENTURY'' (nf)**
**Three Rivers Press (US & Canada)**

Unlike other journalists' Bob bios, Vivien Goldman's vivid account rings with the credibility of an actual witness. --The Village Voice

Simultaneously grittily streetwise and profoundly intellectual, steeped in erudition, Vivien Goldman's Book of Exodus is an extraordinary work. Its inspirational and intimate tales take you behind the curtain to the very heart of the creation of Bob Marley's archetypal album. It would be hard to believe anyone could have such intimate access, which includes staying at the legend's home in Kingston, Jamaica. A magnificent book.
--Chris Salewicz, author of "Bob Marley" The Untold Story" and "Redemption Song: Joe Strummer"

Published to coincide with the 25th anniversary of the musician's death, in THE BOOK OF EXODUS the journalist who introduced Bob Marley to the West chronicles the making of his masterpiece Exodus, named "Album of the Century" by Time magazine. In 1976 Marley, a hero in his Jamaican homeland, was pulled into that country's turbulent politics when he agreed to give a free concert. A subsequent assassination attempt sent him into exile in London, where he would write and record Exodus. This seminal album, which embodies Marley's social conscience, his religious conviction, and the cultural climate of the time, limns the significance of the biblical story for anyone who's had to flee to survive. Vivien Goldman had begun reporting on Bob Marley several years before, and is the writer Marley himself credited with helping to make him a superstar. She toured with Marley, lived at his Jamaican estate, and was in the studio during the making of Exodus. Based on her archival tapes of contemporary interviews with members of his band, the Wailers, and Marley's family and associates, The Book of Exodus takes readers from the shooting at his estate up to the Peace Concert in 1978, at which he persuaded rival political leaders to clasp hands onstage in a potent symbol of unity. Filled with revelations, it is unlike any other work on the great musician--a modern classic of music reportage. The author's work appears regularly in Rolling Stone, Interview, and the New York Times. She lives in New York City.

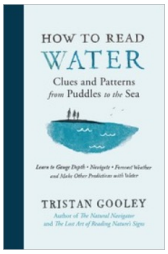



**Gooley, Tristan**
**THE LOST ART OF READING NATURE'S SIGNS: USE OUTDOOR CLUES TO FIND YOUR WAY, PREDICT THE WEATHER, LOCATE WATER, TRACK ANIMALS AND OTHER FORGOTTEN SKILLS (nf)**
**The Experiment (US & Canada)**

On behalf of Sophie Hicks Agency (UK)

How rare to find a book that is truly brilliant. The Lost Art of Reading Nature's Signs ... is brilliant in the English slang sense (as in being terrific); it is brilliant in its comprehensive conveyance of all the ways to interpret natural and man-made landscapes; and brilliance glitters from Gooley's sparkling wit.
—Foreword

To Tristan Gooley, a budding flower is a compass, the Big Dipper is a clock, and a fluffy cloud is the evening forecast. Gooley's more than two decades of pioneering outdoor experience include research among the Dayak people of Borneo and the Tuareg of the Sahara. With his first book, The Natural Navigator, he started a renaissance in the rare art of reading nature's clues. Now, in his new book, Gooley has compiled more than 850 outdoor tips—many not found in any other book in the world—that will open readers' eyes to nature's hidden logic. He shares techniques for forecasting and tracking, and for walking in the country or city, along the coast, and by night. This is the ultimate resource on what the land, sun, moon, stars, plants, animals, and clouds can reveal—if you only know how to look...




**Gooley, Tristan**
**HOW TO READ WATER: THE CLUES, SIGNS AND PATTERNS TO LOOK FOR (nf)**
**The Experiment (US & Canada)**

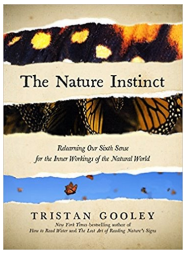
(on behalf of Sophie Hicks Agency (UK)

...[a] lovely and exhaustively researched book ... which is so full of such tidbits you have to take it slowly or you'll drown in the details. With nearly three-quarters of the earth covered by water, it could be the biggest subject on our planet, so there's plenty to ponder.... Mr. Gooley misses little in his paean to Earth's most abundant resource.
—Wall Street Journal

With the help of this book, and with careful attention and observation, anyone can learn how to interpret the messages water offers to aid in everything from navigation to weather forecasting. A -riveting and highly accessible book that will appeal to water enthusiasts and nature lovers of all kinds.
—Library Journal

Avid and budding outdoorspeople will appreciate Gooley's breadth of knowledge and accessible approach.
—Publishers Weekly

In his eye-opening books The Lost Art of Reading Nature's Signs and The Natural Navigator, Tristan Gooley helped readers reconnect with nature by finding direction from the trees, stars, clouds, and more. Now, he turns his attention to our most abundant—yet perhaps least understood—resource. Distilled from his far-flung adventures—sailing solo across the Atlantic, navigating with Omani tribespeople, canoeing in Borneo, and walking in his own backyard—Gooley shares hundreds of techniques in How to Read Water. Readers will: Find north using puddles; Forecast the weather from waves; Decode the colors of ponds; Spot dangerous water in the dark; Decipher wave patterns on beaches, and more!




**Gooley, Tristan**
**THE NATURE INSTINCT: RELEARNING OUR SIXTH SENSE FOR THE INNER WORKINGS OF THE NATURAL WORLD (nf)**
**The Experiment (US)**

(on behalf of Sophie Hicks Agency (UK)

From the New York Times–bestselling author of How to Read Water—an exploration of our subconscious ability to "know" our surroundings even when we can't explain how.

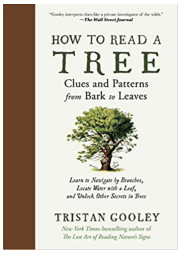
Master outdoorsman Tristan Gooley has long encouraged his readers to look closely at the world to discover its hidden clues. Through careful cultivation of our senses, we can use the Big Dipper to tell time, for example, and a budding flower to find south. In The Nature Instinct, we learn how to train ourselves through slow observation so that, ultimately, we can intuit the inner workings of the world around us without having to stop to think about it. In
other words, readers learn how to develop an instinct for reading nature the way Gooley does. Discover how Gooley and other expert observers—from hunters in the English countryside to the Pygmy people in the African Congo—have recovered this lost sixth sense that unlocks a subconscious, deeper understanding of our surroundings. In this, the culmination of everything Gooley has written so far, you'll learn how to find the forest's edge when deep in the woods, or when a wild animal might pose danger—and you won't even have to stop to think about how you know it.

FORTHCOMING

**Gooley, Tristan**
**THE SECRET WORLD OF WEATHER: HOW TO READ SIGNS IN EVERY CLOUD, BREEZE, HILL, STREET, PLANT, ANIMAL, AND DEWDROP (nf)**
**The Experiment (US & Canada)**

(on behalf of Sophie Hicks Agency (UK))

Every cloud, every drop in temperature, every sunbeam conveys a secret message . . . if you know what to look for. In The Secret World of Weather, groundbreaking natural navigator Tristan Gooley turns his signature brand of close observation to the weather—the ever-shifting alchemy of heat, water, and air.Gooley goes beyond the forecast to change our very idea of what weather is. The weather doesn't just blanket an area; it changes as you walk through the woods or turn down a street. You'll discover distinct microclimates on opposite sides of a tree—and even beneath a blade of grass! By reading the weather, we begin to understand how it shapes our cities, woods, and hills. You'll never see your surroundings the same way again.




**Gooley, Tristan**
**HOW TO READ A TREE: CLUES AND PATTERNS FROM BARK TO LEAVES (nf)**
**The Experiment (US & Canada)**

(on behalf of Sophie Hicks Agency UK)

The reader joins me on a series on micro-expeditions to uncover the signs to look for in each tree. In each small journey I travel to a place where I know I can highlight at least one exemplary sign or pattern that I want to share. The chapters are thematic, as above, but they are guides only. Many of the most interesting signs don't fit neatly into a single category. The journeys range from the everyday to the more exotic, from Kew Gardens in London to the Sierra Nevada mountains in California. Alongside my own observations, insights and deductions, I also meet a variety of experts and draw their wisdom out. I reveal the tree signs, but allow other colourful or intriguing insights to feed in to the narrative. As with my previous work, I lean towards the universal clues and signs to look for. It is less about species and more about the patterns that are global and unify the plants we label as 'trees'.

FORTHCOMING

**Gooley, Tristan**
**THE HIDDEN SEASONS: A CALENDAR OF NATURE'S CLUES (nf)**
**The Experiment (US & Canada)**

[on behalf of Sophie Hicks Ltd.]

In The Hidden Seasons, New York Times–bestselling author Tristan Gooley shows us the deeper meaning behind these changes by connecting them with their hidden, complementary clues. A cloud of dancing insects in a sun pocket, for instance, marks a more interesting moment in the spring calendar than either the sun or the insects do alone—because it helps us to see the link between astronomy and animal behavior. In winter we expect snowfall, but there's a whole hidden world of meaning in every footprint; ice crystals in a deer print suggests the deer stood in that one spot long enough to melt the snow. In summer, ephemeral star compasses appear, only to hide away again by September; with Tristan as guide, you will not only see the stars that others miss, but also learn when these stars warn of summer storms. Come autumn, you'll discover how to predict the appearance of mushrooms. In twelve chapters, you'll uncover each granular seasonal change, month by month—every event an extraordinary occasion of its own—to more deeply understand the way nature makes its way through a year.



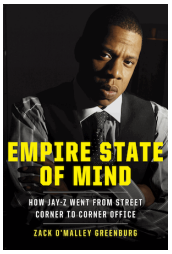

**Gorrivan, Philip**
**AUTHENTIC INTERIORS: ROOMS THAT TELL STORIES (nf)**
**Gibbs-Smith (World)**

Incorporating vivid hues, a palette of intriguing textures, and a scholarly understanding of exquisite objects, art, and furnishings, Philip Gorrivan's work transcends period and milieu. His aesthetic spans the globe and the decades, from 18th-century English and European antiques to vintage French Modernism and the work of the finest international contemporary artisans. His projects, tailored and layered, are reminiscent of the stylish past, but always utterly up to date. From the first meeting to the installation day, Gorrivan strives to write the next chapter in his clients' lives as reflected in their singular surroundings. You will see those stories evidenced in the thirteen projects featured on the pages of this book. Gorrivan is master at creating ambiance with surprising, simple gestures. His magic lies in an ability to conjure stories: lacquering a wall and placing in front of it a perfect object or curating a collection of glass beneath a riotously patterned window shade. With unfailing attention to scale, he is unafraid to wield a jolt of glamour or inject the unexpected, but never forgets that a room must ultimately reflect the genuine inner life of those who inhabit it.




**Graham, Pat**
**INSTRUMENT (nf)**
**Chronicle Books (World)**

Often when Pat Graham photographs musicians, he'll pay special attention to their instruments and the stories told by the signs of wear the chips, scratches, and modifications that personalize the instruments to their owners. INSTRUMENT collects the most evocative and beautiful of these photographs of instruments alone and with the musicians who have played, beaten on, bled over, and loved them, including members of The Smiths, Sonic Youth, REM, New Order, Wire, Fugazi, Built to Spill, Band of Horses, Modest Mouse, Yeah Yeah Yeahs, and many more. Featuring 200 color photographs and first-person anecdotes and stories by the musicians themselves, Instrument will fascinate fans seeking a physical connection to music in a digital age.  Pat Graham's work has appeared in Rolling Stone, Spin, Artforum, The Village Voice, Washington Post, and VICE. He lives in London.  Johnny Marr has played guitar with The Smiths, The The, Electronic, Modest Mouse, and The Cribs. He lives in Manchester, England.

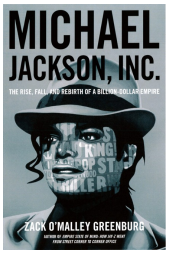



**Greenburg, Zack**
**EMPIRE STATE OF MIND: JAY-Z'S JOURNEY FROM STREET CORNER TO CORNER OFFICE (nf)**
**Portfolio (World)**

Zack O'Malley Greenburg has become one of the rare reporters to bring dignified coverage of the hip-hop business into the mainstream. EMPIRE STATE OF MIND is a pure product of Greenburg's care and insight, an exploration of hip-hop's most enigmatic mogul, Jay-Z.
--Dan Charnas, author of THE BIG PAYBACK: The History of the Business of Hip- Hop

Lively and often surprising, EMPIRE STATE OF MIND analyzes one of the greatest assets of the hip-hop generation: the business mind of Jay-Z. In capturing Jay-Z's refuse to lose mentality, Zack O'Malley Greenburg tells an important, instructive American story of our time.
--Jeff Chang, author of CAN'T STOP WON'T STOP: A History of the Hip-Hop Generation

Despite Jay-Z's success, there are still many whose impressions of him are foggy, outdated, or downright incorrect. Surprisingly to many, he honed his business philosophy not at a fancy B school but on the streets of Brooklyn, New York and beyond as a drug dealer in the 1980s. EMPIRE STATE OF MIND tells the story behind Jay-Z's rise to the top as told by the people who lived it with him--from classmates at Brooklyn's George Westinghouse High School to the childhood friend who got him into the drug trade to the DJ who convinced him to stop dealing and focus on music. This book explains just how Jay-Z propelled himself from the bleak streets of Brooklyn to the heights of the business world. Zack O'Malley Greenburg draws on his one-on-one interviews with hip-hop luminaries such as DJ Clark Kent, Questlove of The Roots, Damon Dash, Fred "Fab 5 Freddy" Brathwaite, MC Serch; NBA stars Jamal Crawford and Sebastian Telfair; and recording industry executives including Craig Kallman, CEO of Atlantic Records. Jay-Z's tale is compelling not just because of his celebrity, but because it embodies the rags-to-riches American dream and serves as a model for any entrepreneur looking to build a commercial empire.




**Greenburg, Zack**
**MICHAEL JACKSON, INC.: THE RISE, FALL AND REBIRTH OF A BILLION-DOLLAR EMPIRE (nf)**
**Atria Books (US & Canada)**

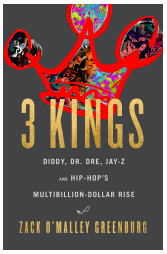
In his meticulously researched Michael Jackson, Inc, Zack O'Malley Greenburg has brilliantly shown us a side of the late King of Pop we've never seen before: The mercurial but oh-so-canny businessman who made hundreds of millions in his lifetime and is on his way to making even more after his untimely death.
-- William D. Cohan, New York Times bestselling author of MONEY AND POWER and THE PRICE OF SILENCE

A fascinating, fresh, detailed account of how Michael Jackson changed the game for artists in the entertainment industry. Packed with new angles and insights, Greenburg avoids cheap sensationalism in favor of real, research-based reporting.
-- Joseph Vogel, author of MAN IN THE MUSIC: The Creative Life and Work of Michael Jackson

Jackson was crazy like a fox, and could be as cold in business as he was hot onstage and in the studio. I'm crazy for this gripping, beautifully-reported book.
-- Michael Gross, author of HOUSE OF OUTRAGEOUS FORTUNE

Michael Jackson is known by many as the greatest entertainer of all time, but he was also a revolutionary when it came to business. In addition to famously buying the Beatles' publishing catalogue, Jackson was one of the first pop stars to launch his own clothing line, record label, sneakers and video games—creating a fundamental shift in the monetization of fame and paving the way for entertainer-entrepreneurs like Jay Z and Diddy. All told, Jackson earned more than $1.1 billion in his solo career, and the assets he built in life have earned more than $700 million in the five years since his death—more than any other solo music act over that time.

Michael Jackson, Inc. reveals the incredible rise, fall, and rise again of Michael Jackson's fortune—driven by the unmatched perfectionism of the King of Pop. Forbes senior editor Zack O'Malley Greenburg uncovers never-before-told stories from interviews with more than 100 people, including music industry veterans Berry Gordy, John Branca, and Walter Yetnikoff; musicians 50 Cent, Sheryl Crow, and Jon Bon Jovi; and members of the Jackson family. Other insights come from court documents and Jackson's private notes, some of them previously unpublished. Through Greenburg's novelistic telling, a clear picture emerges of Jackson's early years, his rise to international superstardom, his decline—fueled by demons internal and external, as well as the dissolution of the team that helped him execute his best business moves—and, finally, his financial life after death. Underlying Jackson's unique history is the complex but universal tale of the effects of wealth and fame on the human psyche. A valuable case study for generations of entertainers to come and for anyone interested in the music business, Michael Jackson, Inc. tells the story of a man whose financial feats, once obscured by his late-life travails, have become an enduring legacy.




**Greenburg, Zack**
**3 KINGS: DIDDY, DR. DRE, JAY-Z AND HIP-HOP'S MULTIBILLION-DOLLAR RISE (nf)**
**Little, Brown & Co. (US & Canada)**

What sets this book apart from other biographies is his attention to hiphop as a cultural phenomenon. More important, Greenburg details the thinking of these three tastemakers throughout their musical careers and into their corporate identities as they focus on shaping the way people enjoy their lives. Each approached rap music through a different outlet. Each carved out a different lasting mark. And all slowly but intentionally made decisions that impacted the business world on a grand scale. Greenburg offers a refreshing perspective on three immensely talented and popular personalities.
-- Kirkus

I've been blessed to work with Diddy, Jay-Z and Dr. Dre, and let me be honest: Three Kings gives you the major keys to how the biggest bosses on the planet keep winning.
-- DJ Khaled

Three Kings will inspire hip-hop newcomers and deepen the appreciation of aficionados, while explaining how one of the most significant cultural forces of the past half-century took its place on the world stage.
-- Arianna Huffington

It reads better than an adventure novel and provides highly useful entrepreneurial lessons for anyone who wants to achieve success.
-- Steve Forbes

Being successful musicians was simply never enough for the three kings of hip-hop. Diddy, Dr. Dre, and Jay-Z lifted themselves from childhood adversity into tycoon territory, amassing a level of fame and wealth that not only outshone all other contemporary hip-hop artists, but with a combined net worth of well over $2 billion made them the three richest American musicians, period. Yet their fortunes have little to do with selling their own albums: between Diddy's Ciroc vodka, Dre's $3 billion sale of his Beats headphones to Apple, and Jay-Z's Tidal streaming service and other assets, these moguls have transcended pop music fame to become lifestyle icons. These men are the modern embodiment of the American Dream, but their stories as great thinkers and entrepreneurs have yet to be told in full. Based on a decade of reporting, and interviews with more than 100 sources from hip-hop pioneers like Russell Simmons and Fab 5 Freddy, to new-breed executives including former Def Jam chief Kevin Liles and venture capitalist Troy Carter, to modern stars like Swizz Beatz and Kendrick Lamar, Three Kings tells the full story of the world's most influential genre—and provides the blueprint for the rise of its three most profitable practitioners.



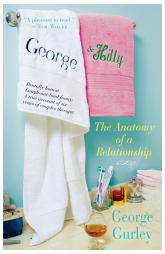

**Greenburg, Zack**
**A-LIST ANGELS: HOW A BAND OF ARTISTS, ACTORS AND ATHLETES HACKED SILICON VALLEY (nf)**
**Little, Brown & Co. (US & Canada)**

Exciting, well-researched chronicle of how a group of actors, athletes and artists have emerged as mega-successful venture capitalists. Their stories underscore the inspiring truth that great entrepreneurs can emerge from the most unlikely backgrounds. With a rare sense of history as well as a discerning understanding of the culture of our times, Zack O'Malley Greenburg has wrought an un-putdown-able masterpiece.
--Steve Forbes

An inspirational tale of the unlikely bunch that not only cracked the code for startup investing, but also brought a much-needed infusion of diversity to Silicon Valley. It's an essential-read for entrepreneurs, creatives, investors—and anyone who loves great storytelling!
--Arianna Huffington

Another one! Zack's latest book has the keys to securing the bag on the highest level—it's not about cash, it's about getting that equity.
--DJ Khaled

You don't need an MBA to become a multimillionaire tech investor—just ask Shaq, Nas, Ashton Kutcher and the group of creative outsiders who found a way to cash in on the Silicon Valley bonanza of the past decade: the Fame Squad. Those three stars—along with entrepreneurs-turned-venture-capitalists Troy Carter, Guy Oseary and Ben Horowitz—are part of a group that traded influence for access, earning a chance to invest in companies like Uber, Airbnb, and Spotify long before they were household names. Their story is on display for the first time, through interviews with them and more than 100 other venture capitalists, behind-the-scenes players and stars including Joe Montana, Steve Aoki, Amanda Palmer and Bono. It's a tale of outsiders becoming insiders, of creators becoming owners, just in time to cash in on the greatest wealth creation engine of the 21st Century.

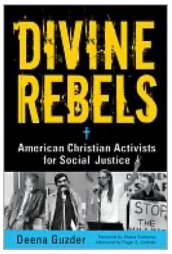



**Gurley, George**
**GEORGE AND HILLY: THE ANATOMY OF A RELATIONSHIP (nf)**
**Simon Spotlight Entertainment (US & Canada)**

After roughly three-and-a-half years of dating his girlfriend Hilly, reporter George Gurley decided it was time to get married. Well, engaged. No rush. One day at a time. George had witnessed New York husbands--frail, meek, ashamed, and henpecked, pushing double-wide strollers as the battle-axe wives babbled on about "dinner with friends"--and it wasn't for him.

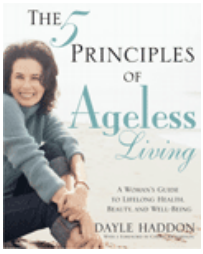
Enter Dr. Selman: psychiatrist, obliging listener, and unwitting participant in George's own journalistic project--a no-holds barred portrait of intimacy taken from transcripts of the couple's therapy sessions. George can be compared to a Carrie Bradshaw 2.0; that is, if Carrie were a hard drinking, ill-reputed man-about-town writing frankly about sex, love, marriage, and his own psychological baggage.

Hilarious, thought-provoking, and compelling, GEORGE & HILLY reveals the uncensored, unselfconscious psyche of a man on the brink of matrimony.



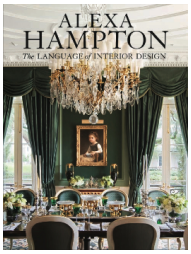

**Guzder, Deena**
**DIVINE REBELS: AMERICAN CHRISTIAN ACTIVISTS FOR SOCIAL JUSTICE (nf)**
**Chicago Review Press (US & Canada)**

In an effort to reclaim the fundamental principles of Christianity, moving it away from religious right-wing politics and towards the teachings of Jesus, the American Christian activists profiled in this book agitate for a society free from racism, patriarchy, bigotry, retribution, ecocide, torture, poverty, and militarism. These activists view their faith as a personal commitment with public implications; their world consists of people of religious faith protecting the weak and safeguarding the sacred. Recounting social justice activists on the frontlines of the Christian Left since the 1950s--including Daniel Berrigan, Roy Bourgeois, and SueZann Bosler--this book articulates their faith-based alternative to the mainstream conservative religious agenda and liberal cynicism and describes a long-standing American tradition that began with the nation's earliest Quaker abolitionists.



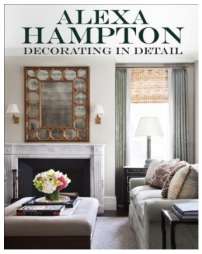

**Haddon, Dayle**
**THE 5 PRINCIPLES OF AGELESS LIVING: A WOMAN'S GUIDE TO LIFELONG HEALTH, BEAUTY, AND WELL-BEING (nf)**
**Atria Books (US & Canada)**

Actress, model, and national best-selling author Dayle Haddon offers a wonderfully empathetic, results-oriented blueprint for achieving ageless beauty and contentment at midlife and beyond. Building on the elegantly simple and inspiring thesis that age is an asset, not a liability, Dayle Haddon follows up her acclaimed bestseller AGELESS BEAUTY with an empowering new book that provides the told to embrace the inevitable march of time and optimize our inherent strength, vitality, and beauty in the process. AGELESS LIVING affords unprecedented insight into how one of the most beautiful and professionally enterprising women in the world contends with aging--and how we can follow suit. With her signature grace, intelligence, warmth, and infectious optimism, Dayle Haddon introduces a prescription for positive living--in one's forties, fifties, and beyond--that seamlessly integrates the unified themes of health, beauty, wellness, and longevity. AGELESS LIVING demonstrates how relatively minor shifts in our attitudes and daily behaviors translate quickly into significant, lasting improvements in the quality of our lives. Illuminating the benefits of nurturing our inner lives along with our physical exteriors, the book supplies detailed, top-to-bottom guidance on each of Haddon's timeless principles: "Look Your Best:" "Discover Your Wisdom;" "Nurture Your Spirit;" "Honor Your Body;" and "Stay Connected." The author began her career as a ballet dancer with the Kirov and Bolshoi ballets. An elite model for nearly four decades, she has held contracts with Max Factor, Revlon, Estee Lauder, and, presently, is the worldwide face of L'Oreal's Plenitude line. She is a proud mother and grandmother. With a foreword by Cheryl Richardson.




**Hampton, Alexa**
**THE LANGUAGE OF INTERIOR DESIGN (nf)**
**Clarkson Potter (World)**

As a young girl, Alexa Hampton--daughter of design legend Mark Hampton and one of America's most influential interior designers working today--traveled the world by her father's side, touring the great architectural landmarks and discovering beauty through his trained eye. She learned at an early age the language of good design, the vocabulary to speak it, and the elements that define it. In THE LANGUAGE OF INTERIOR DESIGN, Hampton illustrates those elements--color, balance, proportion and contrast--in rich detail, with 200 photographs of stunning residences from her own portfolio. Join Hampton on an inspiring tour of 18 classic spaces interpreted in a modern, refreshing, and irreverent style all her own: a landmark 1912 McKim, Mead & White restoration on Fifth Avenue; an eclectic, bohemian house by the sea layered in textures, patterns and colors; and a contemporary apartment distinguished by simple geometry and clean lines. Hampton even brings you inside her own apartment, flooded with light and filled with an exquisite collection of architectural elements. Hampton also reveals how she tailored each space to meet clients' needs while artfully blending styles of the moment into traditional designs, and she shares her expertise on everything from fabric schemes to the particulars of paint. From a French neoclassical tour-de-force of architecture, artwork and design to a charming Queen Anne summer cottage furnished to showcase the house's graceful 19th-century dimensions, the spaces here speak the language of design--a language that, under Hampton's tutelage, anyone can master.




**Hampton, Alexa**
**DECORATING IN DETAIL (nf)**
**Clarkson Potter (World)**

The celebrated designer and author of The Language of Interior Design takes readers deeply into her process of selecting the details for elegant, classic homes with inviting living rooms, bedrooms, dining rooms, kitchens, and other spaces. In her first book, Alexa Hampton shared the basics of interior design--Contrast, Proportion, Color, and Balance--to rave reviews from readers and the media. In Decorating in Detail, Alexa shares the development process for eight elegant homes in locations from New York City to New Orleans. Walking readers through each room, she describes how she and the homeowners chose all of the elements, from textures to fabrics to furniture. Sidebars on the best placement for lamps, outlets, and more (inspired by her popular Wall Street Journal "Where-to" column) and Sharpie drawings that show how she visualized the room's transformations help the reader build an unprecedented understanding of interior home design as a whole.



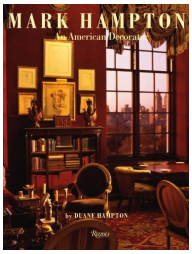

**Hampton, Alexa**
**ALEXA HAMPTON: DESIGN, STYLE, AND INFLUENCE (nf)**
**Clarkson Potter (World)**

“The anatomies of my chosen surrounding are rich with meaning, authentic and borrowed, and are a snapshot (or many snapshots) of a lifetime spent in the world of design.” In her newest book, Alexa Hampton takes you on a journey through her life’s work: her beautifully appointed pre-war apartment on 59th street in Manhattan. She highlights the art, textiles, and objects in her spaces, along with the design and fashion tastemakers who inspired their use. In doing so, she acknowledges some of the big movements, auctions, and people that rocked the world of design and made an indelible mark on her. An intimate look into Alexa's personal design process, including the countless updates and redecorations of her own home, this book is a personal history of interior design and a love letter to an iconic home.



**Hampton, Duane**
**MARK HAMPTON:  THE ART OF FRIENDSHIP (nf)**
**Harper (World English)**

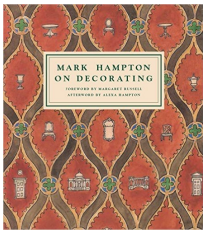
The late Mark Hampton is one of the greatest American interior decorators of the 20th century, and this book is a selection from hundreds of illustrated letters and painted cards sent to family and friends on their birthdays, anniversaries, weddings and other special occasions. The small-format watercolors range from portraits of people, houses and gardens to still lifes, flowers and caricatures. Hampton's inspiration for the vast majority of his cards was sparked by the fantasies, phobias, fetishes and foibles of his wide circle of friends.




**Hampton, Duane**
**MARK HAMPTON:  AN AMERICAN DECORATOR (nf)**
**Rizzoli / Universe (World)**

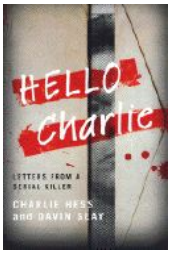
A celebration of the career of the author's late husband, Mark, whom the New York Times called "an icon of American Style." A classic American success story, Hampton grew up in small-town Indiana and went on to worldwide fame. He began his career working for some of the greatest interior designers of the age: Mrs. Henry Parish II, David Hicks, and McMillen, Inc. He later went on to design for such clients as Brooke Astor, Estee Lauder, Jacqueline Onassis, and the Henry Kissingers, in addition to his work on the White House, Camp David, the Metropolitan Museum of Art, the National Gallery of Art, and the American Academy in Rome. Known for the tremendous depth and breadth of his knowledge, Hampton refused to be pigeonholed into a trademark style, moving effortlessly from sleek modernism to English country and back again. A highly popular lecturer who drew crowds, Hampton was also the author of the aforementioned books, as well as a designer of both furniture and fabrics.

Rich with original materials including Hampton's watercolors, sketches, and notebooks, as well as hundreds of images of Hampton's important commissions, and impeccably researched and intimately written, this will be a visual feast for everyone interested in interiors as well as an important addition to the history of interior design.




**Hampton, Mark**
**MARK HAMPTON ON DECORATING (nf)**
**Clarkson Potter (World)**

Intimately written and illustrated with the author's charming watercolors, it presents the author's opinions on colors, decorating elements, historic and contemporary styles, floorplans and remodeling, varieties of both indoor and outdoor rooms, and fabrics. As critics noted, "it is written with the wit, erudition and imagination reflected in his interior design," and the book quickly became--and has remained--a staple in design libraries of both amateur and professional decorators worldwide.



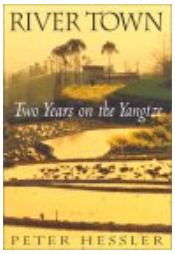

**Hess, Charlie and Seay, Davin**
**HELLO, CHARLIE: LETTERS FROM A SERIAL KILLER: HOW THREE COLD CASE COPS TOOK ON ONE OF AMERICA'S MOST NOTORIOUS MASS MURDERERS (nf)**
**Atria Books (US & Canada)**

The extraordinary true story of Charlie Hess, a retired FBI agent who managed, alongside two other retired officials, to coax a confession of up to forty-nine murders out of cold-blooded killer Robert C. Browne.

The abduction of thirteen-year-old Headier Dawn Church in 1991 plagued the town of Colorado Springs with panic, fear, and confusion. For three years, unsuccessful police efforts only added to the despair that infected the community. Finally in 1995, legendary investigator Lou Smit caught the killer and sent him to jail.

After retiring in 2001, Smit volunteered his services to the El Paso County Sheriff's office where he met two other retirees, former FBI and CIA agent Charlie Hess and former newspaper reporter Scott Fischer. There, the three men came across a cryptic letter written by Robert C. Browne while he was in prison. Smit suggested they dig deeper, and thus began the chilling cat and mouse game between detective and killer that is the very heart of this story.

HELLO CHARLIE seamlessly weaves the tale of the Apple Dumpling Gang (as the retirees were nicknamed) alongside that of the extraordinary close relationship that developed between Hess and Browne. Readers will find HELLO CHARLIE as suspenseful as any crime novel, with overtones eerily similar to those of Thomas Harris' infamous characters, Clarice Starling and Hannibal Lector.




**Hessler, Peter**
**RIVER TOWN: TWO YEARS ON THE YANGTZE (nf)**
**Harper (US & Canada)**

Winner, The Kiriyama Pacific Rim Book Prize
Shortlisted, Thomas Cook Award
Winner, Elle Irodalmi Dij Award for Non-Fiction 2005 (Hungary)

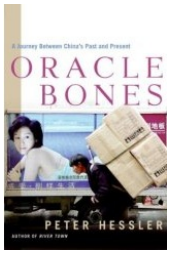
A book that is like the river itself, both lovely and rebellious, and strong beneath the stillness of its surface
--New York Times Book Review

A lyrical account... larded with the tender tales and sweet insights of a personal journey... A triumph of grace over artifice.
--San Francisco Chronicle

A wonderful portrait of contemporary China... [It] brings the people alive, in all their diversity.
--Time

The stirring and eloquent memoir of a young American teacher living in a Chinese village facing increasing waves of cultural and societal upheaval.

Twenty-seven-year-old Peter Hessler joined the Peace Corps to teach English to residents of a small riverside village called Fuling, in China's rural Sichuan province. The villagers taught him far more. In RIVER TOWN, Hessler writes with clarity and grace about the people of Fuling as they are swept up in China's ongoing social revolution. Combining a sharp wit and keen observation, Hessler explores the area's abundant history and natural beauty while showing how the issues affecting Fuling lie at the heart of contemporary China. Poignant, warm, and compelling, this is an intimate portrait of a town and its people coming to grips with their place in the modern world.




**Hessler, Peter**
**ORACLE BONES: A JOURNEY BETWEEN CHINA'S PAST AND PRESENT (nf)**
**Harper (US & Canada)**

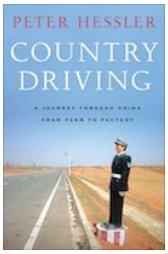
2006 National Book Award Finalist

A New York Times Bestseller
A Book Sense Bestseller

Serenely confident, [Hessler] has a marvelous sense of the intonations and gestures that give life to the moment; he knows when to join in the action and when to simply wait for things to happen. Today's China could have been made for him. If you don't believe me, dip into the chapters in ORACLE BONES. ...You will be hooked.
--New York Times Book Review

Hessler gets the stories that no one talks about and delivers them in a personal study that informs, entertains, and mesmerizes. Everyone in the Western world should read this book.
--Publishers Weekly (boxed and starred)

By the New Yorker's Asian Correspondent and author of the award-winning RIVER TOWN, ORACLE BONES tells its engaging and compelling story through the lives of a handful of ordinary people. All of them are migrants, emigrants or wanderers who find themselves far from home, their lives dramatically changed by historical forces they are struggling to understand. The author excavates the past in search of meaning, his intimate approach putting a human face on the history he uncovers. In this book we discover not only where the great, influential cultures of East and West intersect, but also how the conjunction of past and present creates today's China--and how people create meaning out of chaotic world events.




**Hessler, Peter**
**COUNTRY DRIVING: A JOURNEY THROUGH CHINA FROM FARM TO FACTORY (nf)**
**Harper (US & Canada)**

Longlisted for the BBC Samuel Johnson Prize 2010

Lively... Engaging... Hessler sets out with some suspect maps and a great deal of bravado... If China's first urban planners had persevered, Hessler's road trip from east of Beijing to the Gobi Desert would have taken place on top of the Great Wall instead of alongside it... He shows the effects China's ever expanding network of roads exerts on individual lives. ...Hessler [has an] irresistible urge to follow a story.
--The New York Times

In his latest feat of penetrating social reportage, [Hessler] again proves himself America's keenest observer of the New China. ...[A] fascinating portrait of a society tearing off into the future with only the sketchiest of maps.
--Publishers Weekly, starred review

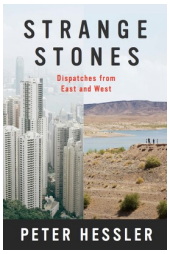
...The result is a remarkably detailed, engrossing account of China today. The human side of China's great transformation, told with humor, affection and great insight.
--Kirkus, starred review

This is humane and brilliantly observed writing.
--Sunday Telegraph

Exceptionally moving... Hilarious... An absolutely terrific book, at once highly entertaining and deeply instructive... COUNTRY DRIVING is a wonderful book about China that also happens to be a terrific book about the human race. --Washington Post

From the bestselling author of ORACLE BONES and RIVER TOWN comes the final book in his award-winning China trilogy, focusing on the human side of the economic revolution in China. In the summer of 2001, Peter Hessler, the longtime Beijing correspondent for The New Yorker, acquired his Chinese driver's license. For the next seven years he traveled the country, tracking how the automobile and improved transport were transforming China. Hessler writes movingly of the average people--farmers, migrant workers, entrepreneurs--who have reshaped the country during one of the most critical periods in its history.

COUNTRY DRIVING begins with Hessler's 7,000-mile drive across northern China, following the Great Wall, from the East China Sea to the Tibetan plateau. He investigates an historically important rural region being abandoned, as young people migrate to jobs in the southeast. Next, Hessler spends five years in Sancha, a small farming village in the mountains north of Beijing, which changes dramatically after the local road is paved and the capital's auto boom brings new tourism. Finally, he turns his attention to urban China, researching development over a period of three years in Lishui, a small southeastern city where officials hope that a new government-built expressway will transform a farm region into a major industrial center. COUNTRY DRIVING illuminates the vast, shifting landscape of a traditionally rural nation that, having once built walls against outsiders, is now building roads and factory towns that look to the outside world.




**Hessler, Peter**
**STRANGE STONES: DISPATCHES FROM EAST AND WEST (nf)**
**Harper (US & Canada)**

Hessler's signature is an unobtrusive and humorous first-person narrator breezily guiding the reader through places at once exotic and ordinary, a sort of Tracy Kidder in Asia. ...Hessler has an acute and far-ranging talent for drawing characters.
-- The Wall Street Journal

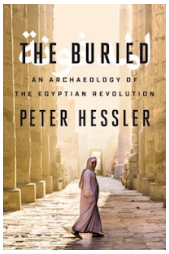
Affable, humane and perceptive pieces. ...This isn't one of those take-your-medicine books about geopolitics and the world economy. STRANGE STONES also happens to be great fun to read, at once breezily written and deeply informative.
-- Kevin Canfield, The Minneapolis Star Tribune

Read this book ... This is long-form journalism at its finest.
-- Fareed Zakaria

Revelatory ... Wonderful ... Continually showcases Hessler's gift for telling tales of cultural difference and mutual misunderstanding in a way that is both humorous and deeply empathetic ... Hessler is a deeply humane teller of true tales, a keen observer, a graceful stylist."
-- Jeffrey Wasserstrom, The Atlantic

Hessler has a marvelous sense of the intonations and gestures that give life to the moment.
-- The New York Times Book Review

Over the past decade, National Book Award Finalist Peter Hessler has built a reputation as one of the finest journalists working today. The three books he's published in that time brilliantly explore the wonders, oddities, and paradoxes of life in modern China. Likewise, in the pages of The New Yorker, for which he served as China correspondent from 2000 to 2007, he has persistently probed and illuminated worlds both foreign and familiar. STRANGE STONES is a far-ranging, thought-provoking collection of Hessler's best reportage over the past decade. During this time, Hessler lived in Asia and the United States, writing as both native and knowledgeable outsider in these two very different regions. This unusual perspective is the distinctive characteristic of this collection, which showcases Hessler's unmatched range as a storyteller. While Hessler's subjects and locations vary, subtle but deeply important thematic links bind his pieces—the strength of local traditions, the surprising overlap between apparently opposing cultures, and the fate of anonymous individuals and communities facing transition.




**Hessler, Peter**
**THE BURIED: AN ARCHAEOLOGY OF THE EGYPTIAN REVOLUTION (nf)**
**Penguin Press (US & Canada)**

Nuanced and deeply intelligent—a view of Egyptian politics that sometimes seems to look at everything but and that opens onto an endlessly complex place and people.
--Kirkus (starred)

...equal parts travelogue, history and memoir from a writer with a gift for conveying the profound humanity of his subjects.
—Washington Post

Mr. Hessler's closely observed, touching and at times amusing chronicle ...the book is an extraordinary work of reportage...
—Wall Street Journal

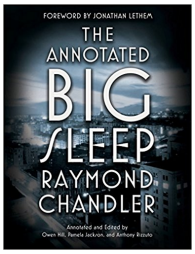
Beautiful and heartbreaking. ...Every page is vivid and engaging, and each chapter packs in surprises...
—Literary Review

...destined to become the title that all first-time visitors to Egypt are urged to pack, slipped neatly between their guide to the Egyptian Museum and the itinerary of their Nile cruise.
—Foreign Affairs

Peter Hessler is one of the finest storytellers of his generation.
—Larissa MacFarquhar

...in all senses archeology – tenacious, revelatory, and humane.
—Paul Theroux

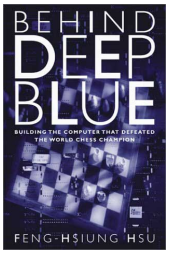
Drawn by an abiding fascination with Egypt's rich history and civilization, Peter Hessler moved with his wife and twin daughters to Cairo in 2016. He wanted to learn Arabic, explore Cairo's neighborhoods, research ancient history, and visit the legendary archaeological digs. After years of covering China for The New Yorker, friends warned him it would be a much quieter place. But just before his arrival, the Arab Spring reached Egypt, and now the country was in chaos. In the midst of the revolution, Hessler attached himself to an important archaeological dig at a site rich in royal tombs known in as al-Madfuna, or "The Buried." He and his wife set out to master Arabic, striking up a friendship with their language instructor, a cynical political sophisticate. They also befriended Peter's translator, a gay man struggling to find happiness in Egypt's homophobic culture. A different kind of friendship was formed with their garbage collector, an illiterate neighborhood character named Saaed, whose access to the trash of Cairo would be its own kind of archaeological excavation. Hessler also met a family of Chinese small business owners in the lingerie trade; their view of the country proved a bracing counterpoint to the West's conventional wisdom. Through the lives of these and other ordinary people in a time of tragedy and heartache, and through connections between contemporary Egypt and its ancient past, Hessler creates an astonishing portrait of a country and its people. What emerges is a book of uncompromising intelligence and glorious humanity, the story of a land in which a weak state has collapsed but its underlying society remains in many ways painfully the same. A worthy inheritor to works like Rebecca West's Black Lamb and Grey Falcon and Bruce Chatwin's The Songlines, The Buried bids fair to be recognized as one of the great books of our time.




**Hill, Owen, Jackson, Pamela, Rizzuto, Anthony**
**THE BIG SLEEP BY RAYMOND CHANDLER: THE ANNOTATED EDITION (nf)**
**Pantheon (US & Canada)**

If you're coming with virgin eyes to Chandler's first novel or if, by some lamentable chance, you've missed Howard Hawks's scintillating 1946 film adaptation you are advised to ignore (for now) the footnotes and marginalia that crowd this volume's pages and plunge straight into the original story, which remains after all these years a sleek and twisted and maddening thing.... "Big Sleep" annotators Owen Hill, Pamela Jackson and Anthony Rizzuto argue persuasively that Chandler's indifference to story is not just negligence but a deliberate subversion of the classic mystery-puzzle template.
--Lous Bayard, The Washington Post

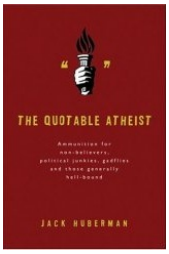
The first fully annotated edition of Raymond Chandler's 1939 classic The Big Sleep, with an introduction by Jonathan Lethem and hundreds of illuminating notes and photographs alongside the full text, is an essential addition to any crime fiction fan's library. A masterpiece of noir, Raymond Chandler's The Big Sleep helped to define a genre and remains one of the most celebrated and stylish novels of the twentieth century. Now, this comprehensive annotated edition offers a fascinating look behind the scenes of the novel, bringing the gritty and seductive world of Chandler's iconic private eye Philip Marlowe into full color. Notes on the historical context of Chandler's Los Angeles; excerpts from the author's personal letters and source texts; explorations of the issues of gender, sexuality, and race that permeate the story; and important interpretations and clarifications enrich the reader's understanding and situate the novel within the tradition of crime fiction that Chandler both built upon and made new.




**Hsu, Feng-hsiung**
**BEHIND DEEP BLUE: BUILDING THE COMPUTER THAT DEFEATED THE WORLD CHESS CHAMPION (nf)**
**Princeton University Press (World English)**

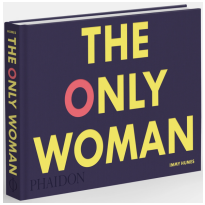
On May 11, 1997, as millions worldwide watched a stunning victory unfold on television, a machine shocked the chess world by defeating the defending world champion, Gary Kasparov. Written by the man who started the adventure, BEHIND DEEP BLUE reveals the inside story of what happened behind the scenes at the two historic Deep Blue vs. Kasparov matches. This is also the story behind the quest to create the mother of all chess machines. In non-technical, conversational prose, the book unveils how a modest student project in the mid 1980's eventually produced a multimillion dollar supercomputer, from the development of the scientific ideas through technical setbacks, rivalry in the race to develop the ultimate chess machine, and wild controversies to the final triumph over the world's greatest human player.

Hsu refutes Kasparov's controversial claim that only human intervention could have allowed Deep Blue to make its decisive, "uncomputerlike" moves. In riveting detail he describes the heightening tension in this war of brains and nerves, the "smoldering fire" in Kasparov's eyes. BEHIND DEEP BLUE is not just another tale of man versus machine. This fascinating book tells us how man as genius was given an ultimate, unforgettable run for his mind, no, not by the genius of a computer, but by that of man as toolmaker.




**Huberman, Jack**
**THE QUOTABLE ATHEIST: AMMUNITION FOR NONBELIEVERS, POLITICAL JUNKIES, GADFLIES, AND THOSE GENERALLY HELL-BOUND (nf)**
**Bold Type Books (US & Canada)**

Surprisingly, no book of quotations on God and religion by atheists and agnostics has existed until now. Luckily, for the millions of nonbelievers who have quietly stewed as fundamental religions have made gains in politics and culture, the wait is over. Bestselling author Jack Huberman's zeitgeist sense has honed into the backlash building against religious fundamentalism and collected a veritable treasure trove of quotes by philosophers, scientists, poets, writers, artists, entertainers, and political figures. His colorful cast of atheists includes Karen Armstrong, Lance Armstrong, Jules Feiffer, Federico Fellini, H. L. Mencken, Ian McKellen, Isaac Singer, Jonathan Swift, Ludwig Wittgenstein, Virginia Woolf and the Marquis de Sade.




**Humes, Immy**
**THE ONLY WOMAN (nf)**
**Phaidon (World)**

The first book to identify the phenomenon of lone women making their way into a man's world, shown through 100 group portraits from the advent of photography to the present day, each featuring only one woman. An original approach to gender equality, this striking pictorial statement brings to light the compelling and undeniable phenomenon of 'the only woman': across time and cultures, groups of artists, activists, scientists, servants, movie stars, or metal workers have often included exactly and only one woman. Covering intriguing examples from nearly 20 countries, from the advent of photography until the present day, and including such famous faces as Shirley Chisholm, Emmeline Pankhurst, Marlene Dietrich, and Jane Campion, author Immy Humes reveals and reframes how women and men have related socially in surprising and poignant ways. This is a fresh contribution to the visual and cultural history of the past 150 years, full of unheard stories, outrage, mystery, and fun.

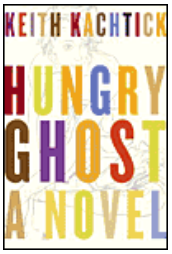



**Jong, Molly**
**NORMAL GIRL (f)**

NORMAL GIRL is a searing, bitchy, funny novel about privilege in wretched excess and the accidental nature of grace--a fin de siecle East Coast LESS THAN ZERO from the female point of view. Molly Jong-Fast is a prodigy. Parents everywhere should be horrified by this deeply impressive debut.
--Jay McInerney

'I think it was Donna Rice or Donna Reed or maybe it was Diana Ross who said that Andy Warhol's funeral was like being at Studio 54. In that vein, Jeff's funeral is the equivalent of being at Planet Hollywood. But it's all the same really: fast food, cocaine and disco music.'

Miranda is young, rich, and famous, frantically filling the void at the center of her life with a high-voltage cocktail of designer people, designer labels, and designer drugs. But Jeff's death makes Miranda think again. After all, this girl doesn't want to be an afterthought before she's twenty...




**Kachtick, Keith**
**HUNGRY GHOST (f)**
**Harper (US & Canada)**

Fresh and inventive.
--Booklist

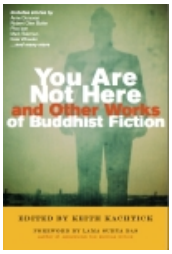
This is a unique and fearless novel, dancing along the razor's edge between flesh and spirit, cynicism and belief. Its narration--and its characters--are sharply observant, fast-moving, and sincere. Are you ready to stake everything on the possibility of redemption? Carter and Mia are. After you read their story, you'll feel wide-open, stripped down, ready to take some risks for love, yourself.
--Kate Wheeler

A seduction kit! I wish I'd thought of that. Carter Cox is a big hit with the ladies, but still he's lonely, unsatisfied--hungry. This story takes a charming no-account guy and his unlikely girlfriend, a chaste young Catholic woman, from Mexico to New York to Morocco--a journey that may deliver their souls from evil but may also cost them their lives. HUNGRY GHOST is a sizzling blend of spirituality, passion, and adventure. It will seduce you, but you won't be sorry in the morning.
--Richard Dooling

...Gripping suspense, tender romance, and characters you deeply care about on a high-throttle adventure in exotic Morocco. The pages of HUNGRY GHOST seem to turn themselves, it's that good.
--Ron Hansen

A novel of sexuality and spirituality, about a dissolute, womanizing 39-year-old photographer who, during a life-endangering assignment in Morocco, may meet his match in a young Catholic woman of strong principles.

Carter Cox, 39, is a talented but dissipated photojournalist living in New York who yearns to do more meaningful artistic work and to mend his womanizing, substance-abusing ways. He also wants to put into practice the lessons he learns from his Buddhist betters, but he continues to carry with him his seduction kit: a chessboard, cigarettes, a pack of cards, and a Cormac McCarthy novel. At a Buddhist retreat in upstate New York, he meets Mia Malone, 26, beautiful, smart and serious--and a devout Catholic determined to remain a virgin until she is married. They fall in love, though in Carter's case it may just be lust. With both of their souls hanging in the balance, they go together to Morocco on a photo shoot, where they run afoul of a sadistic gendarme and face other external dangers that complement their emotional crisis. A provocative and entertaining debut novel.




**Kachtick, Keith**
**YOU ARE NOT HERE AND OTHER WORKS OF BUDDHIST FICTION (nf)**
**Wisdom Publications (World)**

The Buddhist tradition is rich in stories, especially those that help teach the sutras. YOU ARE NOT HERE AND OTHER WORKS OF BUDDHIST FICTION takes the sutra tradition into new and unexpected places. Classic Buddhist themes--reality and illusion, stillness and being, meditation and action--are the inspiration for these stories, but the appeal of these powerful, often quirky and provocative works spreads far beyond just students. Like its predecessor, this collection includes both new voices and established masters such as Pico Iyer, Anne Donovan, Robert Olen Butler, and Mark Salzman.




**Kaufman, Alan**
**MATCHES: TALES OF AN ISRAELI SOLDIER (f)**
**Little, Brown & Co. (World)**

A San Francisco Chronicle Best Book of the Year

This is a very crucial book to read at a very crucial time.
--Dave Eggers

The author...beautifully captures the absurdity of the war and the political situation in the Middle East. His vivid portrayal of nighttime patrols, conversations with fellow soldiers, and relationships with Bedouin trackers gives readers a taste of life on the edge. It also shows how war damages a man's soul. This is Catch-22 without the comic relief, a stunning tale of betrayal, guilt, love, and war.
--Booklist

This is an extraordinary war novel. It is unusual, profound, simple, brutal, and idiosyncratic.
--David Mamet

A short and brilliant novel about an American Jew fighting in the Israeli Army. This is a story of betrayal and guilt in love and war, a fictional Jarhead. Alan Kaufman is an American--a dutiful “bad” Jew who leaves the relative comforts of New York City to serve in the Israel Defense Force. And unlike most Jewish Americans who serve in Israel, Kaufman fights in the Gaza Strip, where soldiers would rather commit suicide than fall into the clutches of their enemies. With a ferocious intensity, Kaufman writes as only a former soldier could about life in the dark heart of one of the most controversial and unremitting conflicts in the world. Young soldiers--brash and thoughtful, pious and profane--alternately stave off boredom in the barracks and dodge bullets in squalid Palestinian towns. We feel their loneliness as they yearn for women and companionship. We see their anger as they fight their enemies and, sometimes, one another. This is a searing portrait or the damage war does to the soul of a man, a portrait of a world where there are no heroes and no villains.



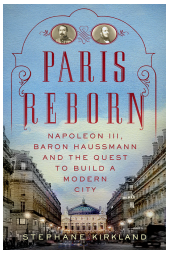

**Kaufman, Alan**
**OUTLAW BIBLE OF AMERICAN ESSAYS (nf)**
**Thunder's Mouth (US & Canada)**

A primer for generational revolt and an enduring document of the visionary tradition of authenticity and non-conformity in American lives and letters. Features the writings of Hunter S. Thompson, Paul Krassner, Terry Southern, Annie Sprinkle, F.X. Toole, Nick Tosches, Michelle Tea, Laurie Anderson, Kathy Acker, and others. The result is a raucous eruption of language and a showcase for the best essayists of our time, the boundlessness of American dissident thought.




**Kelly, Caitlin**
**BLOWN AWAY: AMERICAN WOMEN AND GUNS (nf)**
**Pocket Books (US & Canada)**

A national, timely, and politically-balanced look at the 17 million women who own and use guns for self-defense, sport, hunting, or work. Among other issues, the author explores guns and teens and the gun's role in homicide, suicide, and domestic violence. Personal interviews with activists, lobbyists, lawyers, and legislators explain how gun policy is shaped and created. Kelly's year's research took her from the fields of west Texas to the projects of New Orleans, from a gun show in Massachusetts to an elite women's college, from the Capitol to a shooting range in Jersey City. She interviewed 104 men, girls, and women ages 13 to 72, gay, transgendered, and straight, inner city and rural, wealthy and working class, black, Asian, and Hispanic, from 27 states. Shocking, frank, and always objective, the book sheds light on every angle of an issue that continues to divide a nation--a nation whose passion for firearms and individual freedom lives uncomfortably with its image of women as caring nurturers. Caitlin Kelly is a freelance writer, editor, and writing coach. She writes for a wide range of national magazines and newspapers, including The New York Times, Business Week, Town and Country, The Wall Street Journal, Penthouse, New York magazine, Sports Illustrated, and Family Circle.




**Kirkland, Stephane**
**PARIS REBORN: NAPOLEON III, BARON HAUSSMANN AND THE QUEST TO BUILD A MODERN CITY (nf)**
**St. Martin's Press (US & Canada)**

Lucid and engaging.
--Jonathan Yardley, Washington Post

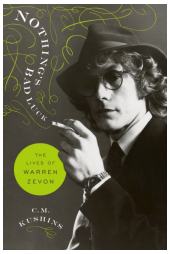
Reading this book was like a fascinating tour through the city that I love, and that we all love. It is so vivid a tour of Paris that any traveler who visits this magical city will want to take it along.
--Ina Caro, Author of PARIS TO THE PAST: Traveling Through French History by Train

Destined to become a classic reference work on Second Empire Paris, Kirkland's authoritative study sparkles with little-known gems... un-put-down-able.
--David Downie, author of "PARIS, PARIS: Journey into the City of Light"

Lovers of the City of Light, and urban planners alike will find Kirkland's survey illuminating.
-- Publishers Weekly

Fascinating and highly readable.
-- Library Journal, Starred Review

Paris was not always a beautiful city. In fact, until the mid-nineteenth century, it was known for being dirty, congested, and dangerous. Then, in an extraordinary period from 1848 to 1870, the government expropriated thousands of properties to build new streets, a network of parks, a new water and sewer system, and a slew of public buildings. The Louvre Palace was expanded, Notre-Dame Cathedral was restored and the masterpiece of the Second Empire, the Opéra, was built. The man behind the vision of the new Paris was the Emperor of France, Napoleon III. But his plans stumbled until he brought in a lifetime civil servant, Georges-Eugène Haussmann, to execute his vision. Heedless of controversy and at tremendous cost, Haussmann pressed ahead with the giant undertaking until, in 1870, his political enemies brought him down--just months before the collapse of the whole regime brought about the end of an era. For the first time in English, this book tells this story in a comprehensive and accessible way. It is a must-read for anyone who ever wondered how Paris, the city universally admired as a standard of urban beauty, became what it is.

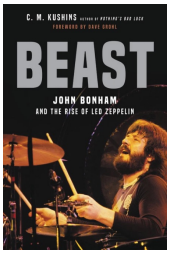



**Kushins, C.M.**
**NOTHING'S BAD LUCK: THE LIFE AND WORK OF WARREN ZEVON (nf)**
**Da Capo (World English)**

A riveting, definitive, and exhaustive account of the suspenseful and eventful life of one of rock's most gifted and eccentric singer-songwriters, and one of the best rock and roll biographies of the past decade.
—Jay McInerney, author of Bright, Precious Days and Bright Lights, Big City

The best of the books written thus far about Warren Zevon ... follows the legendary singer/songwriter down streets mostly Californian and mean; like a good detective, he sifts through the relationships and songs left behind. What he uncovers makes for compelling reading.
--Kevin Avery

As is the case with so many musicians, the life of Warren Zevon was blessed with talent and opportunity yet also beset by tragedy and setbacks. Drawing on original interviews with those closest to Zevon, including Crystal Zevon, Jackson Browne, Mitch Albom, Danny Goldberg, Barney Hoskyns, and Merle Ginsberg, Nothing's Bad Luck tells the story of one of rock's greatest talents. Journalist C.M. Kushins not only examines Zevon's troubled personal life and sophisticated, ever-changing musical style, but emphasizes the moments in which the two are inseparable, and ultimately paints Zevon as a hot-headed, literary, compelling, musical genius worthy of the same tier as that of Bob Dylan and Neil Young. In Nothing's Bad Luck, Kushins at last gives Warren Zevon the serious, in-depth biographical treatment he deserves, making the life of this complex subject accessible to fans old and new for the very first time.




**Kushins, C.M.**
**BEAST: JOHN BONHAM AND THE RISE OF LED ZEPPELIN (nf)**
**Da Capo (World English)**

"Chad Kushins's Beast is a deep and entertaining dive into the life of John Bonham, one that walks with him up to and through his days with Led Zeppelin. To read Beast is to add another dimension to John Bonham, shedding further light on what inspired him to play those iconic beats, and serves as a worthy companion piece to his recorded work, which is the greatest story of all. And as we continue on our ongoing quest to translate his language, to decode the magic of his feel let's allow his music to serve as the celebration of the man behind the myth, the greatest drummer of all time. After all, there can be only one."
-- Dave Grohl

The first biography of the Led Zeppelin drummer, a genuine wildman of epic proportions considered by many to be one of the greatest drummers in rock history, drawing on original interviews with his family, friends and fellow musicians.

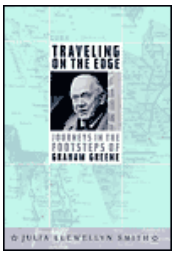



**Lee, Michelle**
**FASHION VICTIM: OUR LOVE-HATE RELATIONSHIP WITH DRESSING, SHOPPING, AND THE COST OF STYLE (nf)**
**Broadway Books (US & Canada)**

With relentless precision, Michelle Lee dissects the maddeningly incomprehensible, pretentious world of fashion and exposes the gangrene within.
--Simon Doonan, author of CONFESSIONS OF A WINDOW DRESSER: Tales from the Life of Fashion

Let's face it--we're not finding a cure to eradicate a deadly disease, only bad taste... Michelle Lee has found an exclusive and illusive entrée into this world where all that glitters is not gold. FASHION VICTIM is informative and absolutely fabulous.
--Phillip Bloch, Celebrity Stylist

Even if you don't think you're a clotheshorse, the fashion industry has probably made its way into your closet. Prada devotees and thrift-store junkies alike are affected by the garment trade, and, as FASHION VICTIM reveals, the underbelly of this industry is sometimes grotesque, sometimes glitzy, and constantly intriguing. In the tradition of best-selling investigations such as FAST FOOD NATION and KITCHEN CONFIDENTIAL, the author explores the ways in which the fashion industry has morphed culture, perceptions of beauty, spending habits, and consumer desires--and takes us behind the scenes. A stylish and provocative piece of first-rate reporting that dishes on the lords of the label, including Hollywood's fashionistas and mass market retailers, FASHION VICTIM is a fascinating contribution to the analysis of popular culture.

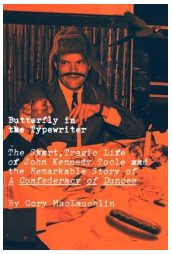



**Llewellyn-Smith, Julia**
**TRAVELING ON THE EDGE: JOURNEYS IN THE FOOTSTEPS OF GRAHAM GREENE (nf)**
**St. Martin's Press (US)**

On behalf of: Ed Victor Ltd.

...[L]ively, funny and informative.
--New York Times Book Review

The author was in a hotel in Haiti reading THE COMEDIANS, Greene's 1966 novel, when she realized the very hotel that she was staying in was the hotel she was reading about, and was amazed that nothing fundamental had changed about the place. She then catalogued Greene's destinations, and found herself attracted to the places where Greene had found himself at particularly dark times: Argentina at war, Mexico during the religious persecutions, Vietnam on the brink of war, and Cuba just before the revolution. In the footsteps of Greene, she visited these places, and the result is this book.




**MacLauchlin, Cory**
**BUTTERFLY IN THE TYPEWRITER: THE TRAGIC LIFE OF JOHN KENNEDY TOOLE AND THE REMARKABLE STORY OF A CONFEDERACY OF DUNCES (nf)**
**Da Capo (US & Canada)**

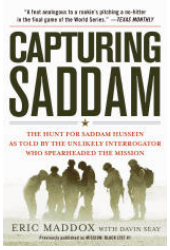
MacLauchlin has created a book that is literary, erudite and accessible all at the same time. He has married scholarship with storytelling, which is not an easy feat.
--Hunter Murphy, Deep South Magazine

Provocative and lovely...a wonderful book.
--Susan Larson, Pulitzer Prize committee member (2012) and host of The Reading Life—WWNO.

...the most thorough and in-depth account of Toole's sad life and posthumous celebration to date. But here's the best part: in addition to being the most comprehensive and accurate biography about the man so far, it's also a gripping read....If you care for the man, and for his grotesque and beloved creations, read this book.
--Litreactor

MacLauchlin builds a convincing case that Mr. Toole's life is one of the most compelling stories in American literary history.
--Larry Cox, Florida Weekly

The saga of John Kennedy Toole is one of the greatest stories of American literary history. After writing A CONFEDERACY OF DUNCES, Toole corresponded with Robert Gottlieb of Simon & Schuster for two years. Exhausted from Gottlieb's suggested revisions, Toole declared the publication of the manuscript hopeless and stored it in a box. Years later he suffered a mental breakdown, took a two-month journey across the United States, and finally committed suicide on an inconspicuous road outside of Biloxi. Following the funeral, Toole's mother discovered the manuscript. After many rejections, she cornered Walker Percy, who found it a brilliant novel and spearheaded its publication. In 1981, twelve years after the author's death, A CONFEDERACY OF DUNCES won the Pulitzer Prize. In BUTTERFLY IN THE TYPEWRITER, Cory MacLauchlin draws on scores of new interviews with friends, family, and colleagues as well as full access to the extensive Toole archive at Tulane University, capturing his upbringing in New Orleans, his years in New York City, his frenzy of writing in Puerto Rico, his return to his beloved city, and his descent into paranoia and depression.



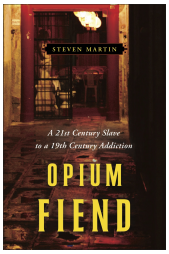

**Maddox, Eric with Seay, Davin**
**CAPTURING SADDAM: THE HUNT FOR SADDAM HUSSEIN--AS TOLD BY THE UNLIKELY INTERROGATOR WHO SPEARHEADED THE MISSION (nf)**
**Harper (World English)**

Military Book Club Main Selection
Book of the Month Club Featured Alternate Selection
Quality Paperback Featured Alternate Selection

A feat analogous to a rookie's pitching a no-hitter in the final game of the World Series.
--Texas Monthly

A gripping, firsthand look at how the Army gathers human intelligence, its most powerful weapon in the new age of warfare.
--Dan Scheraga, Associated Press

"Ladies and gentlemen, we got him." When the sudden, shocking announcement of Saddam Hussein's capture was made on December 13, 2003, it brought to a close one of the most intensive, comprehensive manhunts in history. Army Staff Sergeant Eric Maddox was among the few people not surprised by the news. In his final moments in Iraq, having just broken the detainee who provided him with a map leading to Saddam's exact location, Maddox had requested his team undertake one last mission to prove his theory correct--and the rest is history. But how was it that this young soldier, freshly arrived in Iraq, spearheaded a search that led to the capture of one of the most sought-after men in the world? In this candid, compelling narrative, Maddox explains the logic behind the unique process he developed, offering an insider's look at his psychologically subtle, non-violent method of interrogation, as well as a gripping, moment-by-moment account of the five-month-long search. Bringing to light the full story of this successful mission and the unsung hero whose daring, bravery, and determination made it possible, CAPTURING SADDAM is an unvarnished chronicle of war. The author was awarded the Legion of Merit for his key role in the capture of Saddam Hussein.




**Martin, Steven**
**OPIUM FIEND: A 21ST CENTURY SLAVE TO A 19TH CENTURY ADDICTION (nf)**
**Ballantine (World)**

Boldly written, in-depth account of an expatriate aesthete's dalliance with opium. ...While his depiction of addiction's hazards is original and harrowing, intellectual forthrightness seems nervy in the current political tenor, making the book stand out among recent memoirs. ...[An] ambitious and thoughtful work, successfully fusing the personal and social by raising complex questions about drugs, addiction and contested cultural narratives.
--Kirkus

Steven Martin's fascinating memoir runs so much deeper than the standard literature about drugs. Whereas most writers never move beyond obsessive descriptions of physical effects, Martin's true interests are cultural and intellectual: he connects the urge of the drug addict with the compulsion of the art collector. By the end of this book you'll have a new sympathy for both kinds of fiend.
--Peter Hessler, author of COUNTRY DRIVING

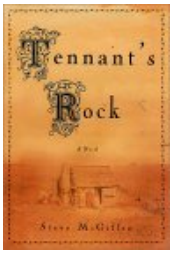
OPIUM FIEND is the most engaging memoir of the year. ...A harrowing exploration of the liberating, enlightening and enslaving ecstasies of a forbidden pipe. Not only is it a spellbinding, literary read, but somehow Martin never loses focus of his original aim. OPIUM FIEND stands as a fascinating, never-before told social history of opium's central place in the fall and rise of nations. As addictive as its subject matter, Opium Fiend should come with a warning that it may lead to lost nights and weekends of intensely pleasurable reading.
--Evan Wright, NYT best-selling author of GENERATION KILL and HELLA NATION

Steven Martin writes with a wit and style every bit as intoxicating as his subject. Entwining endlessly fascinating exotic detail with soul-searing personal revelation, this remarkable author has produced a driving, powerful autobiography unlike any of the countless narco-memoirs cluttering the shelves today.
--Jerry Stahl

In this harrowing memoir of addiction and recovery, a renowned authority on opium paraphernalia recounts his descent into ruinous obsession with one of the world's oldest and most seductive drugs.

A natural-born collector with a nose for exotic adventure, San Diego-born Steven Martin followed his bliss to Southeast Asia, where he found work as a freelance journalist. While researching an article about the vanishing culture of opium smoking, he was inspired to begin collecting rare nineteenth-century opium-smoking equipment. Over time, he amassed a valuable assortment of exquisite pipes, antique lamps, and other opium-related accessories--and began putting it to use by smoking an extremely potent form of the drug called chandu. But what started out as recreational use grew into a thirty-pipe-a-day habit that consumed Martin's every waking hour, left him incapable of work, and exacted a frightful physical and financial toll. In passages that will send a chill up the spine of anyone who has ever lived in the shadow of substance abuse, Martin chronicles his efforts to control and then conquer his addiction--from quitting cold turkey to taking "the cure" at a Buddhist monastery in the Thai countryside.

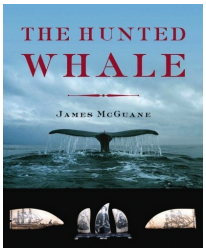
At once a powerful personal story and a fascinating historical survey, OPIUM FIEND brims with anecdotes and lore surrounding the drug that some have called the methamphetamine of the nineteenth-century. It recalls the heyday of opium smoking in the United States and Europe and takes us inside the befogged opium dens of China, Thailand, Vietnam, and Laos. The drug's effects are described in vivid detail: from the excruciating pangs of withdrawal to exhilarating highs through which float the likes of Hunter S. Thompson, Johnny Depp, and Francis Ford Coppola.




**McGiffen, Steve**
**TENNANT'S ROCK (f)**
**St. Martin's Press (US & Canada)**

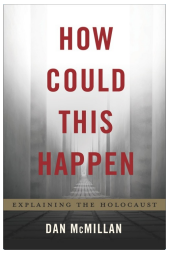
On behalf of: Black Ace Books

This is a tale of vulnerability and of beating the odds, of winning out over ignorance and evil. Set on the American frontier in the mid-1880's, the novel opens with the female narrator's brother's release from prison after having killed their father. He returns home to find that his position in the family has been usurped by a brutal outsider. With the moral shadings of a Greek tragedy, this is an apparently simple story told in a seemingly artless manner. It is also a thought-provoking and inspiring meditation on strength and weakness, honesty and self-deception. TENNANT'S ROCK is a memorable book of human truths that will linger with the resonance of a true work of art.




**McGuane, James**
**THE HUNTED WHALE (nf)**
**W.W. Norton (World English)**

The lethal industry that lit the world, explained and illustrated by equipment. THE HUNTED WHALE is a spectacular photographic exploration of the material culture of American whaling in the age of sail. Before the coming of steam and diesel ships with instruments of mechanized slaughter, the hunt was a relatively even contest, as may be seen in the frail construction of the whale boat that was "beached" on the living whale's back, or by the fantastically deformed shapes of surviving harpoons and irons. Many aspects of the sperm whale's unusual physiology are illustrated here, as are the whaler's personal belongings: hats, gloves, and scrimshaw--the intricate carvings he made of the whale's teeth. 245 color photographs.




**McMillan, Dan**
**HOW COULD THIS HAPPEN: EXPLAINING THE HOLOCAUST (nf)**
**Basic Books (US & Canada)**

Dan McMillan's book is clearly written, well-structured and rests on good acquaintance with recent research. It offers a thoughtful and intelligent answer for a non-specialist readership to the vital but often strangely ignored question: what caused the Holocaust? It deserves to be widely read.
-- Sir Ian Kershaw, author of HITLER (Norton), THE NAZI DICTATORSHIP, and THE END: The Defiance and Destruction of Hitler's Germany, 1944-1945 (Penguin)

This book addresses the most disturbing question in history: how was it possible that the most sophisticated and most highly educated nation in the world unleashed a murderous frenzy against the Jewish people, and others, starting in 1938? Numerous authors have shown how the killings were carried out. A few authors have expressed fear that any effort to explain would become a profanation. Daniel McMillan takes a different and unusual course. With eloquence, clarity and full command of the latest scholarship he places the Shoah in its full historical context. Without ever for one moment casting doubt on the personal responsibility of those who took the final decisions, McMillan shows how step by step, in western nations and especially in Germany since the 1870s, ideas, values, institutions and policies were put into place that made the killings conceivable, then possible, and even likely. But they were never inevitable. At the end, he addresses the multiple layers of responsibility fairly and with humanity. It is an impressive achievement.
-- Robert O. Paxton, Columbia University, co-author of VICHY FRANCE AND THE JEWS, author of THE ANATOMY OF FASCISM (Knopf)

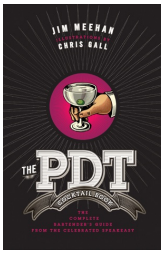
The Holocaust is the defining event of the twentieth century and perhaps all of modern history. Yet for too long, we have ignored the vital question of how and why such a monstrous event could have happened at all. Now, in HOW COULD THIS HAPPEN, historian Dan McMillan distills the existing Holocaust research into a cogent explanation of the genocide's causes, revealing how a once progressive society like Germany could commit murder on such a massive scale. Countless barriers stand between stable societies and genocide, McMillan explains, but in Germany these buffers began to topple well before World War II. From Hitler's meteoric rise to deep-rooted European anti-Semitism to the dehumanizing effects of World War I, McMillan uncovers the many factors that made the Holocaust possible. Persuasive and compelling, HOW COULD THIS HAPPEN illustrates how a perfect storm of bleak circumstances, malevolent ideas, and societal upheaval unleashed history's most terrifying atrocity.




**McNally, Keith, Nasr, Riad and Hanson, Lee**
**THE BALTHAZAR COOKBOOK (nf)**
**Clarkson Potter (World)**

Winner 2004 IACP Design Award
The Julia Child Award

With narrative text by eminent art critic Robert Hughes, this beautiful brasserie cookbook reflects the fabulous dining experience of one of New York City's hottest spots: vibrant, action-oriented black-and-white photographs set the mood; color photos showcase the food; and a clean, elegant design echoes the restaurant's classically chic style in a luxurious yet understated package.




**Meehan, Jim illus. by Gall, Chris**
**THE PDT COCKTAIL BOOK: THE COMPLETE BARTENDER'S GUIDE FROM THE CELEBRATED SPEAKEASY (nf)**
**Union Square & Co. (World)**

Cocktails are evolving and becoming more culinary and with that evolution more skill is required from the craftsmen and women who make them. Jim Meehan of PDT is busily mapping the DNA of cutting edge cocktails and training many young men and women in the skills needed to make them. I am delighted he has decided to publish his delicious findings.
--Dale DeGroff

Beautifully illustrated, beautifully designed, and beautifully crafted--just like its namesake--this is the ultimate bar book by NYC's most meticulous bartender. To say that PDT is a unique bar is an understatement. It recalls the era of hidden Prohibition speakeasies: to gain access, you walk into a raucous hot dog stand, step into a phone booth, and get permission to enter the serene cocktail lounge. Now Jim Meehan, PDT's innovative operator and mixmaster, is revolutionizing bar books too, offering all 304 cocktail recipes available at PDT plus behind-the-scenes secrets. From his bar design, tools, and equipment to his techniques, food, and spirits, it's all here, stunningly illustrated by Chris Gall.




**Meyer, Marc and Meehan, Peter**
**BRUNCH: 100 RECIPES FROM FIVE POINTS RESTAURANT (nf)**
**Rizzoli / Universe (World)**

A Best Cookbook of the Year
--Food and Wine

Brunch is the redheaded stepchild left behind by today's restaurant revolution. At lunch, nothing is safe from being wrapped or pannini-ed, and at dinner even formerly staid suburban restaurants are coffee-dusting their venison. At Five Points restaurant in New York City, Marc Meyer blew the dust off brunch and re-imagined it sans Benedict as a meal he'd want to eat. The response to his wood-oven baked eggs, fried-to-order churros, and pillowy lemon-ricotta pancakes has been unanimous. BRUNCH captures the essence of Five Points' acclaimed and unique approach to the meal. Vivid black-and-white shots of customers and of cooks and the staff in action bring the convivial vibe of the restaurant's most popular meal to life. Well-tested recipes anchored by informative and conversational head notes provide the reader with a sense of each dish's execution and origin. Color inserts bring Five Points' brunch fare to life. A collection of approximately 100 simple, familiar recipes for dishes informed by the seasons and distinguished by simple treatment of great ingredients.



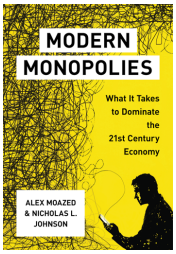

**Mian, Mian trans. by Lingenfelter, Andrea**
**CANDY (f)**
**Little, Brown & Co. (US & Canada)**

In this particularly well-written, beautifully-translated novel, the only Weapon of Mass Desctruction is Western popular culture.
--Washington Post

Mian Mian is perhaps China's most promising young writer. ... stories deal with issues--sexuality, drug abuse, China opening to the world--that touch the core of her generation's experience.
--International Herald Tribune

Mian Mian's realm is one of wretched love affairs, hard drugs, promiscuous sex and suicide. Her work is revolutionary for the People's Republic, and her own tale is one of personal liberation, excess and redemption.
--Sydney Morning Herald Magazine

An international phenomenon now translated into English for the first time, this is a hip, subversive coming-of-age story about risk and desire in a world without guidelines. In this semi-autobiographical novel, the narrator drops out of high school at the age of 17 and runs away to the experimental city of Shenzen, outside government regulations. She quickly falls in love with a young musician and together they dive into a cruel existence of alcohol, drugs, and excess--an existence that fails to satisfy her craving for a love that will define her. As she navigates the temptations of the wild city, she searches for a spiritual center in a world that has nothing to offer. Finally, she turns to writing as a "prescription" that will become her anchor. Mian Mian's fresh, strident, and brutally honest voice illuminates the anguish of a generation and chronicles the search for hope in a vacant world. This subversive story is sex, drugs, and rock n' roll--in a modern China that you've never seen before. Mian Mian lives in Shanghai and works as a writer and rock-show promoter. She has become a cultural icon to a generation of Chinese youth who value her authenticity and honesty in portraying the new future of Shanghai.




**Moazed, Alex and Johnson, Nicholas**
**MODERN MONOPOLIES: WHAT IT TAKES TO DOMINATE THE 21ST CENTURY ECONOMY (nf)**
**Palgrave Macmillan (World English)**

Modern Monopolies brilliantly lays out the formula for how to get rich in the platform economy. From building audiences to creating network value, this book will become the handbook for the next generation of business leaders.
-- George F. Colony, CEO, Forrester

...unmasks what Internet platforms are, howe they work, and why they are important. A required read for anyone interested in building, or investing in, network-based businesses.
-- Andrew Weissman, Partner, Union Square Ventures

What do Google, Snapchat, Tinder, Amazon, and Uber have in common, besides soaring market share? They're platforms - a new business model that has quietly become the only game in town, creating vast fortunes for its founders while dominating everyone's daily life. A platform, by definition, creates value by facilitating an exchange between two or more interdependent groups. So, rather that making things, they simply connect people. The Internet today is awash in platforms - Facebook is responsible for nearly 25 percent of total Web visits, and the Google platform crash in 2013 took about 40 percent of Internet traffic with it. Representing the ten most trafficked sites in the U.S., platforms are also prominent over the globe; in China, they hold the top eight spots in web traffic rankings.

The advent of mobile computing and its ubiquitous connectivity have forever altered how we interact with each other, melding the digital and physical worlds and blurring distinctions between "offline" and "online." These platform giants are expanding their influence from the digital world to the whole economy. Yet, few people truly grasp the radical structural shifts of the last ten years. In Modern Monopolies, Alex Moazed and Nicholas Johnson tell the definitive story of what has changed, what it means for businesses today, and how managers, entrepreneurs, and business owners can adapt and thrive in this new era.




**Monahan, William**
**LIGHT HOUSE (f)**

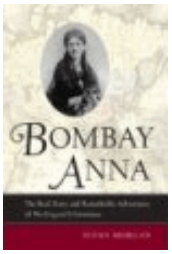
Monahan is a latter-day English-bad boy author, a worthy successor to Kingsley Amis. His understated cleverness and irreverence hold sway as he alternates between sly hipness and laugh-out-loud slapstick.
--Book Page

...[A] very clever, witty, and sardonic novel about art, literature, love, and identity. Puns and double entendres speed the reader through the book. Stylistically, Monahan is paying tribute to Vladimir Nabokov's lush prose style and Kurt Vonnegut's acerbic humor. At heart, this is a wry novel of ideas and intellectual humor.
--Book List

An outrageous cast of characters turn a coastal New England bed & breakfast on its ear during a nor'easter in this sharp, hilarious, farcical romp of a first novel.

Tim Picasso is a handsome young intellectual and frustrated painter. Turned down for an art fellowship (too heterosexual, not ethnic enough), his financial prospects dwindling, he finds himself accidentally involved in a drug deal. He makes the drop but flees with the proceeds to the peaceful anonymity of the Admiral Benbow Inn. His fellow guests include an eccentric band of misfits: a bitter journalist from New York with a personal vendetta against a famous novelist who is there to give a fiction workshop--which is canceled when no one can make it through the storm, except (inexplicably) a Mafia don in pursuit of Tim and the missing cash but distracted by both the innkeeper's philandering wife and a cross-dressing contractor who is restoring (and trapped in) the old lighthouse out at the point.

Thus the stage is set for a weekend frolic of Seinfeldian coincidences, a theatrical series of mistaken identities, detours of sexual experimentation, and whiskey-soaked debates. Tempers and hormones flare with the storm. As the gale whips up and waves crash through the windows of the billiard room, the unlikely stable of guests is forced to hunker down to wait out the tempest. Full of wit and irony, Monahan's biting prose and artful storytelling leave an impression long after the lighthouse has blown away.




**Morgan, Susan**
**BOMBAY ANNA: THE REAL STORY AND REMARKABLE ADVENTURES OF THE KING AND I GOVERNESS (nf)**
**University of CA Press (World English)**

...[A] satisfying, multifaceted portrait. Engrossing retelling of an extraordinary life...
--Kirkus

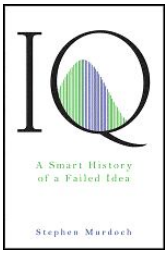
If you thought you knew the story of Anna from THE KING AND I, think again. As this riveting biography shows, the real life of Anna Leonowens was far more fascinating than the beloved story of the Victorian governess who went to work for the King of Siam. To write this definitive account, Susan Morgan traveled around the globe and discovered new information that has eluded researchers for years. Anna was born a poor, mixed-race army brat in India, and what followed makes for an extraordinary story of savvy self-invention, wild adventure, and far-reaching influence. At a time when most women stayed at home, Anna Leonowens traveled all over the world, witnessed some of the most fascinating events of the Age of Empire, and became a well-known travel writer, journalist, teacher and lecturer. She remains the one and only foreigner to have spent significant time inside the royal harem of Siam. She emigrated to the United States, crossed all of Russia on her own just before the revolution, and moved to Canada, where she publicly defended the rights of women and the working class. The book also gives an engrossing account of how and why Anna became an icon of American culture in THE KING AND I and its many adaptations.




**Moynihan, Danny**
**BOOGIE WOOGIE (f)**
**St. Martin's Press (US)**

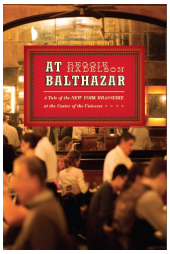
On behalf of: Ed Victor Ltd.

Written with the subtle hilarity of Robert Altman's THE PLAYER, Moynihan's skillful vignettes portray incestuous working relationships, disastrous gallery management, and manipulative dealers, all racing to find the hottest contemporary art. The hip, the rich, and those who try too hard and inevitably fail all pitch in to create a vivid story of crossed lives, crossed lovers, and the true meaning of modern art. As an artist in his own right, as curator of many shows in New York and London, and as a former manager of galleries, Danny Moynihan has first-hand experience in the world of which he writes. He lives in London, and BOOGIE-WOOGIE is his first novel.




**Murdoch, Stephen**
**IQ: A SMART HISTORY OF A FAILED IDEA (nf)**
**Turner Publishing (US & Canada)**

A provocative look at the history, politics and perils of intelligence testing. Despite well-documented shortcomings and a controversial history, intelligence tests continue to be widely used in schools, in the workplace, and even in the courtroom. Combining excellent scholarship with highly readable prose, IQ tells the fascinating story of intelligence testing from its origins to the present. Psychologists' claims that they could measure intelligence created opportunities for them, but in the process their inexact tool has caused millions to suffer unnecessarily. IQ reveals testing's wide-ranging and powerful impact on public policy and private lives, from forced sterilization in the United States to horrors in Nazi Germany to the annual angst of high school SAT-takers. Ultimately, Murdoch argues that we need a whole new model for understanding intelligence. Stephen Murdoch is a freelance journalist based in Santa Barbara, CA, who has written for the Washington Post, the Boston Globe and Newsweek, among other publications.




**Nadelson, Reggie**
**AT BALTHAZAR: THE NEW YORK BRASSERIE AT THE CENTER OF THE WORLD (nf)**
**Gallery Books (US & Canada)**

You've captured everything I love about restaurants--the theatre of it, the sense of entering a private little world, the camaraderie of the workers when it's all working right... there's never been a restaurant like Balthazar and never a book just like this.. it's exactly the book it should be.
--Ruth Reichl

AT BALTHAZAR is the ideal reflection of a great restaurant. Balthazar has survived and thrives because it has never dropped the ball. The room, the service, the atmosphere. Reggie Nadelson doesn't drop the ball either. She's our perfect host.
--Salman Rushdie

AT BALTHAZAR is a beautiful New York love story. Nobody could have written it better than Reggie Nadelson who captures the tastes and smells, the glamour, nitty-gritty, and the theater of the restaurant and of the city itself.
--Nigella Lawson

A warm and entertaining account of one of New York City's (and my!) most beloved restaurants. Nadelson's love letter to Balthazar takes you behind the kitchen door and will make any reader feel like a regular. A must read!
—Eric Ripert

Explore New York restaurant Balthazar and everything that makes it iconic in this brilliantly revealing book that celebrates the brasserie's twentieth anniversary. Keith McNally, star restauranteur, gave author Reggie Nadelson unprecedented access to his legendary Soho brasserie, its staff, the archives, and the kitchens. Journalist Nadelson, who has covered restaurants and food for decades on both sides of the Atlantic, recounts the history of the French brasserie and how Keith McNally reinvented the concept for New York City.  At Balthazar is an irresistible, mouthwatering narrative, driven by the drama of a restaurant that serves half a million meals a year, employs over two hundred people, and has operated on a twenty-four hour cycle for twenty years. Upstairs and down, good times and bad, Nadelson explores the intricacies of the restaurant's every aspect, interviewing the chef, waiters, bartenders, dishwashers—the human element of the beautifully oiled machine. With evocative color photographs by Peter Nelson, twelve new recipes from Balthazar Executive Chef Shane McBride and head bakers Paula Oland and Mark Tasker, At Balthazar voluptuously celebrates an amazing institution.




**Nadelson, Reggie**
**MARVELOUS MANHATTAN: THE RESTAURANTS, BARS AND SHOPS THAT MAKE THIS CITY SPECIAL (nf)**
**Artisan (World)**

In this diverse and richly informative collection, author (and lifelong New Yorker) Reggie Nadelson introduces readers to 40 New York institutions that have defined cool for decades, from time-honored restaurants to unsung dives. Entries span the length of Manhattan, from the beloved appetizing shop Russ & Daughters and dim sum parlor Jing Fong downtown to the Three Lives bookstore and Julius' bar in the West Village, German food shop Schaller & Weber on the Upper East Side to the Minton's Playhouse jazz club in Harlem. The essays weave together Reggie's own experiences of these beloved shops—from her childhood in the West Village to her present-day Soho haunts—and the histories of these storied institutions and their owners. The book is at once dripping in nostalgia and celebratory of the modern-day incarnations of these locations, many of them family-run, that continue to mean so much to the residents of this city.

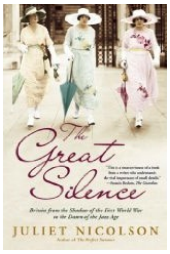



**Nicolson, Juliet**
**THE PERFECT SUMMER:  DANCING INTO SHADOW IN 1911 (nf)**
**Grove (US)**

On behalf of: Ed Victor Ltd.

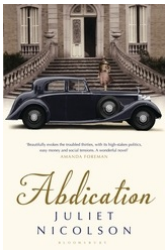
Drawing on a wide variety of primary sources--from Churchill's memoirs to the tell-all WHAT THE BUTLER WINKED AT--journalist Nicolson's debut, a British bestseller, serves up a delightfully gossipy yet substantial slice of social history
--Publishers Weekly (starred review)

This is the enchanting and absorbing story of one remarkable season that defined a world on the cusp of irrevocable change. A new king was crowned, and audiences swarmed to Covent Garden to see the Ballet Russes and Nijinsky's gravity-defying leaps. The aristocracy was at play, bounding from one house party to the next--the socialite Lady Michelham travelled with her nineteen yards of pearls. Rupert Brooke--a 23-year-old poet in love with love, Keats, marrons glaces, and truth--swam in the river at Grantchester. But perfection was over-reaching itself. The rumble of thunder from the summer's storms presaged not only the bloody war years ahead but also the industrial strikes and unrest that exposed the chasm between privileged and poor. Children, seeking relief from the scorching sun, drowned in village ponds. What the protagonists could not have known is that they were playing out the backdrop to WWI; in a few years time England--and the world--would never be the same again. Through the eyes of a series of exceptional individuals--a debutante, a suffragette, a politician, a trade unionist, a butler and the Queen--Juliet Nicolson illuminates a turning point in history. With the gifts of a great storyteller, she rekindles a vision of a time when the sun shone, but its shadows fell on all.




**Nicolson, Juliet**
**THE GREAT SILENCE: BRITAIN FROM THE SHADOW OF THE FIRST WORLD WAR TO THE DAWN OF THE JAZZ AGE (nf)**
**Grove (US)**

Peace at last--after 'the war to end all wars'--would surely bring relief and a renewed sense of optimism--or so post-World War I England believed. But this assumption turned out to be deeply misplaced. People began to realise that the men they loved were never coming home. THE GREAT SILENCE tells the story of the pause between 1918 and 1920. A two-minute silence to celebrate those who died was underpinned by a more enduring silence born out of national grief. Those who had danced through settled Edwardian times now faced a changed world. Some struggled to come to terms with the last four years while others were anxious to move toward a new future. Change came to women, who were given the vote only five years after Emily Davidson had thrown herself on the ground at Ascot race course; to the poor, determined to tolerate their condition no longer; and to those permanently scarred, mentally and physically, by the conflict. The British Monarchy feared for its survival as monarchies around Europe collapsed and Eric Horne, onetime butler to the gentry, found himself working in a way he considered unseemly for a servant of his calibre. Whether it was embraced or rejected, change had arrived. With her trademark focus on daily life, Juliet Nicolson evokes what England was like during this fascinating period.

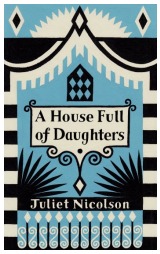



**Nicolson, Juliet**
**ABDICATION (f)**
**Atria Books (US Only)**

(on behalf of Ed Victor, Ltd.)

Richly detailed and set in a dynamic time and place...
--Publishers Weekly

ABDICATION is a book about secrets:  the new King's affair with an married American woman;  chauffeur May Thomas's undeclared love for Julian Richardson, a friend of the son of her employer, and his love for her;  the identity of May's real father;  the Nazi sympathies of Mrs. Cage, the housekeeper;  the secret of Evangeline Nettlefold's encounter with Wallis Simpson in China;  and, of course, the increasing inevitability of another world war.  Secrecy and the private tussles of life, and the dilemma of whether or not duty should be allowed to overcome self-interest, reverberate throughout the novel in matters of social conscience, politics, and romantic love.




**Nicolson, Juliet**
**A HOUSE FULL OF DAUGHTERS (nf)**
**Farrar, Straus and Giroux (US & Canada)**

On behalf of Ed Victor Ltd.

“Nicolson makes it easy to see why she would be fascinated by her family, especially the women. In quick, colorful strokes, she sketches a series of vivid portraits . . . Nicolson is a marvelous writer, with a wonderful eye for detail." —Louisa Thomas, New York Times Book Review

"[A] vivid, personalized social history of Britain’s upper class over the past century.”
—Brad Hooper, Booklist (starred review)

“[Nicolson] skillfully recounts the journeys of the women in her family . . . [A] fascinating reading in this intimate and well-written family history.”
—Publishers Weekly (starred review)

“A mesmerising story of daughterhood in which the personal is mixed with the historical to extraordinary effect... You won't be able to stop reading.”
--Lady Antonia Fraser

All families have their myths and legends. For many years Juliet Nicolson accepted hers – the dangerous beauty of her flamenco dancing great-great-grandmother Pepita, the chilly madness of her great-grandmother Victoria, the infamous eccentricity of her grandmother Vita, her mother’s Tory-conventional background. But then Juliet, a renowned historian, started to question. As she did so, she sifted fact from fiction, uncovering details and secrets long held just out of sight. A House Full of Daughters takes us through seven generations of women. In the nineteenth-century slums of Malaga, the salons of fin-de-siècle Washington DC, an English boarding school during the Second World War, Chelsea in the 1960s, the knife-edge that was New York City in the 1980s, these women emerge for Juliet as people in their own right, but also as part of who she is and where she has come from. Juliet finds uncomfortable patterns reflected in these distant and more recent versions of herself. She realises her challenge is to embrace the good and reject the hazards that have trapped past generations. A House Full of Daughters is one woman’s investigation into the nature of family, memory, the past – and, above all, love. It brings with it messages of truth and hope for us all.




**Nossel, Ph.D., Murray**
**POWERED BY STORYTELLING: EXCAVATE, CRAFT, AND PRESENT STORIES TO TRANSFORM BUSINESS COMMUNICATION (nf)**
**McGraw-Hill (World English)**

If you think your enterprise doesn't need great storytellers, this book will convince you that you're wrong. With creativity and verve, Murray Nossel shows how to apply the power of narrative to marketing, manufacturing, management, and just about every corner of your business. If you want to become better a storyteller — and a better listener -- POWERED BY STORYTELLING is the book for you.
--Daniel H. Pink, author of DRIVE and TO SELL IS HUMAN

Powered by Storytelling is much more than a how-to book about business communication. It's an important road map for anyone who wants to convey a point in a meeting, make a compelling argument to colleagues and to listen in a way that brings out the best stories in business and in life.
--Susan Adams, Forbes Magazine

Murray Nossel has forever changed my understanding of communication and deeply influenced my ability to communicate. His insights for the teller and the listener are simple yet profound
--Katia Beauchamp, CEO, Birchbox

A master of transformational storytelling shows you how to use stories for any business purpose—including to create buy-in, resolve conflict, and inspire and motivate others. What's your story? It's a question human beings have been asking each other since we first gathered around a campfire to while away the night. Millennia later, the human need for stories hasn't changed. We communicate best and most effectively with stories, whatever our purpose may be. Using his proprietary method, communication consultant Murray Nossel, PhD, teaches business professionals how to uncover, build, and tell impactful stories designed to accomplish specific outcomes. You'll learn how to dig into your memories, hearts, and minds; use sensory details to create maximum impact; drive stories forward with character, dialogue, and plot; and convey stories in ways that help your audience easily connect them with the issue being discussed. A fundamental element of this method is a focus on listening: the ability to hear yourself, as well as the feedback provided by a given audience—because it is your audience's listening that shapes your telling.




**Origen, Eric & Golan, Gan**
**THE ADVENTURES OF UNEMPLOYED MAN (nf)**
**Little, Brown & Co. (World)**

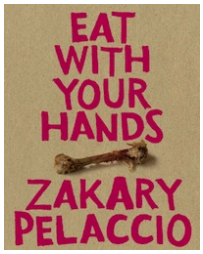
...[A] furious, fearless, Swiftian kind of a book that--to slip into comic-strip speak just for a moment--ASTOUNDS with its wit, and AMAZES with its perspicacity. It should be read by everyone: by the forgotten, hardworking heroes of our desperate economy, who must toil increasingly hard merely to keep the wolf from the door, but also by its villains, who caused all the trouble in the first place.
--Rachel Cooke, The Guardian

Absurdly funny and very smart.
--San Francisco Chronicle, Best of 2010--Fiction Books

Hilarious, clever, very relevant, and remarkably insightful.
--Time

A beautiful graphic novel, this really is a high-quality piece of work.
--CNN

Against incredible odds, jobless crusader UNEMPLOYED MAN and his sidekick PLAN B embark on a heroic search for work--and quickly find themselves waging an epic battle against The Just Us League, a dastardly group of supervillains including THE HUMAN RESOURCE, TOXIC DEBT BLOB, PINK SLIP and THE INVISIBLE HAND. Experience this action-packed story in THE ADVENTURES OF UNEMPLOYED MAN--a fearless, brilliant, and provocative book that ASTOUNDS with incisive wit and AMAZES with stunning insights into the desperate situation so many heroes find themselves in today. A new supergroup of down-but-not-out heroes has emerged from the economic crisis, including perpetual grad student MASTER OF DEGREES, fix-it-with-tape DUCTO, pain-shrinking therapist GOOD GRIEF, checkbook unbalancer ZILCH, shadow worker FANTASMA, and WONDER MOTHER, who built her invisible jet from pieces of the glass ceiling. This richly illustrated book is a parody of classic superhero comics from the Golden Age to the present day--and a brilliant dissection of our current economic meltdown. It features dazzling artwork by such comics legends as Ramona Fradon, Rick Veitch, Michael Netzer, Terry Beatty, Josef Rubenstein, Benton Jew, Thomas Yeates, Shawn Martinbrough, Clem Robins, Tom Orzechowski, Thomas Mauer and Lee Loughridge




**Pelaccio, Zakary**
**EAT WITH YOUR HANDS (nf)**
**Ecco (US & Canada)**

Customers flock to Zak Pelaccio's ever-expanding Fatty Crab/Fatty 'Cue restaurant empire to indulge in the sensual delights of his outrageously flavorful and wholly original dishes. Now, in EAT WITH YOUR HANDS, Pelaccio takes the reader on a zesty tour of the cuisine that has made him a star in a cookbook that's as irreverent, high-spirited, and deeply iconoclastic as the chef himself.

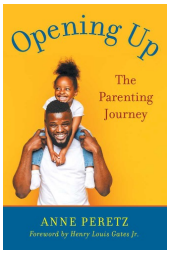
Combining a punk rock ethos with a commitment to producing exquisitely imagined and executed food, EAT WITH YOUR HANDS brings together Pelaccio's eclectic influences in over 125 recipes that showcase his innovative blending of Asian flavors, sustainable local ingredients, and American gusto.

Lush photography throughout captures the tactile pleasures of wildly imaginative dishes from modern classics such as Pork Belly and Watermelon to reinvented comfort food such as Chicken Poached in Sausage Gravy. Full of highly opinionated suggestions for what to drink and what to listen to in the kitchen, paeans to the joys of the mortar and pestle and fermented condiments, charming sidebars on kitchen technique, and an unbridled love for real food, EAT WITH YOUR HANDS is a celebration of no-holds-barred cooking from a chef who is redefining the American culinary landscape.




**Pellechia, Thomas**
**WINE: THE 8,000 YEAR OLD STORY OF THE WINE TRADE (nf)**
**Thunder's Mouth (US & Canada)**

Grapes have been around for longer than humans, so it's hard to know who discovered wine. But we do know that humans at the dawn of civilization used wine to meet their spiritual needs. At least, this is the story that is usually told. But when civilization began about 8,000 years ago it didn't take long for wine to move from an instrument of spirituality to a dominant economic power; all it took was the development of trade. Thereafter, the life and death of certain cultures often depended upon the fortunes of wine trading. Wine may even have sparked the earliest wars. Presenting its history from a commercial perspective, WINE reveals how the historically powerful wine trade has been a catalyst in many important developments throughout the ages: sea mercantilism, early glass blowing, cooperage and cork production, trade fairs and festivals, advertising and promotion, the survival of civilization during the so-called Dark Ages, war financing, placating or pacifying troops, tranquilizing marauders, politics, literature, and more.




**Peretz, Anne**
**OPENING UP: THE PARENTING JOURNEY (nf)**
**Radius Book Group (US & Canada)**

Told through the narratives of three families and many others who have participated in and shaped the Parenting Journey programs over the years, OPENING UP is the inspiring story of a bold young organization and a flagship therapeutic group program that has taken a different approach to helping families in need. Instead of focusing on the deficits of individuals and families, and psychiatric diagnoses dictating programs of change, Anne and her colleagues focused on building on the strengths and resilience inherent in individuals and families, with a particular emphasis on intergenerational relationships and patterns. Ultimately, OPENING UP is about how vulnerable people can be helped to heal so that they can be functional adults, compassionate, attuned parents, and active members of their community. This book is for practitioners, clinicians, social workers, parent educators, people running government programs, human service non-profits, policy makers, as well as the ordinary interested reader.

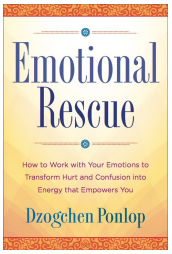



**Ponlop, Dzogchen**
**REBEL BUDDHA: ON THE ROAD TO FREEDOM (nf)**
**Shambhala (US & Canada)**

Dzogchen Ponlop shatters old myths and sweeps away cultural baggage, presenting the essence of the Buddha's teachings in a fresh, contemporary voice. With uncommon clarity and authority, he offers a new vision for the future of Buddhism that is at once shocking and hopeful. This is a small book with a big message that is timely and important.
--Pema Chödrön, author of WHEN THINGS FALL APART

Dzogchen Ponlop Rinpoche has a remarkable ability to present the wisdom of the Buddha's teachings in a manner that is as fresh and accessible as it is profound. With Rebel Buddha, he goes straight to the core of the spiritual path, showing how the Buddha's liberating insights transcend race, religion, and culture. This book is sure to provoke, inspire, and move us one step closer to creating a thoroughly modern approach to spirituality.
--Yongey Mingyur Rinpoche, author of THE JOY OF LIVING

In this smart, funny introduction to the Buddha's teachings, widely-respected teacher Dzogchen Ponlop shows you how to get in touch with your own rebel buddha, the renegade within who's always ready to strike out on the road to freedom. He offers a fresh and provocative vision of how enlightenment manifests here and now in our postmodern world, stripped of its cultural trappings and religious dogmas. The timeless wisdom of the Buddha lays out a blueprint for a revolution of mind, so you can realize enlightenment in your own life. The unflinching message in these pages may tip over a few apple carts – but that's what happens in any revolution. The great rebel--the Buddha himself--wasn't afraid to ruffle some feathers in pursuit of truth and freedom. Now it's your turn. Are you ready?




**Ponlop, Dzogchen**
**EMOTIONAL RESCUE: HOW TO WORK WITH YOUR EMOTIONS TO TRANSFORM HURT AND CONFUSION INTO ENERGY THAT EMPOWERS YOU (nf)**
**Tarcher (US & Canada)**

Dzogchen Ponlop Rinpoche combines his powerful depth of understanding with straightforward language to make this an enjoyable and highly valuable book. The three step process for emotional rescue is a superb modern-day expression of traditional teachings. Its instructions, well practiced, will be liberating.
—Sharon Salzberg, author of Lovingkindness and Real Happiness

Ponlop Rinpoche gives us here a down-to-earth guide to recognize, understand, transform and utilize the basic energy of even our negative emotions to live fresh and genuinely happy lives.
--Richard Gere

Dzogchen Ponlop's teachings always beautifully balance the ancient Eastern with the modern Western, the profoundly complex with the freshly simple. In Emotional Rescue, he turns his attention to perhaps the most urgent topic faced by meditators: how to deal with difficult emotions. The three-step process for mindfulness of emotions contained in this book is deeply rooted in the wisdom of Buddhist psychology, yet offered free of jargon by a modern master. I will definitely be using the deep insights of this book in my own practice, and in my work with students.
--Ethan Nichtern, author of THE ROAD HOME: A Contemporary Exploration of the Buddhist Path

In this life-changing book, acclaimed Buddhist teacher Dzogchen Ponlop Rinpoche shows how to free yourself from being a slave to your emotions by harnessing—rather than falling victim to—their power. Emotions bring color and meaning to our lives, but they can also put us on an exhausting roller-coaster ride that takes us to blissful peak states, the depths of delusion and despair, and everything in between. People are driven by their emotions to marry and to murder (sometimes the very person they chose to marry!). It is only by learning to relate to our emotions skillfully that we benefit from their richness and glean wisdom, rather than letting them control us. Emotions get their power from a simple but deep-seated source: our lack of self-knowledge. When we bring awareness to our experience of emotions, something truly amazing happens—they lose their power to make us miserable. In this book, renowned Buddhist teacher Dzogchen Ponlop Rinpoche leads us through the three steps of his Emotional Rescue Plan. First, Mindful Gap is the practice of creating a safe distance between you and your emotions, which gives you the psychological space to work with their energy. Clear Seeing involves recognizing the bigger picture. Finally, Letting Go is the practice of releasing stressful physical and emotional energy through physical exercise, relaxation, and awareness. With each step, you become increasingly familiar with the inner workings of your emotions, seeing straight to the heart of your anger, passion, jealousy, and pride; even ignorance and fear become transparent. With time and practice, anxiety and doubt give way to trust and confidence.

FORTHCOMING

**Ponlop, Dzogchen**
**SANITY WITHIN CHAOS (nf)**

Today, we're faced with chronic distraction and uncertainty. This audio program invites us to learn how to find an abiding place of calm and clarity amid all of it. Taught by Dzogchen Ponlop Rinpoche, one of the most revered Tibetan Buddhist teachers of our time, Sanity Within Chaos merges insightful scholarship, wisdom, and humor to reveal how our ever-changing culture shapes our emotional lives—and how to reclaim our natural state of well-being while staying engaged with the world.

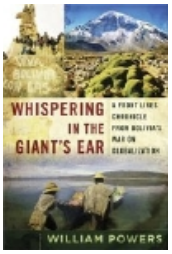



**Powers, Bill**
**BLUE CLAY PEOPLE: SEASONS ON AFRICA'S FRAGILE EDGE (nf)**
**Bloomsbury USA (US & Canada)**

This "eloquent memoir" shows why Powers, a young worker for an international aid agency, found poor, battered Liberia so difficult to leave. "He sketches scenes of transcendent beauty and grotesque violence, and writes with disarming honesty about his struggle to maintain his ideals when the right course of action is far from clear.
--Publishers Weekly, Starred Review

A hard-bitten, unclouded, and intense portrait of a desperate place, demanding as it unfolds that readers accept some of Liberia's pain as their own.
--Kirkus

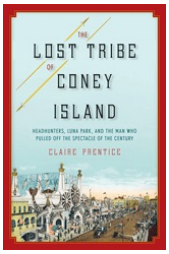
An elegantly-written memoir of a young man's life-changing sojourn in a world of immeasurable poverty and instability: Charles Taylor's Liberia. With the pacing and prose of a novel, BLUE CLAY PEOPLE is an absorbing blend of humor, compassion, and rigorous moral questioning that will convince readers that the fate of endangered places such as Liberia matters to all of us. William Powers hails from Long Island and is among a small group of Westerners to have lived long-term in Liberia and to have traveled to the nation's most dangerous corners. For two years, he directed food distribution, agriculture, and education programs for the largest nongovernmental relief group in Liberia. He has also worked at the World Bank and holds International Relations degrees from Brown University and Georgetown's School of Foreign Service. He is currently on assignment in Bolivia.




**Powers, Bill**
**WHISPERING IN THE GIANT'S EAR: A FRONT LINES CHRONICLE FROM BOLIVIA'S WAR ON GLOBALIZATION (nf)**
**Bloomsbury USA (US & Canada)**

Long the obscure "Tibet of South America," Bolivia emerged as a world flashpoint during the four years William Powers lived there as an aid worker. CNN and the New York Times have shown images of Aymara women in bowler hats standing down tanks; citizen protests have ousted multinationals and two pro-globalization presidents. In WHISPERING IN THE GIANT'S EAR, Powers brings alive the recent struggles of the Bolivian people. When he arrives in the rainforest, he meets an extraordinary Chiquitano Indian named Salvador who is fighting the extinction of his people. At the same time, the clock ticks for three multinational energy companies forced to curb global warming. Both goals depend upon the survival of a stretch of pristine jungle. But as Indians and oil giants join to launch the world's largest Kyoto Protocol project--using forests to absorb dangerous planetary greenhouse gasses--Salvador's life is threatened by loggers collaborating with a racist Bolivian oligarchy. The quest for a single rainforest is subsumed in a movement of national liberation. This book goes beneath the headlines, gracefully weaving memoir, travel, history, and reportage into an unforgettable chronicle of a "poor little rich country" attempting to engage the world without losing its soul.

William Powers has worked for over a decade in development aid in Latin America, Africa, Washington, D.C.,and Native North America. His project in the Bolivian Amazon won the 2003 Harvard University JFK School prize for innovation. His essays have appeared in the New York Times and International Herald Tribune, and he provides commentary for World Vision Radio and NPR. Powers, who is still based in Bolivia, is 2004-2005 recipient of the Open Door Foundation fellowship for nonfiction.




**Prentice, Claire**
**THE LOST TRIBE OF CONEY ISLAND: HEADHUNTERS, LUNA PARK, AND THE MAN WHO PULLED OFF THE SPECTABLE OF THE CENTURY (nf)**
**Amazon Publishing US (US & Canada)**

This story of an astonishing spectacle is enhanced by Prentice's sparkling prose.
--Booklist

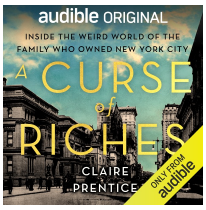
At once an engrossing portrait of the Igorrote people and a fascinating meditation on the dark side of the American Dream. Claire Prentice has a reporter's nose for a good story, and a novelist's flair for telling it.
—Karen Abbott, New York Times best-selling author of Liar, Temptress, Soldier, Spy

One of those books that is totally unexpected, and delightfully so. An astonishing story, beautifully and compassionately told.
—Alexander McCall Smith, author of The No. 1 Ladies' Detective Agency

"In her rich and absorbing account, Claire Prentice shines a bright light on the 'primitive' Igorrotes' arrival in New York, and one opportunistic man's quest to profit from a Western obsession with ethnological entertainment. Historically meticulous, The Lost Tribe of Coney Island provides a fascinating glimpse into the heart and soul of America at the turn of the 20th century." —Gilbert King, Pulitzer Prize-winning author of Devil in the Grove

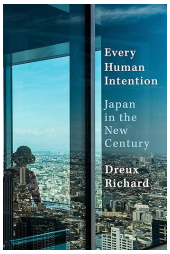
The Lost Tribe of Coney Island is the fascinating, true-life, more-amazing-than-fiction story of a group of Philippine tribespeople, brought from the Stone Age to the wonders of Coney Island in 1905. Absolutely enthralling.
—Kevin Baker, author of Dreamland and The Big Crowd

THE LOST TRIBE OF CONEY ISLAND unearths the forgotten story of the Igorrotes, a group of "headhunting, dog-eating savages" from the Philippines, who were transported to New York in 1905 to appear as "human exhibits" alongside the freaks and curiosities at Coney Island's Luna Park. Millions of fair-goers delighted in their tribal dances and rituals, near-nudity, tattoos, and stories of headhunting. Journalist Claire Prentice, who has spent years researching the topic, brings the story to life with her fluid prose and vivid descriptions. The book boasts a colorful cast of characters, including the disgraced lieutenant turned huckster Truman K. Hunt; his Filipino interpreter, Julio Balinag; the theme park impresarios behind Luna Park, Fred Thompson and Elmer "Skip" Dundy; and Dogmena, a beautiful girl who became a favorite with New York's social elite. THE LOST TRIBE OF CONEY ISLAND is a fascinating social history and a tale of adventure, culture-clash, and the American dream.



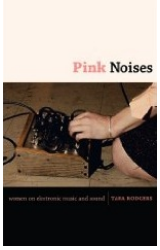

**Prentice, Claire**
**CURSE OF RICHES: INSIDE THE WEIRD WORLD OF THE FAMILY WHO OWNED NEW YORK CITY (nf)**

During New York's Gilded Age, the Astors ruled the society pages, but it was the Wendels who filled the gossip columns. John G Wendel and his seven sisters were as wealthy and well-known among the New York aristocracy in their day as their friends the Astors and the Vanderbilts. Fifth Avenue Goldrush tells two parallel stories: one is intensely private; the other is incredibly public. The first is the story of the deeply dysfunctional Wendel family. The second is is the incredible yarn of the international gold rush sparked by Ella's death, as 2,302 people came forward from as far afield as Scotland, Germany, Denmark, West Virginia, Illinois and Texas to stake a claim to the Wendel fortune. Each chapter in the book will present some of the most compelling claims to the Wendel estate, and will examine each claimant's case and look at the way in which the Wendel family lawyers investigated the claim. The story of the claimants will be told alongside the story of the Wendel family, so that the two chronological narratives run parallel with each During New York's Gilded Age, the Astors ruled the society pages, but it was the Wendels who filled the gossip columns. John G Wendel and his seven sisters were as wealthy and well-known among the New York aristocracy in their day as their friends the Astors and the Vanderbilts.




**Richard, Dreux**
**EVERY HUMAN INTENTION: JAPAN IN THE NEW CENTURY (nf)**

Every Human Intention takes us beyond political debates and news analysis, into the infinite complexity of historically significant events as they unfold. Admitted to the innermost corridors of Japan's bureaucracy, Richard witnesses the near-collapse of the nation's nuclear regulator and meticulously documents the way this upheaval is concealed from the public. Through his decade-long relationship with Japan's Nigerian community, he pursues the elaborate cover-up at the heart of Japan's immigration system. On the nation's northern border, he follows the region's youngest census worker through a landscape of abandoned homes and vanishing lives. In Richard's poised narration, there are no simple answers or elegant conclusions—only the unsettling, lyrical beauty of the intimate moments and buried secrets that form Japan's national drama.



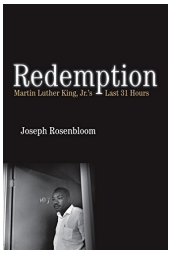

**Rodgers, Tara**
**PINK NOISES: WOMEN ON ELECTRONIC MUSIC AND SOUND (nf)**
**Duke (World English)**

PINK NOISES brings together twenty-four interviews with women in electronic music and sound cultures, including club and radio DJs, remixers, composers, improvisers, instrument builders, and installation and performance artists. The collection is an extension of Pinknoises.com, the critically-acclaimed website founded by musician and scholar Tara Rodgers in 2000 to promote women in electronic music and make information about music production more accessible to women and girls. That site featured interviews Rodgers conducted with women artists, exploring their personal histories, their creative methods, and the roles of gender in their work. This book offers new and lengthier interviews, a critical introduction, and resources for further research and technological engagement.

Contemporary electronic music practices are illuminated through the stories of artists of different generations and cultural backgrounds. They include the creators of ambient soundscapes, “performance novels,” sound sculptures, and custom software, as well as the developer of the Deep Listening philosophy and the founders of the Liquid Sound Lounge radio show and the monthly Basement Bhangra parties in New York. These and many other artists open up about topics such as their conflicted relationships to formal music training and mainstream media representations of women in electronic music. They discuss using sound to work creatively with structures of time and space, voice and language; challenge distinctions of nature and culture; question norms of technological practice; and balance their needs for productive solitude with collaboration and community. Whether designing and building modular synthesizers with analog circuits or performing with a wearable apparatus that translates muscle movements into electronic sound, these artists expand notions of who and what counts in matters of invention, production, and noisemaking. PINK NOISES is a powerful testimony to the presence and vitality of women in electronic music, and to the relevance of sound to feminist concerns.

Interviewees: Maria Chavez, Beth Coleman (M. Singe), Antye Greie (AGF), Jeannie Hopper, Bevin Kelley (Blevin Blectum), Christina Kubisch, Le Tigre, Annea Lockwood, Giulia Loli (DJ Mutamassik), Rekha Malhotra (DJ Rekha), Riz Maslen (Neotropic), Kaffe Matthews, Susan Morabito, Ikue Mori, Pauline Oliveros, Pamela Z, Chantal Passamonte (Mira Calix), Maggi Payne, Eliane Radigue, Jessica Rylan, Carla Scaletti, Laetitia Sonami, Bev Stanton (Arthur Loves Plastic), Keiko Uenishi (o.blaat).

Tara Rodgers graduated from Brown with a B.A. in American Civilization and is pursuing her M.F.A. in Electronic Music at Mills College. She is the founder of Pinknoises.com, which launched in 2000, and has written for numerous music journals and magazines. Her music has been released on several labels.




**Rosenbloom, Joseph**
**REDEMPTION: THE LAST JOURNEY OF MARTIN LUTHER KING, JR. (nf)**
**Beacon Press (US & Canada)**

A skillful depiction of the people and the scenes surrounding the killing of the champion of the civil rights movement.
—Kirkus Reviews

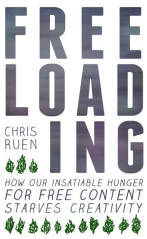
His narrative prose proves to be as gripping as a good novel ... Rosenbloom does an expert job of threading all that background and conflict into a chronological story. ...Thorough research and myriad story lines work together perfectly throughout. Redemption becomes a valuable account not only of what happened in King's final days but of all the historical momentum that was lost on April 4, 1968.
--ForeWord, Starred Review

Redemption portrays a complex and challenging man whose legacy of visionary and courageous eloquence and action still offers hope for a more inclusive and peaceful America 50 years after his assassination.
--Booklist, Starred Review

In this crisply wrought story, in this absolute thriller, I read courage like never before. Joseph Rosenbloom walks us through an American tragedy, a righteous American tragedy of a Martin Luther King Jr. unstinting in his final movement against poverty and racism. King comes to life in death—a courage ever so inspiring.
—Ibram X. Kendi, author of Stamped from the Beginning: The Definitive History of Racist Ideas in America

A compelling and meticulously researched account by investigative journalist Joseph Rosenbloom, Redemption casts Martin Luther King Jr.'s last thirty-one hours into bold relief. With artful story-telling, the narrative draws the reader intimately into King's life and courageous moments at a time of grave danger to himself and the civil rights movement, constantly rewinding to provide crucial context. King's initial struggle to bolster striking sanitation workers in Memphis becomes a piece of the larger, transcendent story that Redemption vividly explores, one that still resonates powerfully today. It is the story of King's urgent crusade to end poverty in America.
—Michael K. Honey, author of Going Down Jericho Road: The Memphis Strike, Martin Luther King's Last Campaign

This is a close up and intimate book about the last fateful hours of Martin Luther King, Jr.'s life. It draws on dozens of interviews by the author with people who were immersed in the Memphis events, as well as on recently released documents from archives in Atlanta. The fresh material yields a wealth of illuminating detail, including a lapse, never before reported, by the Memphis Police Department to provide security for King. It unveils the financial and logistical predicament presented by the Poor People's Campaign. It recounts the emotional and marital pressures that were bedeviling King in the spring of 1968. Juxtaposed next to the narrative describing King's hours in Memphis is an account of what his assassin, James Earl Ray, was doing in Memphis during the same time. The book discloses how a series of uncannily lucky breaks enabled Ray, a bumbling convict on the lam, to construct a sniper's nest and shoot King.

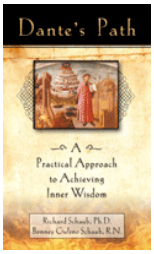



**Ruen, Chris**
**FREELOADING: HOW OUR INSATIABLE HUNGER FOR FREE CONTENT STARVES CREATIVITY (nf)**
**OR Books (US & Canada)**

A wonderful book that catches an encouraging shift in the zeitgeist. Ruen's epiphany regarding the effects of his own piracy and freeloading on the bands he loves was eye opening--for me, at least. Although he mainly deals with music, the arguments he presents will apply to print and other media equally. I've recommended this book to a number of friends, some of whom may have felt this discussion was over...it's not. After a couple of decades of waffling, it's really just begun.
--David Byrne

Too often, arguments about copyright online come down to talking points: Theft, internet freedom, or rhetoric about major label evils. With a critic's eye and a music fan's passion, Ruen shows how piracy affects artists and lays bare the corporate agendas on both sides of the debate. An essential read for anyone worried about how artists will survive in the online age.
--Robert Levine, author of FREE RIDE: How Digital Parasites are Destroying the Culture Business, and How the Culture Business Can Fight Back

Internet piracy: it's an eternal battle pitting indies versus corporations, free spirits against the money-grubbing Scrooge McDucks of the world. Right? Sort of, sometimes—maybe not. FREELOADING is a book that takes a critical, cool look at a near-pervasive phenomenon that involves almost everyone who taps a keyboard. Beyond that, it's a reminder of the truism that for every action there are consequences. What happens when we pirate a favorite work of art—a song, book, or movie? And as importantly: what, if anything, can or should be done about it? Internet piracy has created unlikely allies. On the one hand, there are original creators of content, including artists and corporate copyright holders—on the other, legions of freespirited consumers who see themselves in the hacker/OWS tradition. Author Chris Ruen, himself a former dedicated freeloader, came to understand how illegal downloads can threaten an entire artistic community after spending time with successful Brooklyn bands who had yet to make a significant profit on their popular music. The product of interviews with many contemporary musicians and innumerable late-night, coffee-fueled conversations, FREELOADING not only dissects this ongoing battle, but proposes concise, practical solutions that would provide protection to artists and consumers alike.




**Schaub, Richard and Schaub, Bonney**
**DANTE'S PATH: A PRACTICAL APPROACH TO ACHIEVING INNER WISDOM (nf)**
**Avery Books (US & Canada)**

Dante's journey in THE DIVINE COMEDY models a path of spiritual development founded on the Western values of humanism and individualism, and DANTE'S PATH is an accessible modernization of his wisdom. Written within the cultural context of Medieval Italian Catholic Europe and obscured by 13th-century references and hundreds of years of academism, THE DIVINE COMEDY is in fact about the range of universal human impulses and the hidden inner resources in human nature that can be discovered by engaging in a path of transformation (climbing the mountain, literally!). DANTE'S PATH presents these psychological and spiritual teachings to the world in a personable, recognizable and accessible format for the first time. DANTE'S PATH traces the poem's arc through depression, striving, and elevation. Dante's words, his experiences, and the experiences of contemporary people are interwoven throughout to offer a crystalline description of spiritual transformation. Guided imagery practices end each chapter, drawing on common meditation traditions from Catholicism to Buddhism.



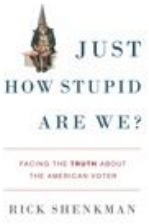

**Scholz, Trebor**
**OWN THIS! HOW PLATFORM COOPERATIVES CHANGE THE WORLD (nf)**
**Verso (UK) (World English)**

Scholz is by turns passionate and analytical, utopian and pragmatic. An excellent read on a critically important topic, Own This! should have global reach and impact.
—Frank Pasquale, author of The Black Box Society

Platform cooperatives are the most exciting and hopeful business model for our collective future. Own This! is the essential, brilliant, accessible guide to this rapidly growing movement. If you are interested in work, technology, climate or the future of humanity·read this book.
—Juliet Schor, author of After the Gig

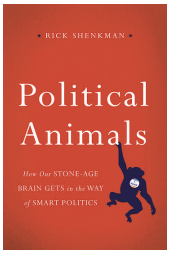
Reaching back through the history of worker·owned cooperatives to the front lines of this new economy unfolding around the world, Own This! is a glimpse of a future worth fighting for from a pioneer in building this new workers movement.
—Ethan Zuckerman, author of Mistrust: How Losing Faith in Institutions Provides the Tools to Transform Them

Using digital technology to liberate workers is the promise of Platform Cooperativism. What if taxi drivers were in charge of their own digital platform? At a time when there are so few concrete, near·term solutions to the power of large technology companies, the crisis in the care sector, and threats to democracy, Platform Cooperatives offer an urgent and practical solution to change how businesses are owned and controlled. In OWN THIS researcher and activist Trebor Scholz provides valuable insights into this global digital uprising, powered by democratic ownership and shared decision·making. Scholz will take you to the south of India, where a digital cooperative of farmers brings their harvest directly to market; to New York City, where a worker·owned and operated alternative to Uber is transforming piece·rate gig economy precarity into good jobs with stable hourly wages; to Belgium, where artists benefit from the payroll and tax services of a platform cooperative; and to Italy, where a short·term rental platform shares half of its profits with the communities in which it operates.




**Shenkman, Rick**
**JUST HOW STUPID ARE WE? FACING THE TRUTH ABOUT THE AMERICAN VOTER (nf)**
**Basic Books (US & Canada)**

Levees break in New Orleans. Iraq descends into chaos. The housing market teeters on the brink of collapse. Americans of all political stripes headed into the 2008 election with the sense that something has gone terribly wrong with American politics. But what exactly? Democrats blamed Republicans and Republicans blamed Democrats. Greedy corporate executives, rogue journalists, faulty voting machines, irresponsible defense contractors--we blamed them, too. The only thing everyone seemed to agree on, in fact, is that the American people were entirely blameless. In JUST HOW STUPID ARE WE?, best-selling historian and renowned myth-buster Rick Shenkman takes aim at our great national piety: the wisdom of the American people. The hard truth is that American democracy is more direct than ever--but voters are misusing, abusing, and abdicating their political power. Americans are paying less and less attention to politics at a time when they need to pay much more: television has dumbed politics down to the basest possible level, while the real workings of politics have become vastly more complicated. Shenkman offers concrete proposals for reforming our institutions--the government, the media, civic organizations, political parties--to make them work better for the American people. But first, Shenkman argues, we must reform ourselves.



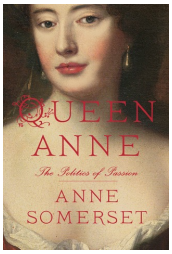

**Shenkman, Rick**
**POLITICAL ANIMALS: HOW OUR STONE AGE BRAIN GETS IN THE WAY OF POLITICS (nf)**
**Basic Books (World English)**

The book that best explains Donald Trump's appeal (and it's not "The Art of the Deal")
--Washington Post

In Political Animals, historian Rick Shenkman makes excellent use of the latest research in behavioral sciences to indicate why we Americans so often fail politically. And in highly readable prose he also provides wise advice on how we can do better.
—Walter G. Moss, author of An Age of Progress? Clashing Twentieth-Century Global Forces

Every era has its false prophets; today's are the neuroscientists and evolutionary psychologists who claim that all we need to know about human behavior lies in our hard wiring. In Political Animals, Rick Shenkman explodes their just-so stories, showing that the best way to understand politics is not through instincts but though history, with all its richness and complexity.
—David Greenberg, author of Republic of Spin: An Inside History of the American Presidency

A bestselling historian uses the latest neuroscience and social science research to explore how we can become more political, and less animal. Can a football game affect the outcome of an election? What about shark attacks? Or a drought? In a rational world the answer, of course, would be no. But as bestselling historian Rick Shenkman shows in Political Animals, our world is anything but rational. This isn't because we aren't smart. Instead, modern cues are setting off ancient, instinctive responses that worked to keep us safe in the Stone Age but lead us astray today. Pop culture tells us we can trust our instincts.But science is demonstrating that when it comes to politics, our Stone Age brains can malfunction and misfire. Fortunately, we can learn to override our instincts and ensure that they work in our favor. Drawing on science, politics, and history, Shenkman explores the hidden reasons behind our political choices and uncovers the invisible forces that are truly responsible for victory or defeat at the ballot box.




**Somerset, Anne**
**QUEEN ANNE: THE POLITICS OF PASSION (nf)**
**Alfred A. Knopf (US)**

on behalf of Ed Victor, Ltd.

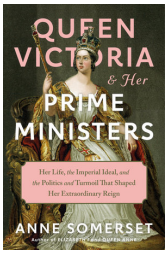
Winner, 2013 Elizabeth Longford Prize for Historical Biography

Anne Somerset has written the definitive biography of the first Queen of modern Britain. Here, in brilliant detail, unfolds the passionate highs and tragic lows of a woman who fought to place her own mark in history. Queen Anne is a triumph of research and empathy.
-- Amanda Foreman

This is a must-read for all those who love English royal history... Out of this impeccably written and researched new biography emerges the portrait of a wise, loving, tolerant woman who held the reins of government in calm, capable hands. Somerset dispels the shadow cast over the last of the Stuarts by her great friend and implacable enemy, Sarah Churchill, First Duchess of Marlborough. Henceforth we will be able to speak of “Good Queen Anne” without irony or condescension. Vivat Regina!
-- Gillian Gill

Assuming the crowns of England and Scotland fourteen years after she helped oust her father from the throne, and deprived her newborn half-brother of his birthright, against all expectations Queen Anne proved to be not only Britain's most successful Stuart ruler, but one of the country's most remarkable monarchs. While she presided over some of the momentous events in British history, her personal life was marked by passion, illness, and intrigue. Drawing widely on unpublished sources, the author vividly depicts the clashes of personality and party rivalries that aroused strong feelings at the time. Traditionally depicted as a weak ruler dominated by female favourites and haunted by remorse at having deposed her father, Queen Anne emerges as a woman whose unshakeable commitment to duty enabled her to overcome private tragedy and painful disabilities, setting her kingdom on the path to greatness.

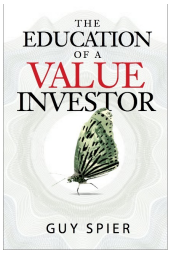
Anne Somerset is the acclaimed biographer of Elizabeth I and the author of many books including UNNATURAL MURDER, an account of the sensational Overbury murder, which was shortlisted for the Crime Writers Association Gold Dagger award for non-fiction; and THE AFFAIR OF THE POISONS: Murder, Infanticide and Satanism at the Court of Louis XIV.




**Somerset, Anne**
**QUEEN VICTORIA AND HER PRIME MINISTERS: A PERSONAL HISTORY (nf)**
**Alfred A. Knopf (US)**

On behalf of Ed Victor Ltd.

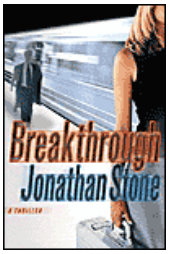
This book Anne Somerset masterfully traces into Victoria's growth from a headstrong teen to a politically savvy octogenarian, revealing her intense involvement in state matters and complex relationships with her ten prime ministers. Victoria's feelings toward her premiers ranged from girlish adoration for Lord Melbourne to mutual detestation with others, notably her 'dangerous old fanatic' rival, William Gladstone. Particularly cherished was Benjamin Disraeli, who infused her life with flattery and romance. The book offers a humorous and detailed account of Victoria's interactions with her premiers, utilizing unpublished sources from the Royal Archives and prime ministerial papers to shed new light on her reign and the capable politicians who served her.




**Spier, Guy**
**THE EDUCATION OF A VALUE INVESTOR: MY TRANSFORMATIVE QUEST FOR WEALTH, WISDOM AND ENLIGHTENMENT (nf)**
**Palgrave Macmillan (World English)**

“The Education of a Value Investor offers a remarkably cost-effective education for any type of investor. And, oh, the lessons—of the forms of self-transformation, self-transcendence, and self-understanding that lead to investing success—stand to profit any reader, non-investors included.”
-- Robert B. Cialdini, Bestselling Author of Influence

Guy Spier tells the story of how through his discovery of value investing he was saved from his greedy ambitions as an investment banker. Going beyond the mechanics of value investing, Spier shows how Warren Buffett and others taught him to live a better life. What happens when a young Wall Street investment banker spends a small fortune to have lunch with Warren Buffet? He becomes a real value investor. In this fascinating inside story Guy Spier details his career from Harvard MBA to hedge fund manager. But the path was not so straightforward. Spier reveals his transformation from a Gordon Gecko wanna be, driven by greed to a sophisticated investor who enjoys success without selling his soul to the highest bidder. Spier’s journey is similar to the thousands that flock to Wall Street every year with their shiny new diploma aiming to be King of Wall Street. Yet, what Guy realized just in the nick of time was that the King really lived 1,500 miles away in Omaha, Nebraska. Spier determinedly set out to create a new career in his own way. Along the way he learned some powerful lessons which include: Why the right mentors and partners are critical to long term success on the street; why a top notch education can sometimes get in the way of your success; that real learning doesn’t begin until you are on your own; and how the best lessons from Warren Buffett have less to do with investing and more to do with being true to oneself. Part memoir; part Wall Street advice; and part how-to, Guy Spier takes readers on a ride through Wall Street but more importantly provides those that want to take a different path the insight, guidance and inspiration they need to carve out their own definition of success.




**Stone, Jonathan**
**BREAKTHROUGH (f)**
**St. Martin's Press (US & Canada)**

The best yet in a too-little-known series.
--Booklist

As adept in the shady side of Wall Street as he's been in the byways of upstate New York.
--Kirkus

Detective Julian Palmer is taking a break from homicide--or so she thinks. Signing on to assist in a simple insurance investigation, she soon finds herself enmeshed in something far more elaborate. It's a bizarre case, one that leads her from a dead investment banker with a mysterious briefcase to a renegade inventor in the New Mexico desert and, ultimately, to the investing frenzy of Wall Street in the late 1990s. It also leads her to an unexpected romance with Tom Hartley--a man as lonely as Julian, and as passionate about uncovering the truth. Welcome to the twists, turns and switchbacks that are Jonathan Stone's trademark. A world of puzzles and mirrors, where the possibilities move as fast as the characters. Where the trail goes from cold to warm to searing hot. And where a beautiful young banker seems to wield more power dead than alive. Continues the Julian Palmer character of Stone's first two books.



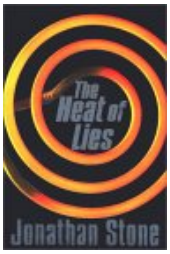

**Stone, Jonathan**
**THE COLD TRUTH (f)**

A chilling little gem with the ferocious logic of a Beethoven quartet. First-timer Stone makes each [character] come to attention and jump through hoops with a magician's skill and lion tamer's nerve. The final effect suggests Hugh Pentecost's "Challenge to the Reader" cruelly drawn out to novel length; long after you've given up trying to figure out where the next twist is coming from, Stone's just getting warmed up.
-- Kirkus (starred)

...[A] stunning, risk-taking first novel that mystery fans will celebrate.
-- Publishers Weekly (starred)

...[I]n Jonathan Stone's bone-chilling first novel... when his heroine suddenly realizes that she is alone and defenseless in a hostile alien climate, you can feel those Gothic icicles of fear jabbing into her spine.
-- New York Times Book Review

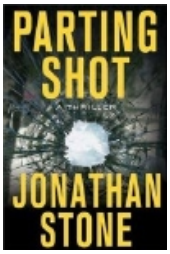
From the arrival of Julian Palmer in the Caananville Police Department as an intern to a gruff, legendary Police Chief on the eve of retirement named Winston "Bear" Edwards, this is a taut, spare, fast-paced novel. The Bear has a seemingly unsolvable case on his hands. A young waitress, stabbed brutally and repeatedly. No clues. No leads. Nothing. Thirty years of solved cases have taught the Bear the mistakes that criminals make, but he tells Julian this last grisly murder is a perfect crime, with no motive or trail to follow. But Julian picks up and starts to track the Bear herself, to a shocking end.




**Stone, Jonathan**
**THE HEAT OF LIES (f)**

A stunning sequel follows a brillian debut ... Stone's layered word portraits are vibrant and compelling: coupled with his kaleidoscopic vision, they make each new perspective seem as fresh and as real as the last. The result is dizzying, dazzling, delightful. Stone belongs to the elite of current mystery writers.
--Publishers Weekly (starred)

Young, beautiful, police trainee Julian Palmer is growing up. Out of the NY Police Academy, she's now a Lieutenant, tracking the killer of a respected husband and father. With no suspects, a family hungry for answers, and the press breathing down her neck, Julian is desperate, in over her head. Enter Julian's one time mentor and attempted killer, Winston "Bear" Edwards--known for his substantial girth and ummatched detective skills. When they last crossed paths, Edwards was sent away for murder. But he got off, now a free man--but with no job, no family, and nowhere to turn. Despite her mistrust and fear of Edwards, Julian knows he's a brilliant detective and cautiously brings him in on the case. From the decades-old murder of Julian's father to a young daughter smarter than her years, the case comes together in ways no one could have imagined.



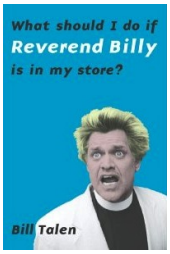

**Stone, Jonathan**
**PARTING SHOT (f)**
**Thomas Dunne Books (US & Canada)**

If you read one mystery for the rest of the year, make it "Parting Shot."
--Cleveland Plain Dealer

Full of surprises, this fast-paced novel features vivid characters, sharp dialogue... [Stone]has jumped up a couple of literary notches.
--Booklist

Readers who are veterans of the serial killer genre will think they're witnessing more of the same tired conventions, only to be confounded and amazed when they're tricked time and again by this master plotter.
--Publisher's Weekly

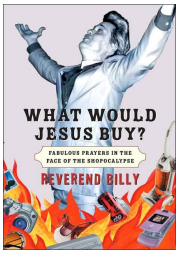
In Webster County, where a ruthless sniper is claiming victim after victim, a media circus is in full swing with local TV reporter Sam Stevens at its center. But despite his beleaguered personal life, Sam wouldn't want to be working on anything other than this grim, gruesome assignment: he even complements his coverage with a series entitled "Inside the Mind of a Serial Killer" based on interviews with a local prisoner. Obsessed with his work and trapped in a loveless marriage, the town's beloved, trusted reporter cannot help fantasizing about escape, and as his research reveals the secrets of the crimes at hand, he begins to see a dark way out. PARTING SHOT takes on crime in an age where the media rules supreme. It's a breathless thriller, where a reporter and a killer are engaged in a lethal pas-de-deux with an unknowing, terrified community at their mercy. By the acclaimed author of THE COLD TRUTH, THE HEAT OF LIES, and BREAKTHROUGH (all St. Martin's Press).




**Talen, Bill**
**WHAT SHOULD I DO IF REVEREND BILLY IS IN MY STORE? (nf)**
**The New Press (World English)**

Treat him as any other customer and do not respond to his or his devotees' antics. Ask him politely to leave the store. Call the police if he does not leave.
--from an internal memorandum circulated by the Starbucks Seattle head office to all branches, April 2000

Reverend Billy is a revivalist preacher who leads the Church of Stop Shopping, an anti-consumerist communion devoted to putting the odd into God. Created by the actor Bill Talen, the Reverend first appeared alongside the sidewalk preachers in Times Square during the Giuiliani years, bringing his new post-religious theology to eager crowds. In these pages we go inside the Disney store on 42nd Street ("the high church of retail") to witness staged dramas against consumerism that employ 800 neurotic Disney characters with their "reeling eyeballs and sky-cracking grins" as the mise-en-scene. We encounter the icon-twisting logic of credit card exorcism performed in front of astonished tourists, and listen to a gospel choir made up of "recovering preachers' kids" singing anti-Starbucks anthems at the cash register of the $5 latte. We watch as the defense of a community garden is turned into an Off-Broadway hit and join with the Reverend as he preaches love and peace to the crowds that gathered spontaneously in Union Square after the attacks of September 11. The author is an actor and activist who, as the Reverend Billy, has appeared regularly on National Public Radio and has been featured in The New York Times and The Observer (UK). He lives and preaches in New York City.



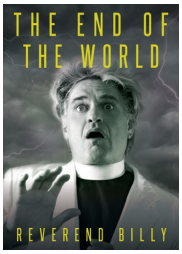

**Talen, Bill**
**WHAT WOULD JESUS BUY? REVEREND BILLY'S FABULOUS PRAYERS IN THE FACE OF THE SHOPOCALYPSE (nf)**
**PublicAffairs (World English)**

Rev and his choir now enrapture large audiences, sometimes including me, with sermons such as those in this collection, and ones to which, I dare say, Jesus Himself would have said, "Amen."
--Kurt Vonnegut

" Gantry crossed with Lord Buckley. The Right Reverend Billy and his holy entourage sing out and street jam and heckle us out of our obscene over-consumption.
--Joan Baez

Reverend Billy's revival tour across America is the subject of the upcoming Morgan Spurlock film WHAT WOULD JESUS BUY?, his first since the national hit SUPER SIZE ME! The book is an inspiring--love-a-lujah!--compendium of the reverend in full flow, from his exhortations from the pulpit to his reflections on why lesbian marriage will save the Spotted Owl.

Reverend Billy first began preaching in Times Square and has since been spreading the word at major retail stores from San Francisco to New York City. He has been regularly featured in the national media, most recently in the New York Times, and was arrested with great panache as he led prayers against consumerism in Disneyland. WHAT WOULD JESUS BUY? will entertain, convince, convert, and give readers actions they can take to become members of the Church of Stop Shopping. The Reverend Billy is a creation of the actor and activist Bill Talen. He lives in New York City.

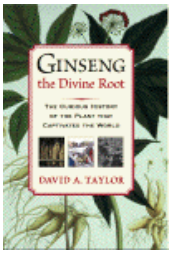



**Talen, Bill**
**THE END OF THE WORLD (nf)**
**OR Books (World)**

The End of the World is so astonishingly brilliant that it almost hurts to read it, but at the same time so wise and loving and full of yearning that I had to keep going. And will keep going in general -- renewed by your vision and refreshed by your poetry -- right up to the end, ready to join you in the last stand when maybe -- who knows?-- we and our children will prevail.
--Barbara Ehrenreich

[This book] is the beginning of wisdom. Its comedy is just camouflage for its truths, which are dead earnest -- that is to say, if we don't take them dead seriously, we may end up seriously dead.
--Benjamin Barber

Children: hurricanes swamp our coasts! Fracking poisons our drinking water! Mountain tops are bulldozed into streams! The end of the world is nigh! In pages that crackle with the lightning of an electric storm, the Reverend Billy, messianic leader of the Church of Stop Shopping, thunders from his pulpit, sounding the tocsin on the toxins that are poisoning our planet. The Mayan calendar points to the final apocalypse descending on us in December 2012. Evangelicals have been raising hell about the coming Rapture since the death of their Christ. But the good Reverend's eschatology is less scriptural. Rather it is rooted in the environmental disasters that rampant capitalism and couldn't-care-less governments are visiting on our world. As the fish and forests perish, our future here on earth looks bleaker than ever. But, our Reverend insists in a sequence of surreally imagined sermons, we cannot be passive congregants in the face of our own demise. Rather, with soaring parables from protests as far apart as the bank lobbies of Barcelona and the underground police cells of New York City, our preacher raises a resounding "Earthallujah!", turning back the devils of debt and destruction, rallying those of radical faith to save themselves and save us all.




**Taylor, David**
**GINSENG, THE DIVINE ROOT: THE CURIOUS HISTORY OF THE PLANT THAT CAPTIVATED THE WORLD (nf)**
**Algonquin (US & Canada)**

First Prize for Historical Travel from the North American Travel Journalists Association

In the tradition of NATHANIEL'S NUTMEG and TULIPOMANIA comes the epic story of an ancient, elusive herb whose legendary curative powers have enticed and mystified us for centuries. Prized by Chinese emperors, Native American healers, and black market smugglers, ginseng launched China's last great and influential dynasty; inspired battles between France and England; precipitated America's first trade with China: fostered the study of comparative anthropology; was collected and traded by Daniel Boone; and has made and broken the fortunes of many. Today, its healing properties are studied for the treatment of diabetes, cancer, and Parkinson's disease. David Taylor takes readers from forests east of the Mississippi to the bustling streets of Hong Kong and deep into remote corners of China as he weaves together the history, culture, and intrigue surrounding the "Root of Life."

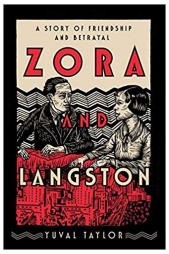



**Taylor, David, fwd. by Brinkley, Douglas**
**SOUL OF A PEOPLE: WPA WRITERS' PROJECT UNCOVERS DEPRESSION AMERICA (nf)**
**John Wiley (World English)**

A wonderful and engaging book... David Taylor's SOUL OF A PEOPLE will make you secretly wish that you could have been one of the thousands of writers who, during the height of the Depression, set out to paint an intimate portrait of a nation and its people, state by state. What a glorious enterprise, one that nurtured a generation of great American writers. David Taylor illuminates this history of the Federal Writers' Project with impressive research and deft story-telling.
--Robert Whitaker, author of ON THE LAPS OF GODS: The Red Summer of 1919 and the Remaking of a Nation

This Smithsonian/Showtime documentary tie-in takes a new look at the WPA's Federal Writers' Project on the 75th anniversary of the New Deal. Soul of a People is about a handful of members of the Federal Writer's Project in the 1930s, and it provides a glimpse of America at a turning point. This particular handful of characters went from poverty to great things, and included John Cheever, Ralph Ellison, Zora Neale Hurston, Richard Wright, and Studs Terkel. In the 1930s they were all caught up in an effort to describe America in a series of WPA guides. Through striking images and firsthand accounts, the book reveals their experiences and the most vivid excerpts from selected guides and interviews: Harlem schoolchildren, truckers, Chicago fishmongers, Cuban cigar makers, a Florida midwife, Nebraskan meatpackers, and blind musicians.

Drawing on new discoveries from personal collections, archives, and recent biographies, a new picture has emerged in the last decade of how participants' individual dramas intersected with the larger pictures of their subjects. This book shows how the shift from joblessness to reporting on their own communities affected artists with varied visions, as well as the feelings such a passage involved: shame, humiliation, anger, excitement, nostalgia, and adventure. Also revealed is how the WPA writers anticipated, and perhaps paved the way for, the political movements of the following decades, including the Civil Rights movement, the Women's Rights movement, and the Native American Rights movement.



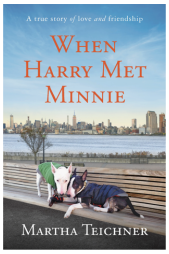

**Taylor, Yuval**
**ZORA AND LANGSTON: A STORY OF FRIENDSHIP AND BETRAYAL (nf)**
**W.W. Norton (World English)**

"...a highly readable account of one of the most compelling and consequential relationships in black literary history, and the time is ripe for this story to reach a new generation of readers."
--Zinzi Clemmons, New York Times Book Review

An intriguing story about the most confounding and fascinating literary breakup in African American cultural history. Rich in atmosphere and detail, Zora and Langston takes readers deep into the heart of the Harlem Renaissance and the brief but marvelous bond between the leading luminaries of their day.
-- Emily Bernard, editor of REMEMBER ME TO HARLEM

Taylor examines here perhaps the single most controversial set of personal and professional relationships in African American literature, centered in the iconic duo of Hughes and Hurston but including other unforgettable figures, white as well as black. Digging vigorously in sources new and known, he reconstructs this drama in clear, lively, and elegant if sometimes unsparing prose. This is a dazzling book, easy to read but richly rewarding.
-- Arnold Rampersad, author of THE LIFE OF LANGSTON HUGHES (2 vols.)

Two giants of the Harlem Renaissance and American literature, Zora Neale Hurston (Their Eyes Were Watching God) and Langston Hughes ("The Negro Speaks of Rivers," "Let America Be America Again") were collaborators, literary gadflies, and close companions. They traveled together in Hurston's broken-down car through the rural South collecting folklore, worked on the play Mule Bone, and wrote scores of loving letters to each other. They even had the same patron: wealthy Charlotte Osgood Mason, a white woman who insisted on being called "Godmother." Paying them lavishly while trying to control their work, she may have been the spark for their bitter falling out. Was the split inevitable when Hughes decided to be financially independent of Mason? Was Hurston jealous of the woman employed as their secretary? Or was it over the authorship of Mule Bone? Zora and Langston answers these questions while illuminating Hurston and Hughes's lives, work, sense of competition, and desire for success.




**Teichner, Martha**
**WHEN HARRY MET MINNIE: A TRUE STORY OF LOVE AND FRIENDSHIP (nf)**
**Celadon Books (US & Canada)**

“When Harry Met Winnie is a tour-de-force of storytelling. Martha Teichner not only charts the course of two remarkable friendships, between two people and two dogs, she invites us to consider our own relationships. The stars that had to align to put someone special in our life. This is a love story, masterful, warm and funny, heartfelt and heartbreaking. I absolutely loved this book.”
--Louise Penny

“When Harry Met Minnie belongs on the shelf next to Travels with Charley and Marley and Me. But the unforgettable dogs we meet in these pages don’t just help the people in their lives, they save each other. Martha Teichner has written an extraordinary story filled with love and humor about the transformative power of friendship, among dogs and people, in the thick of life and at its end. I fell in love with Harry, Minnie, their humans, and this marvel of a book."
--Will Schwalbe, New York Times bestselling author of THE END OF YOUR LIFE BOOK CLUB and BOOKS FOR LIVING

“When Harry Met Minnie is a story of laughter and tears, of friendship and dogs. It shows us the loyalty and resilience of Bull Terriers—and of two women who love them. A book of generosity and hope for an era badly in need of both.”
--Jennifer Finney Boylan, author of GOOD BOY: My Life in Seven Dogs

"When Harry Met Minnie made me cry and made me dance with joy. It’s an exquisite tale about heartbreak and healing, critters and humans, and the little miracles life hands us when we need them the most."
--Jeannette Walls, New York Times bestselling author of THE GLASS CASTLE and HALF BROKE HORSES

One morning almost two years ago, Martha and her Bull Terrier Minnie happened to be in the right place at the right time. The place was a local greenmarket, and the time was around 8:30 in the morning. There and then she recognized someone she hadn’t seen for a few years. In conversation it transpired that he had a friend who was dying of cancer and needed to find a home for her Bull Terrier, Harry. Would Martha consider adopting him? What began "as a transaction involving a dog becomes a deep and meaningful friendship between two women with interesting lives and a love of Bull Terriers in common. The bond between us, between all of the people in Carol’s world through the last months of her life, is the rich, touching heart of this story.”




**Thomas, Cullen**
**BROTHER ONE CELL: AN AMERICAN COMING OF AGE IN SOUTH KOREA'S PRISONS (nf)**
**Viking (US & Canada)**

A 2008 Kiriyama Prize Notable Book

...[A]n offbeat coming-of-age story... Told simply, and with extraordinary good humor, it reads like a cross between "What I Did on My Summer Vacation" and "One Day in the Life of Ivan Denisovich." ...A romantic to the end, he confronts his situation with Thoreau ready to hand, drawing simple conclusions from hard lessons, taking pleasure in small things, and appreciating the unexpected turn his life has taken. ...Splendid.
--William Grimes, New York Times

Gripping.
--Booklist (starred)

[A] kimchee-laced MIDNIGHT EXPRESS odyssey in reflective, often highlighter-worthy prose.
--Outside magazine

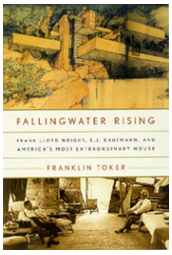
...[A]n extraordinary journey into an inescapable nightmare. He begins his sentence as a bitter young man: confused, scared, and struggling to come to terms with his terrible lot. What transpires throughout the course of this wonderfully written memoir is at the same time provocative and entirely heartbreaking.
-Jeff Neumann, co-author of BABYLON BY BUS

At age twenty-three Cullen Thomas was, like most middle-class kids, looking for something meaningful and exciting to do before settling into the nine-to-five routine. Possessed of a youthful, romantic view of the world, he set off for adventure in Asia and a job teaching English in Seoul, South Korea. But he got more than he bargained for when an ill-advised stunt led to a drug-smuggling arrest and a three-and-a-half-year prison sentence. BROTHER ONE CELL is Cullen's memoir of that time--the harrowing and unusual story of a good kid forced to grow up in very unusual circumstances. One of only a handful of foreign inmates, Cullen shared a cell block with human traffickers, jewel smugglers, murderers, and thieves. Fortunately for him, the strict Confucian social mores that dominated the prison made it almost a safe place, quite unlike the brutal, lawless setting most would imagine. In the relative calm of this environment Cullen would learn invaluable life lessons and come out of the experience a wise and grounded adult. With its gritty descriptions of life behind the concrete walls, colorful depictions of his fellow inmates, and acute insights into Korean society, BROTHER ONE CELL is part gritty prison story, part cautionary tale, and part insightful travelogue about the places most people never see. Cullen Thomas was raised on Long Island and now lives in Brooklyn.




**Todd, David**
**FEEDING BACK: CONVERSATIONS WITH ALTERNATIVE GUITARISTS FROM PROTO-PUNK TO POST-ROCK (nf)**
**Chicago Review Press (US & Canada)**

FEEDING BACK offers a counter-history of rock music through the lens of interviews with musicians including Richard Thompson, J Mascis, James Williamson, Bob Mould, Tom Verlaine, Lydia Lunch, Lee Ranaldo, Johnny Marr, and John Frusciante. Individually, the book's in-depth discussions explore these subjects' ideas and innovations; taken together, they document an alternative-guitar tradition with roots in free jazz, punk, avant-garde, folk, and garage rock styles. Of all the conversations in FEEDING BACK, the most compelling is the one among the guitarists themselves--the way they influence and respond to each other while redefining the instrument and the rock genre. From the proto-punk of the Stooges to the post-punk of Sonic Youth, from the krautrock of Neu! to the post-rock of Tortoise, the book charts this alternative thread as it makes its way through rock guitar from the late '60s to the present.

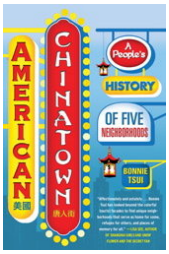



**Toker, Franklin**
**FALLINGWATER RISING (nf)**
**Alfred A. Knopf (US & Canada)**

A cerebral, spiritual, and social pilgrimage through Fallingwater... Digging into personal and architectural history, Toker demonstrates spadework of the highest, most exacting, and refined order.
--Kirkus (starred review)

Trenchant... [L]yrical ...[A] wonderful exploration of the psychological and social meaning of architecture.
--Publishers Weekly

FALLINGWATER RISING is an enthralling work that goes far beyond the history of architecture to depict the United States in one of its most desperate eras. Involving such key figures of the 1930s as Frida Kahlo, Henry R. Luce, William Randolph Hearst, Albert Einstein, Ayn Rand, and President Franklin Roosevelt, Fallingwater's story shows us how Kaufmann's house became not just Wright's masterpiece but a fundamental icon of American life. The author was born in Montreal and was educated at McGill University, Oberlin College, and Harvard. He now teaches art history, medieval archaeology, and urban history at the University of Pittsburgh. His research has won him the highest distinctions in his field, including the presidency of the International Society of Architectural Historians.




**Tsui, Bonnie**
**AMERICAN CHINATOWN: A PEOPLE'S HISTORY OF FIVE NEIGHBORHOODS (nf)**
**Free Press (US & Canada)**

A wonderfully revealing and compassionate trip into the real lives of men and women who straddle the world's two great powers... Tsui plunges into Chinatowns that are, like China itself, reinventing themselves before our eyes, showing not only to what it means to be Chinese in the world, but also the spirit of self-invention that made America great.
--Evan Osnos, staff writer, The New Yorker

A fascinating and thoughtful look at a thoroughly American phenomenon.
--Gish Jen

A unique full-access pass to America's most famous Chinatowns--New York, San Francisco, Los Angeles, Honolulu, and Las Vegas--revealing a captivating world-with-a-world.

For many outsiders, visiting Chinatown is like visiting another land. People looking for "something different" in its narrow lanes and overflowing fish markets are delighted by what they find, because only in Chinatown can they truly taste a world apart, listen to a foreign language, and try to barter for a trinket on the street--all without ever leaving the country. But what these visitors hardly realize is how much is actually going on beneath the surface--how Chinatown is a vibrant microcosm with its own deeply-felt history and with stories that have national cultural significance.

In AMERICAN CHINATOWN, Bonnie Tsui takes an affectionate and awestruck look at the bustling part of town that has bewitched her ever since she was a child, when she would eagerly await her grandfather's return from the fortune cookie factory. Using the experiences of those living in five Chinatowns across the United States today, Tsui beautifully captures its vivid stories, giving readers a deeper look into what "Chinatown" means to its inhabitants-- and to America at large.

Bonnie Tsui lives in Berkeley, California, and is a graduate of Harvard. She is a frequent contributor to--and former editor at--Travel + Leisure, as well as the travel and food sections of The New York Times and The Boston Globe, for which she is the West Coast Correspondent. She is the editor of an anthology from Sierra Club Books entitled A LEAKY TENT IS A PIECE OF PARADISE: 20 Young Writers on Finding a Place in the Outdoors. Tsui is also the author of SHE WENT TO THE FIELD (Globe Pequot Press, 2003), a history of women soldiers who fought in the American Civil War. She is a recipient of the Radcliffe Traveling Fellowship; she has also worked as a journalist for The Sydney Morning Herald.



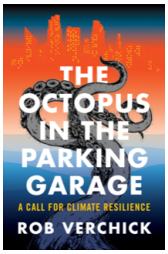

**Van Laerhoven, Bob trans. by Doyle, Brian**
**BAUDELAIRE'S REVENGE (f)**
**Pegasus Books (US & Canada)**

Winner, 2007 Hercule Poirot Prize for Best Thriller of the Year

A story of poets, thieves and devils. A blood-curdling descent into a hell of evil, deceit and revenge.
-- Paul Depondt, De Volkskrant

An intelligent and beautifully-written historical thriller oozing international class.
-- Tom de Smet, Stijl

Paris, September 1870, the Franco-Prussian war. The first Prussian shells have reached the besieged city. The workers are starved to death, the aristocracy seeks distraction in orgies and séances. The Parisians are trapped like rats, but a series of terrifying murders captures their fascination and helps them to forget the realities of war: lines from the recently deceased poet Charles Baudelaire's controversial collection The Flowers of Evil are found on or near each of the corpses. Commissioner Lefèvre's investigation uncovers a plot with ramifications extending as far as the court of the emperor, Napoleon III. It also leads him to discover a family secret with far-reaching consequences.

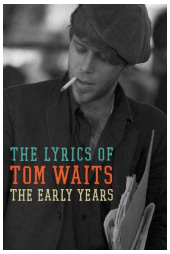



**Verchick, Rob**
**THE OCTOPUS IN THE PARKING GARAGE: A CALL FOR CLIMATE RESLIENCE (nf)**
**Columbia University Press (World English)**

...a lively story full of historical, philosophical, economic, sociological, scientific, and, importantly, human insights.
--Environment Journal

We are past the point where anything we do will stop climate change cold. We need to focus on how we prepare for the change, minimize the damage, and recover from extreme events. Rob Verchick has given us both a tour of and a tour-de-force on the subject. Ranging from comparative anatomy to anthropology, history, philosophy, engineering, and politics, it's fascinating, provocative-- and important.
—John M Barry, author of THE GREAT INFLUENZA: The Story of the Deadliest Pandemic in History and RISING TIDE: the Great Mississippi Flood of 1927 and How It Changed America

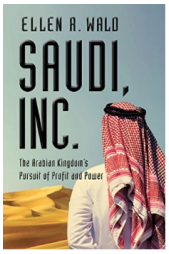
Despite a plethora of books about the impacts of climate change and the necessary task of reducing carbon, there are few about climate resilience, how we can manage and recover from climate impact in a way that preserves a community's central character, along with its capacity to learn, adapt, and thrive. Just as there will surely be pandemics in the future, so too will there be equally devastating impacts from climate change. It behooves us to think about that eventuality as well as how we will recover from it. Written by leading expert in disaster and climate change law and former official in the Obama administration Rob Verchick, THE OCTOPUS IN THE PARKING GARAGE shows how innovations at the national and local levels can help protect people, property, and ecosystems. By appealing to readers' near-term interest in safety and security, the book's focus on resilience addresses readers' concerns first, and empowers them to face the climate crisis with courage and to take action that counts. The book is written in two parts, first exploring the meaning of climate resilience, then surveying the landscape of climate resilience efforts, and concluding with a list of specific actions that readers can take.




**Waits, Tom**
**THE LYRICS OF TOM WAITS:  THE EARLY YEARS (nf)**
**Ecco (US & Canada)**

In literature only a handful of writers have pulled off the near impossible. In music, it happens on every Tom Waits recording.
--Paste Magazine

Known for his growling vocals and distinctly poetic lyrics, Tom Waits has amassed over the course of three decades a devoted cult following. THE LYRICS OF TOM WAITS collects the lyrics--formative and classic--from the first ten albums of this true bard of hard living. A celebration of both his words and of the artist himself, this lyrical biography charts the course from Wait's emotional debut album, CLOSING TIME (1977), to the experimental stirrings in HEARTATTACK AND VINE (1991) and ONE FROM THE HEART (1992). Here the words achieve a new potency, adding further dimension to this singularly gifted artist.



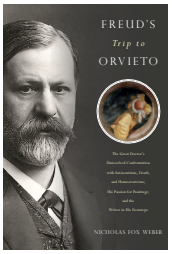

**Wald, Ellen**
**SAUDI, INC.: THE ARABIAN KINGDOM'S PURSUIT OF PROFIT AND POWER (nf)**
**Pegasus Books (World English)**

Saudi, Inc. is an essential text for anyone who wants to understand the unique history of both Saudi Arabia and Saudi Aramco"
--Modern Trader

Well-written and well-researched, Wald's book is crucial reading for understanding Saudi Arabia as this oil-rich kingdom finds itself in the forefront of fighting Iran's attempts to control the Middle East and humiliate the US. A timely masterpiece.
--Steve Forbes

A solid overview of a nation much in world news and of economic trends that will have significant effects in the global marketplace in years to come.
--Kirkus Reviews

Drawing on original research and sources ranging from CIA FOIA responses, personal papers of diplomats and Aramco oilmen, to various corporate and national archives, SAUDI, INC. tells the story behind the rise of the largest and most profitable energy company in the world, Saudi Aramco, and the family of Bedouin tribesmen who ruthlessly and shrewdly maneuvered to control this multi-trillion dollar enterprise. This book peels back the persistent image of the Saudis as simply religious zealots who do nothing more than drill holes in the ground. Instead, the book reveals a group of profit-driven, technocratic, and ruthlessly pragmatic businessmen poised to pull off the biggest IPO in history while steering the company towards a future less dependent on the sale of oil. Running to approximately 80,000 words, including nine narrative chapters, an introduction, and an epilogue, SAUDI, INC. opens with Abdul Aziz ibn Saud's humble beginning as a refugee in Kuwait, continues through the meteoric rise of the oil business that al Saud still considers "a gift from God," and concludes with the lead-up to the historic IPO. The chapters are separated both thematically and chronologically and present the progression of a warring tribal clan and a small American industrial outpost to a complex arrangement of institutions and corporations that together form the wealthiest business in the world.




**Weber, Nicholas Fox**
**FREUD'S TRIP TO ORVIETO: THE GREAT DOCTOR'S UNRESOLVED CONFRONTATION WITH ANTI-SEMITISM, DEATH, AND HOMOEROTICISM; HIS PASSION FOR PAINTING; AND THE WRITER IN HIS FOOTSTEPS (nf)**
**Bellevue Literary Press (US & Canada)**

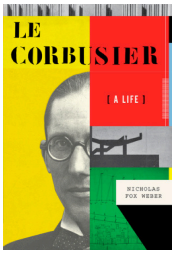
An unusual meditation on sex, death, art, and Jewishness ... Weber weaves in musings on his own sexual and religious experiences, creating a freewheeling psychanalytic document whose approach would surely delight the doctor, even if its conclusions might surprise him.
-- The New Yorker

With an amalgam of relevant history, stunning art, and deft psychology, Weber brings new insights on the life and work of a cultural dynamo.
--Kirkus (starred)

This is an ingenious and fascinating reading of Freud's response to Signorelli's frescoes at Orvieto. It is also a meditation on Jewish identity, and on masculinity, memory, and the power of the image. It is filled with intelligence, wit, and clear-eyed analysis not only of the paintings themselves, but how we respond to them in all their startling sexuality and invigorating beauty.
—Colm Toibin, author of Brooklyn and Nora Webster

Freud's Trip to Orvieto is at once profound and wonderfully diverse, and as gripping as any detective story. Fox Weber mixes psychoanalysis, art history and the personal with an intricacy and spiritedness that Freud himself would have admired.
--John Banville

After visiting an Italian Renaissance cathedral, Sigmund Freud deemed Luca Signorelli's frescoes the greatest artwork he'd ever encountered, yet a year later couldn't recall the artist's name. The memory loss vexed Freud and has long puzzled other analysts. When Nicholas Fox Weber discovered an obscure document about this pivotal episode in Freud's life, he turned to the frescoes themselves. This pilgrimage leads him into the psychological and emotional mysteries surrounding masculinity and identity. Through rich illustrations, Weber evokes art's singular capacity to provoke, destabilize, and enchant us, as it did Freud, and awaken our deepest memories, fears, and desires.




**Weber, Nicholas Fox**
**LE CORBUSIER: A LIFE (nf)**
**Alfred A. Knopf (US & Canada)**

“Weber’s admiring biography brings Le Corbusier to life, unraveling many obscure aspects of a man who was famously secretive and, though he wrote some 50 books, divulged very little of himself. . .[Weber] allows Le Corbusier to emerge as a fascinating if flawed human being.”
—Witold Rybczynski, The New York Times Book Review

“Both megalomaniacal and brilliant, Le Corbusier emerges from Weber’s mesmerizing pages in all his complexity.”
—Booklist, starred

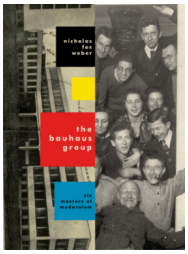
“The deeply felt tribute to Le Corbusier’s work is enriched by Weber’s engrossing, entertaining portrait of his complex personality.”
—Kirkus Reviews, starred

The first full-scale life of le Corbusier, one of the most influential, admired, and maligned architects of the twentieth century, heralded is a prophet in his lifetime, revered as a god after his death. He was a leader of the modernist movement that sought to create better living conditions and a better society through housing concepts. He predicted the city of the future with its large, white apartment buildings in parklike settings—a move away from the turn-of-the-century industrial city, which he saw as too fussy and suffocating and believed should be torn down, including most of Paris. Irascible and caustic, tender and enthusiastic, more than a mercurial innovator, Le Corbusier was considered to be the very conscience of modern architecture.

In this first biography of the man, Nicholas Fox Weber writes about Le Corbusier the precise, mathematical, practical-minded artist whose idealism—vibrant, poetic, imaginative; discipline; and sensualism were reflected in his iconic designs and pioneering theories of architecture and urban planning. Weber writes about Le Corbusier’s training; his coming to live and work in Paris; the ties he formed with Nehru . . . Brassaï . . . Malraux (he championed Le Corbusier’s work and commissioned a major new museum for art to be built on the outskirts of Paris) . . . Einstein . . . Matisse . . . the Steins . . . Picasso . . . Walter Gropius, and others.

We see how Le Corbusier, who appreciated goverments only for the possibility of obtaining architectural commissions, was drawn to the new Soviet Union and extolled the merits of communism (he never joined the party); and in 1928, as the possible architect of a major new building, went to Moscow, where he was hailed by Trotsky and was received at the Kremlin. Le Corbusier praised the ideas of Mussolini and worked for two years under the Vichy government, hoping to oversee new construction and urbanism throughout France. Le Corbusier believed that Hitler and Vichy rule would bring about “a marvelous transformation of society,” then renounced the doomed regime and went to work for Charles de Gaulle and his provisional government.

Weber writes about Le Corbusier’s fraught relationships with women (he remained celibate until the age of twenty-four and then often went to prostitutes); about his twenty-seven-year-long marriage to a woman who had no interest in architecture and forbade it being discussed at the dinner table; about his numerous love affairs during his marriage, including his shipboard romance with the twenty-three-year-old Josephine Baker, already a legend in Paris, whom he saw as a “pure and guileless soul.” She saw him as “irresistibly funny.” “What a shame you’re an architect!” she wrote. “You’d have made such a good partner!” A brilliant revelation of this single-minded, elusive genius, of his extraordinary achivements and the age in which he lived.




**Weber, Nicholas Fox**
**THE BAUHAUS GROUP: SIX MASTERS OF MODERNISM (nf)**
**Alfred A. Knopf (World English)**

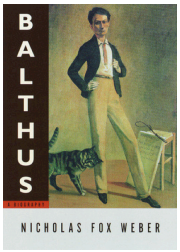
2019 will be the 100th anniversary of the founding of the Bauhaus

"[In this] groundbreaking group biography, the prolific, best-selling, and commanding Weber tells the dramatic stories of [the] Bauhaus stars. . . A grand synthesis of biography, art history, and interpretation, Weber's dazzlingly detailed suite of Bauhaus lives greatly enriches our understanding of modernity and art."
—Booklist (starred)

"This book provides an excellent introduction to the personalities responsible for some of the 20th century's most innovative experiments in art and design."
— Associated Press

"Combining gossip, art and architectural criticism and very readable biography, "The Bauhaus Group" is a book that everyone interested in modern art and architecture should read."
— Huntington News

Nicholas Fox Weber, for thirty-four years head of The Josef and Anni Albers Foundation spent many years working with Anni and Josef Albers, the only husband-and-wife artistic pair at the Bauhaus (she was a textile artist; he was a professor and an artist, in glass, metal, wood, and photography). The Alberses told him their own stories and described life at the Bauhaus with their fellow artists and teachers, Walter Gropius, Paul Klee, Wassily Kandinsky, Ludwig Mies van der Rohe, as well as with these figures' lesser-known wives and girlfriends. In this extraordinary group biography, Weber brilliantly brings to life the pioneering art school in Germany's Weimar and Dessau in the 1920s and early 1930s, and captures the spirit and flair with which these Bauhaus geniuses lived, as well as their consuming goal of making art and architecture.




**Weber, Nicholas Fox**
**BALTHUS: A BIOGRAPHY (nf)**
**Alfred A. Knopf (US & Canada)**

“Weber explores Balthus's many influences, from the work of Piero della Francesca to psychoanalytic theory and his brother's fascination with the Marquis de Sade... a splendid account of a complex life and as fine an artist's biography as this season is likely to produce."
--Publishers Weekly

"A book that often reads like an update of one of those late novels of Henry James -- as adapted, say, by Vladimir Nabokov -- in which the narrator finds all appearances to be deceptive and every revelation is calculated to raise more questions than it answers."
-- Hilton Kramer, Wall Street Journal

"Probing the inner man and his work, the author partially explains the mystique that has surrounded this critically acclaimed and self-invented painter whose surreal, sexually charged images are both disturbing and haunting."
-- Library Journal

The first full-scale biography of one of the most elusive and enigmatic painters of our time -- the self-proclaimed Count Balthus Klossowski de Rola -- whose brilliantly rendered, markedly sexualized portraits, especially of young girls, are among the most memorable images in contemporary art. The story of Balthus's life has been shrouded by contradiction and hearsay, most of it his own invention; over the years he created for himself a persona of mystery, aristocracy, and glamour. Now, in Nicholas Fox Weber's superb biography, Balthus, the man and the artist, stands revealed as never before.

He was born in Paris in 1908 to Polish parents. At age twelve he first stepped into the spotlight with the publication of forty of his drawings illustrating a story about a cat by Rainer Maria Rilke, who was then Balthus's mother's lover and a crucial influence on the young boy. From that moment, Balthus has never been out of the public eye.

In 1934 his first exhibition, in Paris, stunned the art world. -- a  mix of tradition and imagination informed by the work of Piero della Francesca, Courbet, and Joseph Reinhardt, but unique to the twenty-six-year-old artist. Continuously since then, Balthus's work has provoked both great opprobrium and profound admiration -- as has the artist himself, whether collaborating with Antonin Artaud on his Theater of Cruelty, transforming the Villa Medici into the social center of Fellini's Rome in the 1950s, or competing for the artistic limelight with his friends Picasso and André Derain.

The artist's complexities are clarified and his genius understood in a book that derives its particular immediacy from Weber's long and intense conversations with Balthus -- who never previously consented to discuss his life and work with a biographer -- as well as his interviews with the painter's closest friends, members of his family, and many of the subjects of his controversial canvases.

Weber's critical and human grasp (he acutely analyzes the paintings in terms of both their aesthetic achievement and what they reveal of their maker's psyche), combined with his rich knowledge of Balthus's life and his insight into the ideas and forces that have helped to shape Balthus's work over the past seven decades, gives us a striking, illuminating portrait of one of the most admired and outrageous artists of our time.



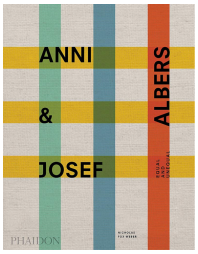

**Weber, Nicholas Fox**
**IBAUHAUS: THE IPHONE AS THE EMBODIMENT OF BAUHAUS IDEALS AND DESIGN (nf)**
**Alfred A. Knopf (US & Canada)**

...this is what we should demand of our critics, that they look deeply, with a single-minded focus. Like most of us, I've looked at my iPhone countless times; having read this book, I now feel I've truly seen the thing.
-- Rumann Alam, The New Republic

An engaging and occasionally provocative analysis.
-- Kirkus

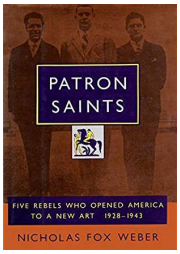
From one of the leading authorities on the Bauhaus and modernism, a rich, wide-ranging meditation on the iPhone as direct descendant of the 1930's Bauhaus, one of the 20th century's most influential schools of art and design (summed up in Mies van der Rohe's dictum, "less is more") whose principle aim was to connect art and industry. In this deft, entertaining, and brilliant rumination on art and technology, Nicholas Fox Weber writes of the iPhone as the essence of the Bauhaus principles of form following function—of honesty of design and materials that reflect the true nature of objects and buildings, favoring linear and geometrical forms; adhering to line, shape and colors; synthesizing art to modern times; the fusion in design of art and technology.

Weber, an authority and celebrant of 20th century modernism, ranging from the paintings of Balthus to the architecture of Le Corbusier, was a close associate of Anni and Josef Albers, the last living giants of the Bauhaus, and absorbed firsthand the truest beliefs of the Bauhaus. The Alberses emphasized their passion for "good design over bad art." Anni, a groundbreaking textile artist and printmaker, and Josef, a painter and color theorist and influential art teacher, stuck to "what was taught at the Bauhaus: the right use of materials, good technique, a purpose that serves all. Weber writes that the Bauhaus was not a style, but an attitude: clear design and visual acuity as the embodiment of morality and honesty. And in iBauhaus, Weber explores how the iPhone, with its effective design and its versatility, honors these deepest beliefs, as well as the values that the Bauhaus sought to give to the world.




**Weber, Nicholas Fox**
**ANNI AND JOSEF ALBERS: EQUAL AND UNEQUAL (nf)**
**Phaidon (World)**

A spectacular and unprecedented visual biography of the leading pioneers and protagonists of modern art and design. Josef - painter, designer, and teacher - and Anni Albers - textile artist and printmaker - are among the twentieth century's most important abstract artists, and this is the first monograph to celebrate the rich creative output and beguiling relationship of these two masters in one elegant volume. It presents their life and work as never before, from their formative years at the Bauhaus in Germany to their remarkable influence at Black Mountain College in the United States through their intensely productive period in Connecticut. Accessibly written, the book is packed with more than 750 artworks, archival images, and documents—many published here for the first time—all tracing the remarkable lives and careers of this legendary couple. Dispersed throughout area series of short essays on artists that focuses on the Alberses relationship with a number of important artists and architects of the 20th century, like Ruth Asawa, Marcel Breuer, Merce Cunningham, Philip Johnson, Paul Klee, Jacob Lawrence, and many more. This comprehensive visual biography showcases the artists' rich and dynamic lives, and their infinite influence on each other, as they shared the profound conviction that art was central to human existence.




**Weber, Nicholas Fox**
**PATRON SAINTS: FIVE REBELS WHO OPENED AMERICA TO A NEW ART 1928-1943 (nf)**

This lively work of cultural history tells the stories of five young art patrons who, in the last 1920s and 1930s, were instrumental in bringing modern painting, sculpture, and dance to America. A combination of wealth, Harvard education privilege, and family connections enabled Lincoln Kirstein, Edward M. M. Warburg, Agnes Mongan, James Thrall Soby, and A. Everett (Chick) Austin, Jr., to introduce the work of Picasso, Balanchine, Calder, and other important artists to the United States.




**Weyland, Jocko**
**THE ANSWER IS NEVER: A SKATEBOARDER'S HISTORY OF THE WORLD (nf)**
**Grove (US & Canada)**

A love letter to skateboarding and its culture... A rallying cry to true skate punks everywhere.
--Publishers Weekly

Remember when everything was new and you were naive to ways of skating? Jocko captures this as skate history becomes his history... Jocko provides a hardcore testimonial to skateboarding and what it means to one member of the tribe, but the lessons and wisdom are there for all to catch.
--Wez Lundry, Thrasher

"'sharp and winning. . . . [Weyland] is at his best when he writes about what skating gave him as a kid–what it's like to awaken to a sense of possibility, and to realize that what you've grown up with is not what you're stuck with." –The New Yorker

From the hard-ridden half-pipe of a suburban driveway to teens doing boardslides down stairway handrails in Rio de Janeiro, from the bright-light glare of ESPN's X-Games to the groundbreaking street-skating videos of Spike Jonze, skateboarding has taken the world by storm--and if you can't deal with that, get out of the way. In THE ANSWER IS NEVER, skating journalist Jocko Weyland tells the rambunctious story of a rebellious sport that began as a wintertime surfing substitute on the streets of Southern California beach towns more than forty years ago and has evolved over the decades to become a fixture of urban youth culture around the world. Merging the historical development of the sport with passages about his own skating adventures in such wide-ranging places as Hawaii, Germany, and Cameroon, Weyland gives a fully-realized portrait of a subculture whose love of free-flowing creativity and a distinctive antiauthoritarian world view has inspired major trends in fashion, music, art, and film. Along the way, Weyland interweaves the stories of skating pioneers like Gregg Weaver and the Dogtown Z-Boys and living legends like Steve Caballero and Tony Hawk. He also charts the course of innovations in deck, truck, and wheel design to show how the changing boards changed the sport itself, enabling new tricks as skaters moved from the freestyle techniques that dominated the early days to the extreme street-skating style of today. Vivid and vibrant, THE ANSWER IS NEVER is a fascinating book as radical and unique as the sport it chronicles.




**Williams, Diane**
**ROMANCER ERECTOR: NOVELLA AND STORIES (f)**
**Dalkey Archive Press (World)**

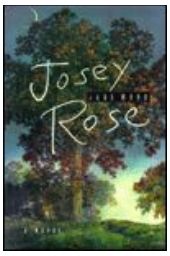
Diane Williams is one of the true living heroes of the American avant-garde. Her fiction makes very familiar things very, very weird.
--Jonathan Franzen

One day, someone will decode these cryptic, sinister, upsetting stories by Diane Williams. But by then she will no doubt have forged yet further into the lonely far limits of radical storytelling. This is the writing of the future, a prose of sophisticated disturbance and sorrow.
--Ben Marcus

Crafty, screwball, profound describes Diane Williams's ROMANCE ERECTOR, a trio of novellas and dozens of short stories featuring playful titles like "I Freshly Fleshly," delivered with a brio reminiscent of Gertrude Stein.
--O Magazine

...[A] quip here, a chiling remark there... the depictions are uniformly of life on the edge, where meaning crumbles and angels fear to tread.
--Kirkus Reviews

In ROMANCE ERECTOR Diane Williams again astonishes us with her distinctive voice, detached yet fiercely intimate. As one critic writes: “the effect is original, as if a strange little memory has insinuated itself into the reader’s own memory, to remain there... incapable of assimilation.” Like intricately wrapped gifts, these tales deliver the hidden, the haunted, the charms, the bell, the mansions inside of the human heart.




**Wood, Jane**
**JOSEY ROSE (f)**
**Simon & Schuster (US & Canada)**

A spellbinding novel of family secrets and forbidden love. A young boy's life takes an irrevocable turn when he meets a young woman who lives in an abandoned chapel in the woods, and who has a deep, yet unexplained connection to his family.




**Woodall, Clive**
**ONE FOR SORROW, TWO FOR JOY (f)**
**Berkley (US & Canada)**

On behalf of: Ed Victor Ltd.

Welcome to Birddom--a land where Magpies rule. Dark forces are at work. An evil intelligence is masterminding their inexorable rise. Dominance has been achieved by systematic genocide and slaughter. In Birddom, blackbird and sparrow have been exterminated. The magpie has replaced the pigeon in the city and the starling in the garden. For small birds throughout the land, survival is everything. Birddom needs a hero. A bird to fight in the darkness, and bring light back to the land. But what can one bird do in the face of such evil?




**Woodhead, Lindy**
**WAR PAINT: MADAME HELENA RUBINSTEIN AND MISS ELIZABETH ARDEN, THEIR LIVES, THEIR TIMES, THEIR RIVALRY (nf)**
**John Wiley (US & Canada)**

On behalf of: Ed Victor Ltd.

Bold, brilliant, and utterly ruthless, Helena Rubinstein and Elizabeth Arden spawned the modern beauty industry and forever changed the way women think about cosmetics, salons, and wrinkles. Along the way, they rubbed elbows with many of the greats in the worlds of the arts and fashion and helped launch several brilliant careers. Yet, other than official press releases and autobiographical accounts that tend to be more fluff than fact, little has been written about the two. Now, nearly forty years after their deaths, WAR PAINT goes behind the gloss and glamour to tell the riveting true story of these remarkable women and their epic achievements--and no less epic rivalry. In the late nineteenth century, good girls didn't want careers--and they certainly didn't paint their faces. Business, like politics and every other field of serious endeavor, was considered inherently unsuited for a member of the fair sex. In WAR PAINT, Lindy Woodhead reveals how two unlikely young women, Chaja Rubinstein and Florence Nightingale Graham, both born into poverty--one in the Krakow Ghetto, the other in rural Canada--and lacking any formal education, defied nineteenth-century notions of class and gender and went on to become two of the twentieth century's most powerful business tycoons. A story of unquenchable ambition and unbendable wills, of bitchy turf wars and grand obsessions, and, above all, of true business genius, WAR PAINT reveals how "Madame" and "Miss Arden" (or "that woman!" and "the other one," as each was known to the other, respectively) transformed the piddling toiletries trade of the 1890s into today's insatiable, multibillion-dollar market for dreams in creams--and how, in the process, they pioneered modern advertising, product packaging, consumer public relations, and direct marketing. From the Montparnasse of Hemingway and Picasso and the Greenwich Village of E. E. Cummings and Djuna Barnes to the ballrooms and boardrooms of New York, Paris, and London, WAR PAINT weaves a vivid tapestry of intersecting lives and warring ambitions in the early decades of the twentieth century. An engrossing dual biography set against the grand sweep of two world wars and the birth of modern consumer culture, WAR PAINT is at once a master stroke of scholarship and a good old-fashioned tell-all about the supremely talented, deeply flawed doyennes of the modern culture of beauty.



**Young, Carolin**
**APPLES OF GOLD IN SETTINGS OF SILVER (nf)**
**Simon & Schuster (World)**

[Young] paints vivid pictures of life as it was lived... Each chapter becomes a wonderful, individual snapshot of the past.
--Publisher's Weekly

The book is a celebratory view of the meal as both a work of art and a marker of humanity. It tells the story of twelve historic dinners from Western Europe, describing these sensuous occasions and the lives that each changed. The chapters include Casanova's "souper intime" in Venice, dinner with the Vienna Secession, and Nicolas Fouquet's fete for Louis XIV at Chateau Vaux-Le-Vicomte. The author, who hosted her first dinner party at the age of twelve, has lectured on culinary history at Oxford and Parsons.




**Zammett, Erin**
**MY SO-CALLED NORMAL LIFE (OR HOW I LEARNED TO BALANCE LOVE, WORK, FAMILY, FRIENDS ... AND CANCER) (nf)**
**Overlook Press (World English)**

At 23, Erin Zammett had a great job at Glamour, a beautiful apartment in New York, a supportive family on Long Island, and an amazing boyfriend. Up to that point, her greatest fear was accidentally getting pregnant. Shortly after Glamour profiled women battling a deadly form of leukemia, Erin was diagnosed with the same rare disease, and her editor-in-chief suggested that she write about it. In writing her cancer diary, this vibrant young woman chose to fight for her life in front of 12 million readers, and the response has been tremendous, from other young women with serious illnesses, family members, nurses, and even women who were healthy but realized that it could happen to anyone--all people who somehow saw a reflection of themselves or someone they loved in Erin. Less than three hours after she was told her cancer was in remission thanks to a new drug treatment, she got the call that her pregnant sister had Hodgkin's lymphoma, and in many ways she was back where she started. While the book answers the question of what one does when diagnosed with a life-threatening disease at an age when the world is supposed to be your oyster, it is also a classic story of courage, where attitude makes all the difference. Her cancer is now in remission thanks to a new drug, Gleevec.

updated: 10/14/26